You're my Pet
7
Yayoi Ogawa

You're My Pet

BY YAYOI OGAWA

VOL. 7

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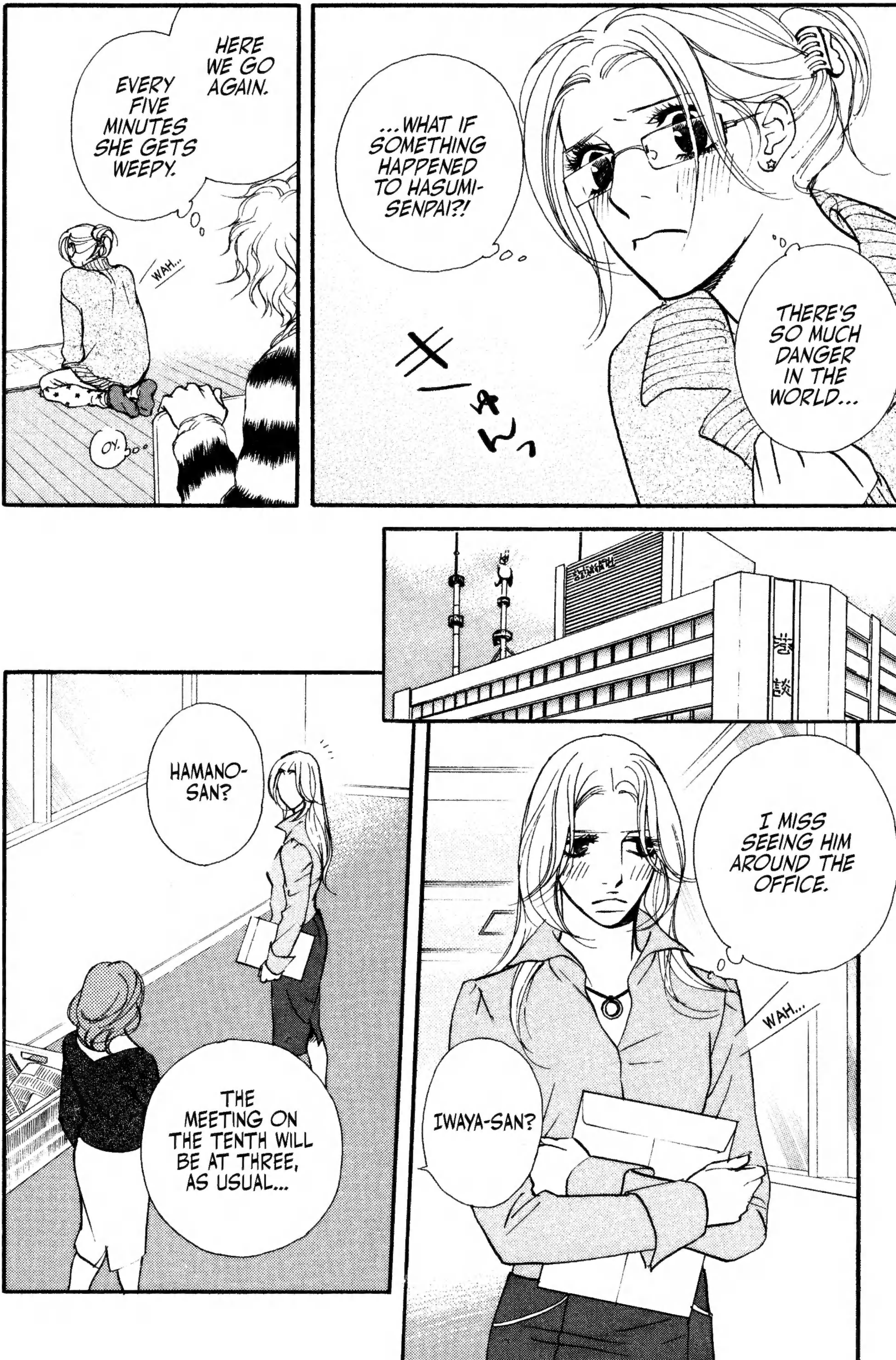
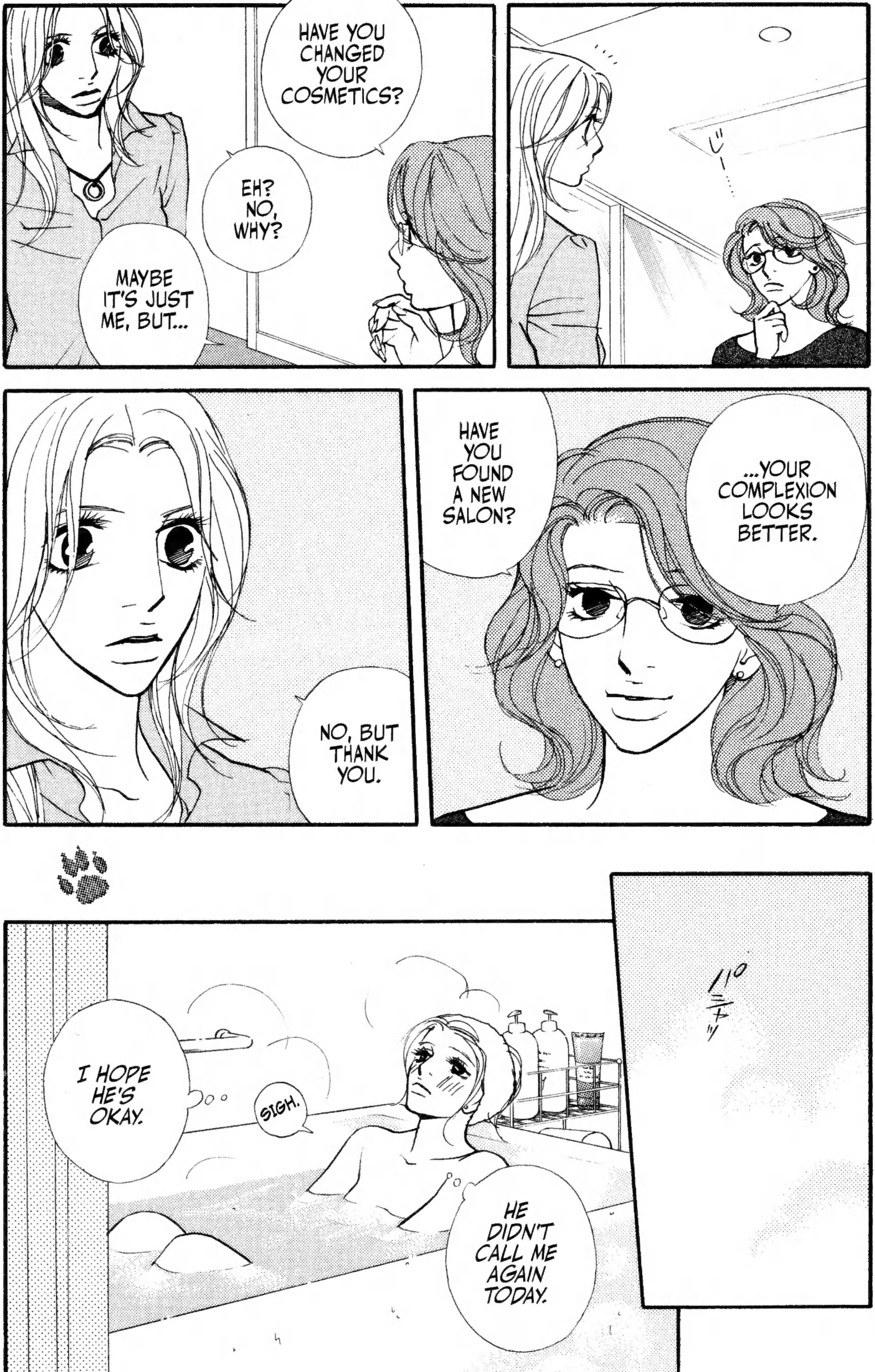
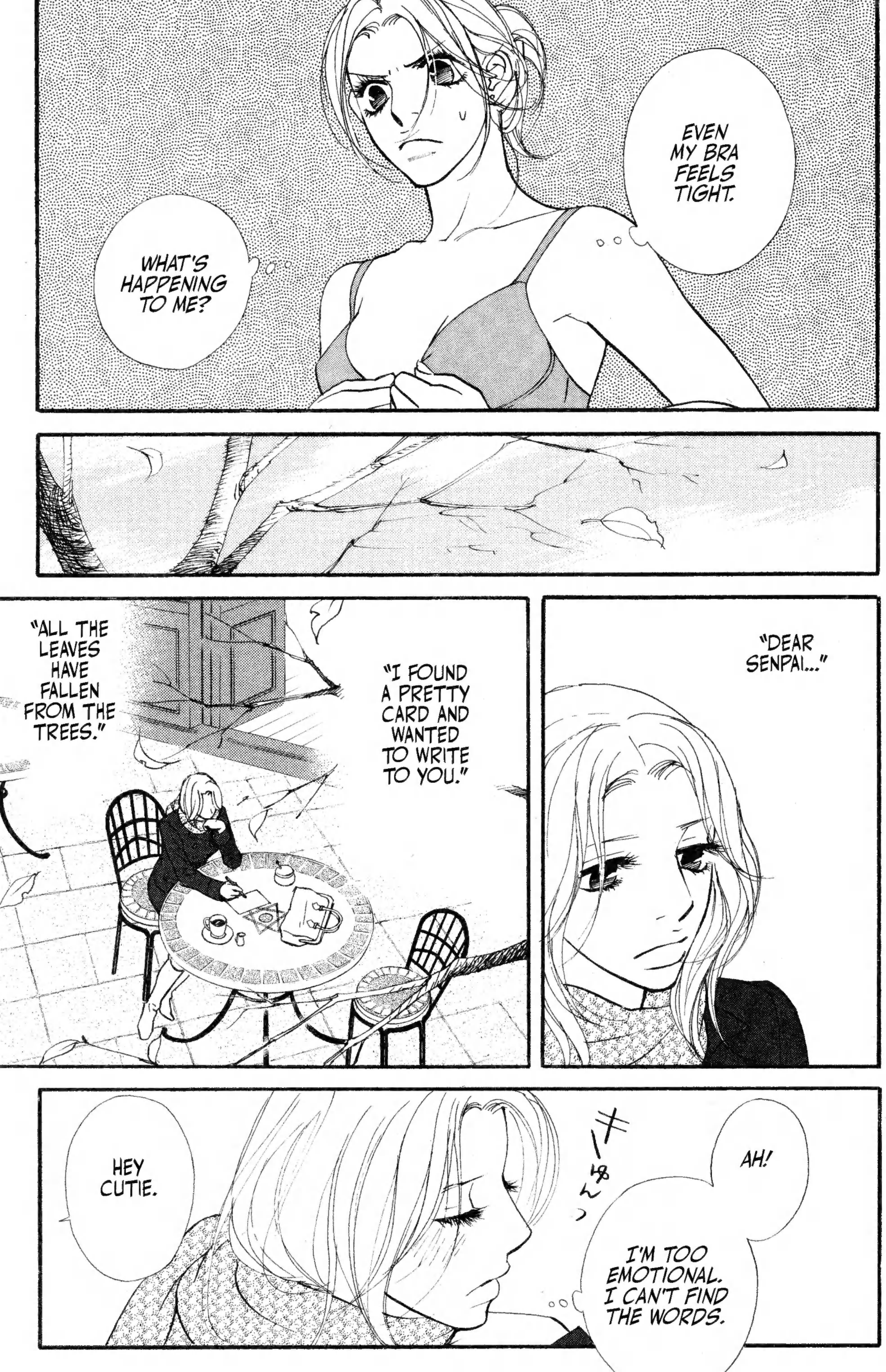
Rule35
CRAZY ABOUT YOU ☆

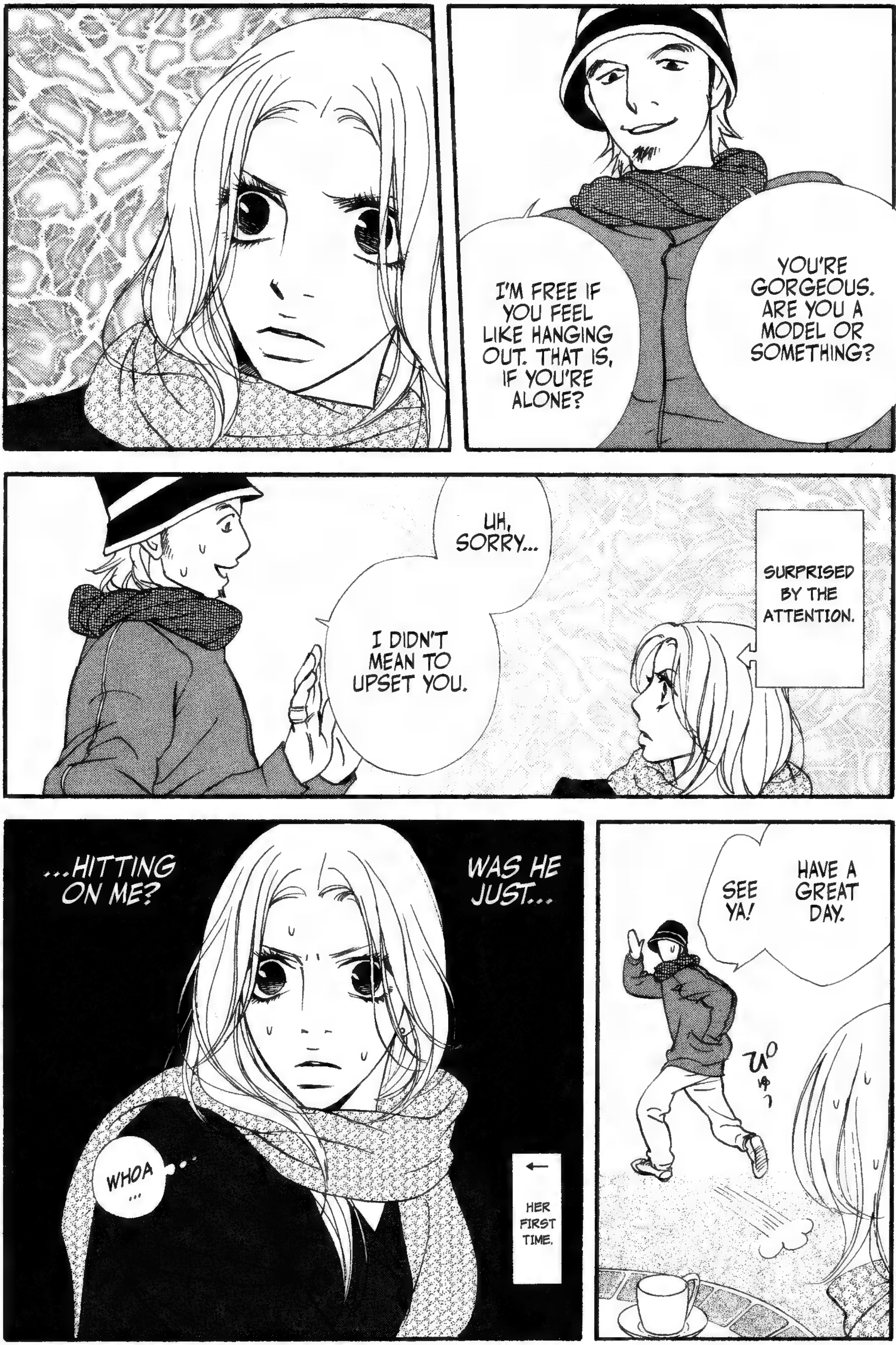
JUST LOOK AT MY OWNER...
LONG DISTANCE RELATIONSHIPS ARE ALWAYS HEART-RENDING.
AH!
snip
snip
YOU FOUND HASUMI-KUN'S ARTICLE?
HASUMI, HASUMI...
YEAH.
CLOP! CLOP!
LISTEN TO THIS.
HERE'S AN ARTICLE BY KUBO-KUN. HE'S IN ISRAEL.
SIX PEOPLE DEAD IN A SUICIDE BOMBING.
きゅんっ
カラテカ来襲！
I HOPE HE'S OKAY.
IT SAYS THERE WERE THREE CASUALTIES AMONG THE DEMONSTRATORS...


THERE'S SO MUCH DANGER IN THE WORLD...
...WHAT IF SOMETHING HAPPENED TO HASUMI-SENPAI?!
HERE WE GO AGAIN.
EVERY FIVE MINUTES SHE GETS WEEPY.
WAH...
OY.
I MISS SEEING HIM AROUND THE OFFICE.
WAH...
IWAYA-SAN?
HAMANO-SAN?
THE MEETING ON THE TENTH WILL BE AT THREE, AS USUAL...


ジー…
HAVE YOU CHANGED YOUR COSMETICS?
EH? NO, WHY?
MAYBE IT'S JUST ME, BUT...
...YOUR COMPLEXION LOOKS BETTER.
HAVE YOU FOUND A NEW SALON?
NO, BUT THANK YOU.
HE DIDN'T CALL ME AGAIN TODAY.
SIGH.
I HOPE HE'S OKAY.

I SHOULDN'T THINK ABOUT HIM SO MUCH.
はあ…
I'M OBSESSING. I COULD GET SICK IF I KEEP THIS UP.
......
THE THIRD TIME...
...SHE'S WEIGHED HERSELF.
I'M GETTING FAT.


EVEN MY BRA FEELS TIGHT.
WHAT'S HAPPENING TO ME?
"DEAR SENPAI..."
"I FOUND A PRETTY CARD AND WANTED TO WRITE TO YOU."
"ALL THE LEAVES HAVE FALLEN FROM THE TREES."
AH!
I'M TOO EMOTIONAL. I CAN'T FIND THE WORDS.
HEY CUTIE.


YOU'RE GORGEOUS. ARE YOU A MODEL OR SOMETHING?
I'M FREE IF YOU FEEL LIKE HANGING OUT. THAT IS, IF YOU'RE ALONE?
SURPRISED BY THE ATTENTION.
UH, SORRY...
I DIDN'T MEAN TO UPSET YOU.
HAVE A GREAT DAY.
SEE YA!
WAS HE JUST...
...HITTING ON ME?
WHOA...
HER FIRST TIME.

I'LL TELL YOU WHAT IT IS...
...IT'S PHEROMONES! YOU'RE PRACTICALLY OOZING THEM BECAUSE YOU'RE FALLING IN LOVE.
REALLY?
LUSTER
GLOW
BUT WHY...?
BECAUSE YOU'RE RELEASING SO MANY ENDORPHINS INTO YOUR BRAIN, YOU'RE PRACTICALLY HIGH ON LOVE.
THIS IS WHAT SHE WANTS TO SAY.
WELL...
HMM, LET ME SEE...
SEE?
SIGH...
HE HASN'T CALLED ME IN DAYS.
EVEN WHEN SHE SIGHS, HER FACE GLOWS.

SUMIRE-CHAN?
YOU'RE MISSING THE BOB SAPP SHOW. YOU HEAR ME?
WHY IS SHE OUT ON THE VERANDA?
WHAT'S SHE DOING OUT THERE?
"OH, ENDLESS STARRY SKY..."
"...IF MY LOVE AND I LOOK UPON YOU TOGETHER..."
"...THEN I FEEL THE DISTANCE WHICH SETS US APART WOULD DISAPPEAR."
SHE'S WRITING A POEM!
I'LL PRETEND I DIDN'T NOTICE.

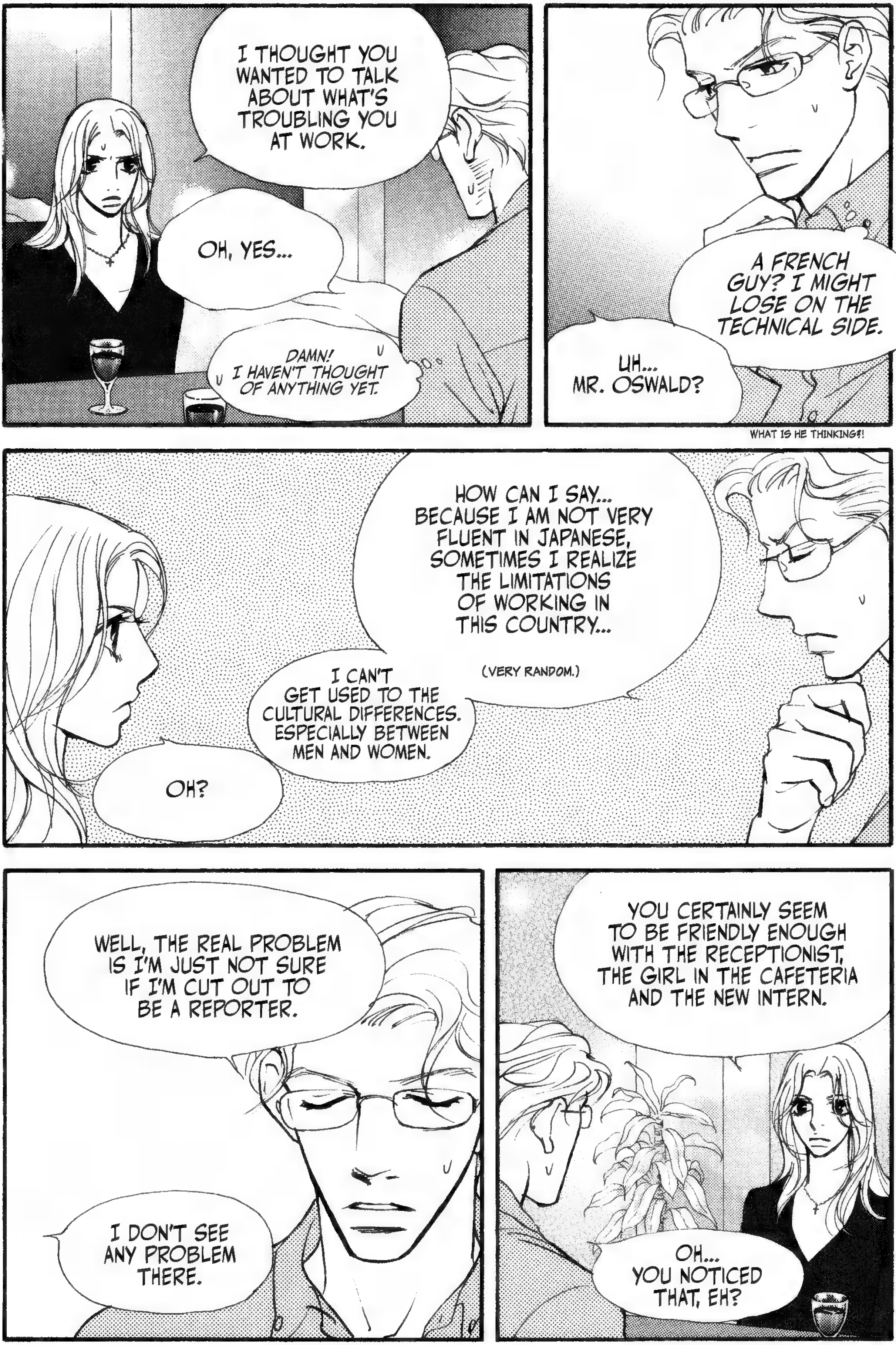
SHE'S SO IN LOVE. IT'S ALMOST SCARY.
A SHOOTING STAR! ☆
WAH...
HMMM...
I WONDER IF HASUMI-KUN IS LUCKY OR UNLUCKY?
AH-CHOO!
ARE YOU SICK, HASUMI-SAN?
YOU'D BETTER FIND A WIFE WHO WILL TAKE CARE OF YOU.
HA HA HA...
JOURNAL BUREAU

RATHER UNLIKABLE, ISN'T HE?

SIGH...
HOW ABOUT DINNER TONIGHT?
UH...TONIGHT... UH...
I HAVE TO WATCH THE STARS.
I'D LIKE TO TALK TO YOU ABOUT IT, BOSS.
ACTUALLY...
I'VE BEEN TROUBLED, TOO.
OKAY. BUT PLEASE STOP CALLING ME BOSS.
Wink
SHE HAS DIABETES. SHE HAS TO WATCH HER DIET. SHE CAN'T DINE OUT.
OH, I'M SORRY TO HEAR THAT.
SAY WHAT?!
MAYBE WE COULD ASK MISS OWEN TO JOIN US.
UH, NO...SHE IS NOT...WELL...

HEY, THAT GUY'S CUTE.
PSST PSST
PSST
SURE IS.
IS IT OKAY IF WE TAKE THE SUBWAY TO A RESTAURANT I KNOW?
SURE.
Blushing!
THESE JAPANESE GIRLS ARE ALL OVER ME.
THEY LOVE THE IDEA OF SLEEPING WITH A BLOND-HAIRED, BLUE-EYED MAN.
AND YET...

THIS IS OUR STOP, MR. OSWALD.
OH, PLEASE CALL ME HUGH.
grin
...THIS GIRL'S SO UNRESPONSIVE!
I HOPE MOMO'S OKAY.
SHE LOOKS UNCONCERNED.
THIS IS A VERY COZY PLACE.
WAH...
I OFTEN COME HERE WITH SENPAI...
SO, TELL ME ABOUT HARVARD, BOSS.
WERE YOU SERIOUSLY DATING SOMEONE THERE?
HUH?
UM... WELL...
...YES. HE WAS AN INTERNATIONAL STUDENT, TOO...
OH...WAS HE ASIAN?
NO. FRENCH.


I THOUGHT YOU WANTED TO TALK ABOUT WHAT'S TROUBLING YOU AT WORK.
OH, YES...
DAMN! I HAVEN'T THOUGHT OF ANYTHING YET.
A FRENCH GUY? I MIGHT LOSE ON THE TECHNICAL SIDE.
UH... MR. OSWALD?
WHAT IS HE THINKING?!
HOW CAN I SAY... BECAUSE I AM NOT VERY FLUENT IN JAPANESE, SOMETIMES I REALIZE THE LIMITATIONS OF WORKING IN THIS COUNTRY...
(VERY RANDOM.)
I CAN'T GET USED TO THE CULTURAL DIFFERENCES. ESPECIALLY BETWEEN MEN AND WOMEN.
OH?
WELL, THE REAL PROBLEM IS I'M JUST NOT SURE IF I'M CUT OUT TO BE A REPORTER.
I DON'T SEE ANY PROBLEM THERE.
YOU CERTAINLY SEEM TO BE FRIENDLY ENOUGH WITH THE RECEPTIONIST, THE GIRL IN THE CAFETERIA AND THE NEW INTERN.
OH... YOU NOTICED THAT, EH?

YOUR ARTICLES ARE WELL WRITTEN AND CONCISE. THEY'RE INTELLIGENT AND INSIGHTFUL.
MR. KANEKO SAYS YOU HAVE THE RIGHT SKILLS FOR THE JOB.
AND I COMPLETELY AGREE.
IT'S TRUE. I AM A GREAT WRITER.
WHEN HE WAS YOUNGER.
THAT'S WHY I GRADUATED WITH HONORS FROM OXFORD.
I WAS THRILLED WHEN I FINALLY BECAME A REPORTER.
BUT AFTER I MOVED TO JAPAN, I ONLY WORKED SHLEP JOBS.
EVEN THIS IS ONLY TEMPORARY.
DAMN, THIS WOMAN THROWS ME OFF MY GAME.
Guzzle

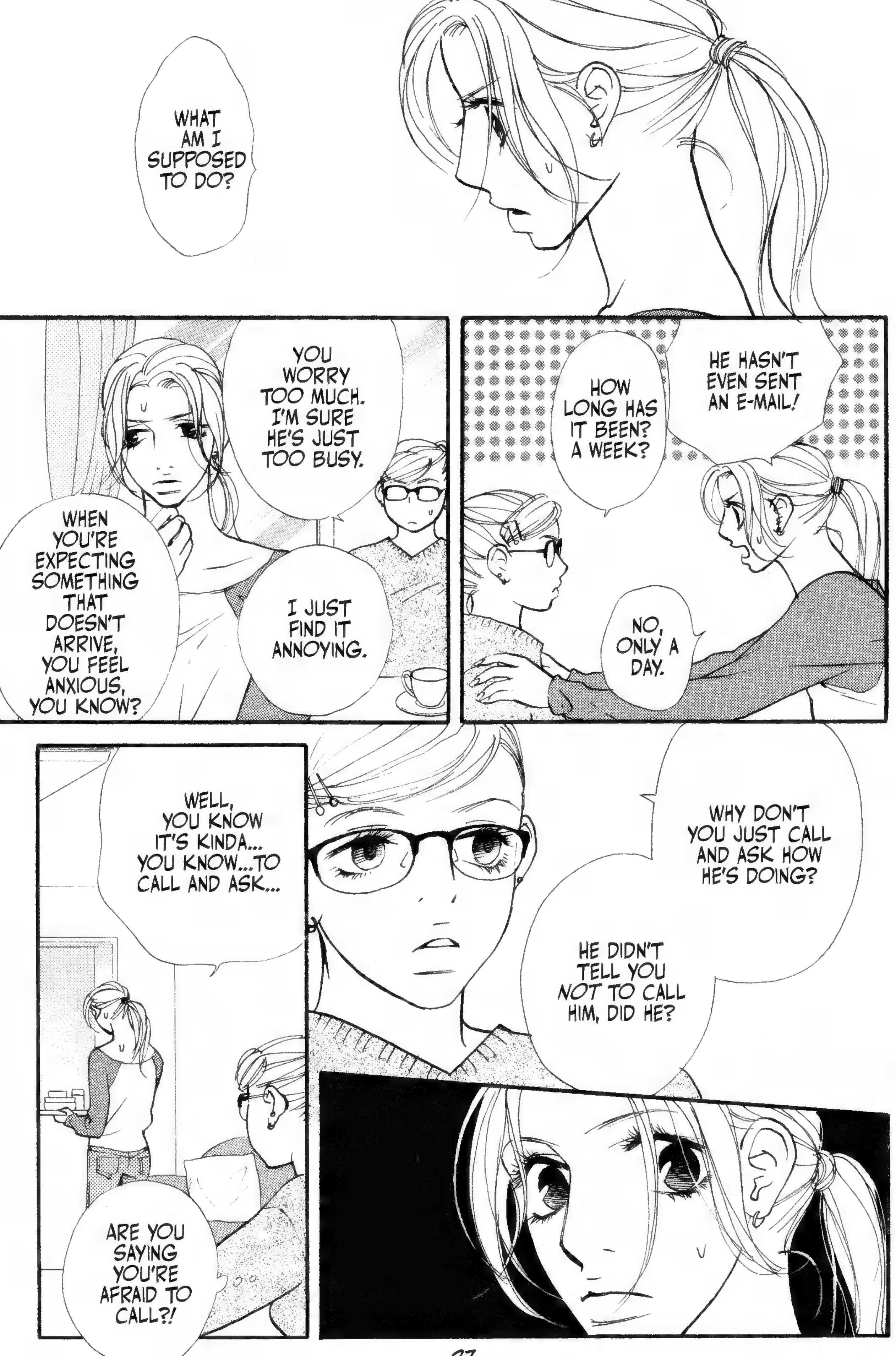
MISTER...
...OSWALD.
WAKE UP!
HUH?! WHAT?!
WE'RE ALMOST AT YOUR HOUSE.
AH...
Scrub Scrub
SHE'S NERVOUS.
OH SHIT...I GOT TOO DRUNK.
WOULD YOU PLEASE WAIT FOR ME HERE?
BUT...
...I CAN USE THIS.
Hey, Watch your step!

WOULD YOU LIKE SOME TEA?
NO THANKS. I HAVE TO GET HOME.
GET SOME SLEEP.
HEY!
HUH...?
THERE IS NO REASON TO LEAVE...
...NOW THAT YOU'RE HERE.

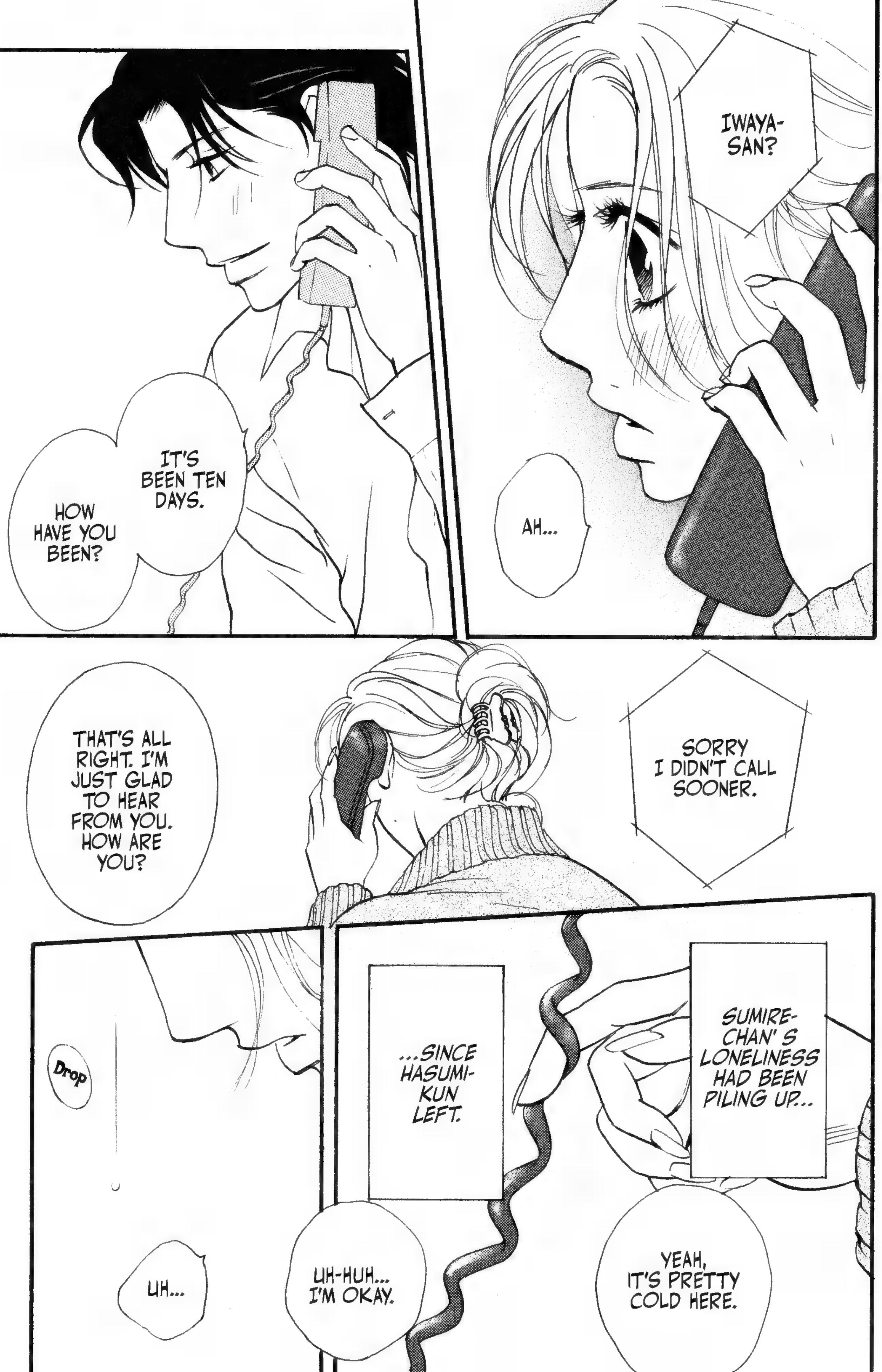
STOP IT!
C'MON, BABY.
STOP IT!
Crick
I SAID STOP!!!
AUGHH!
I'LL LET THIS GO SINCE YOU'RE DRUNK.
BUT NEVER LET IT HAPPEN AGAIN!
WHOA!

OH JEEZ.
WHAT AN AWFUL NIGHT.
GO TO YOYOGI, PLEASE.
YES, MA'AM.
WHAT'S UP? YOU'RE NOT YOURSELF THIS MORNING.
BOY...SHE'S REALLY GREAT.
WHAT?
ぼ" VACANT STARE...
HUGH?
HEY, HUGH!

ARE YOU OUT OF YOUR MIND?
YOU ALWAYS SAY THAT JAPANESE GIRLS ARE DISPOSABLE--GOOD FOR ONLY ONE TIME. WHAT DO YOU CARE?
DID YOU SLEEP WITH IWAYA?
NO. SHE ALMOST TORE MY ARM OFF.
HUH?!
HER WAIST IS SO SMALL...
HER BREASTS SO PERKY AND PERFECT.
WHAT ARE YOU DOING WITH YOUR HANDS?
IT'S FRUSTRATING TO HAVE ONE GET AWAY.
THIS IS GETTING OUT OF HAND.
THEY'RE STARTING TO PISS ME OFF!
I'VE NEVER FELT LIKE THIS BEFORE.
WAH...
WAIT A MINUTE!
WHAT THE...?!


WHAT AM I SUPPOSED TO DO?
HE HASN'T EVEN SENT AN E-MAIL!
HOW LONG HAS IT BEEN? A WEEK?
NO, ONLY A DAY.
YOU WORRY TOO MUCH. I'M SURE HE'S JUST TOO BUSY.
WHEN YOU'RE EXPECTING SOMETHING THAT DOESN'T ARRIVE, YOU FEEL ANXIOUS, YOU KNOW?
I JUST FIND IT ANNOYING.
WHY DON'T YOU JUST CALL AND ASK HOW HE'S DOING?
HE DIDN'T TELL YOU *NOT* TO CALL HIM, DID HE?
WELL, YOU KNOW IT'S KINDA... YOU KNOW...TO CALL AND ASK...
ARE YOU SAYING YOU'RE AFRAID TO CALL?!

MAYBE SHE PREFERS THIS ONE-SIDED LOVE AFFAIR.
YOU THINK SO?
I THINK IT'S JUST HER DEFENSE MECHANISM.
SHE'S A VERY SENSITIVE PERSON.
LET ME TELL YOU SOMETHING THAT HAPPENED RIGHT BEFORE CHRISTMAS ...
RRR...
HASUMI-KUN CALLED FOR THE FIRST TIME IN TEN DAYS.
HELLO?


IWAYA-SAN?
AH...
IT'S BEEN TEN DAYS.
HOW HAVE YOU BEEN?
SORRY I DIDN'T CALL SOONER.
THAT'S ALL RIGHT. I'M JUST GLAD TO HEAR FROM YOU. HOW ARE YOU?
SUMIRE-CHAN' S LONELINESS HAD BEEN PILING UP...
...SINCE HASUMI-KUN LEFT.
YEAH, IT'S PRETTY COLD HERE.
UH-HUH... I'M OKAY.
Drop
UH...

SHE COULDN'T HOLD IT IN ANYMORE.
IWAYA-SAN?
SORRY... I CHOKED ON SOME WATER.
I'M OKAY NOW.
I'LL BE OKAY.
Tell him you miss him!

YEAH, THAT SOUNDS NICE.
UH... WHAT'S THAT?
I DON'T KNOW. MAYBE.
ell him you miss him.
Hurry!!
......
ell him you miss
Hurry!!
IS SOMETHING WRONG?

I...MISS YOU.

YEAH...
...I MISS YOU, TOO.
You want to see him!
I WANNA SEE YOU SOON.
YEAH.
I'LL TRY TO SEE YOU AS SOON AS I CAN, OKAY?

MAYBE IT ISN'T TRUE THAT IT'S BETTER...
...TO BE WITH SOMEONE YOU LOVE...
Well Done
...WHEN SUCH LOVE IS PAINFUL.
UH, NOTHING.
JUST MY DOG BEING NOSY IS ALL.
Tell him you'd like a Dim Sum gift set for Christmas.
WHAT'S GOING ON?

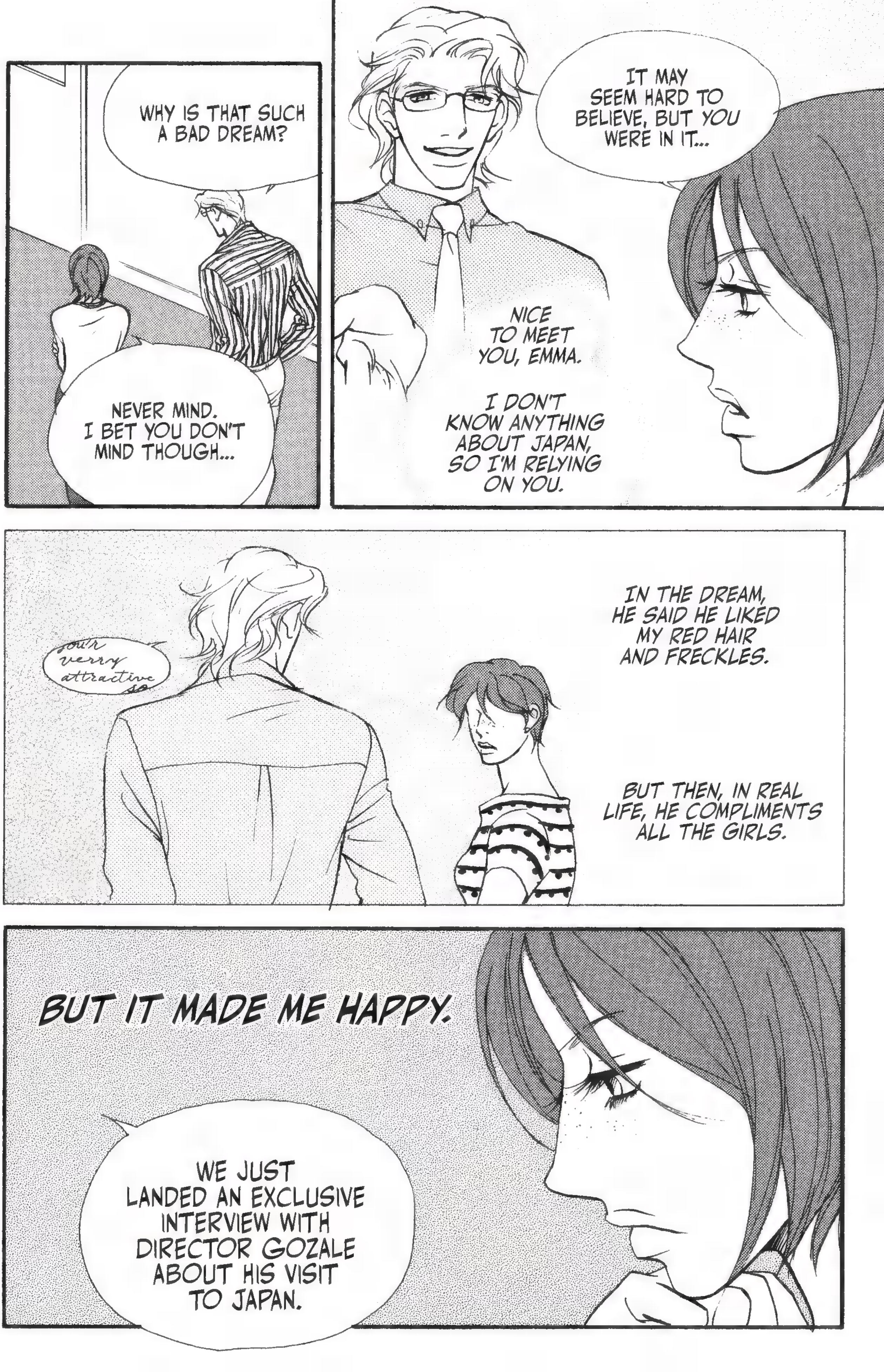
Rule36
MY PET IS A CELEBRITY

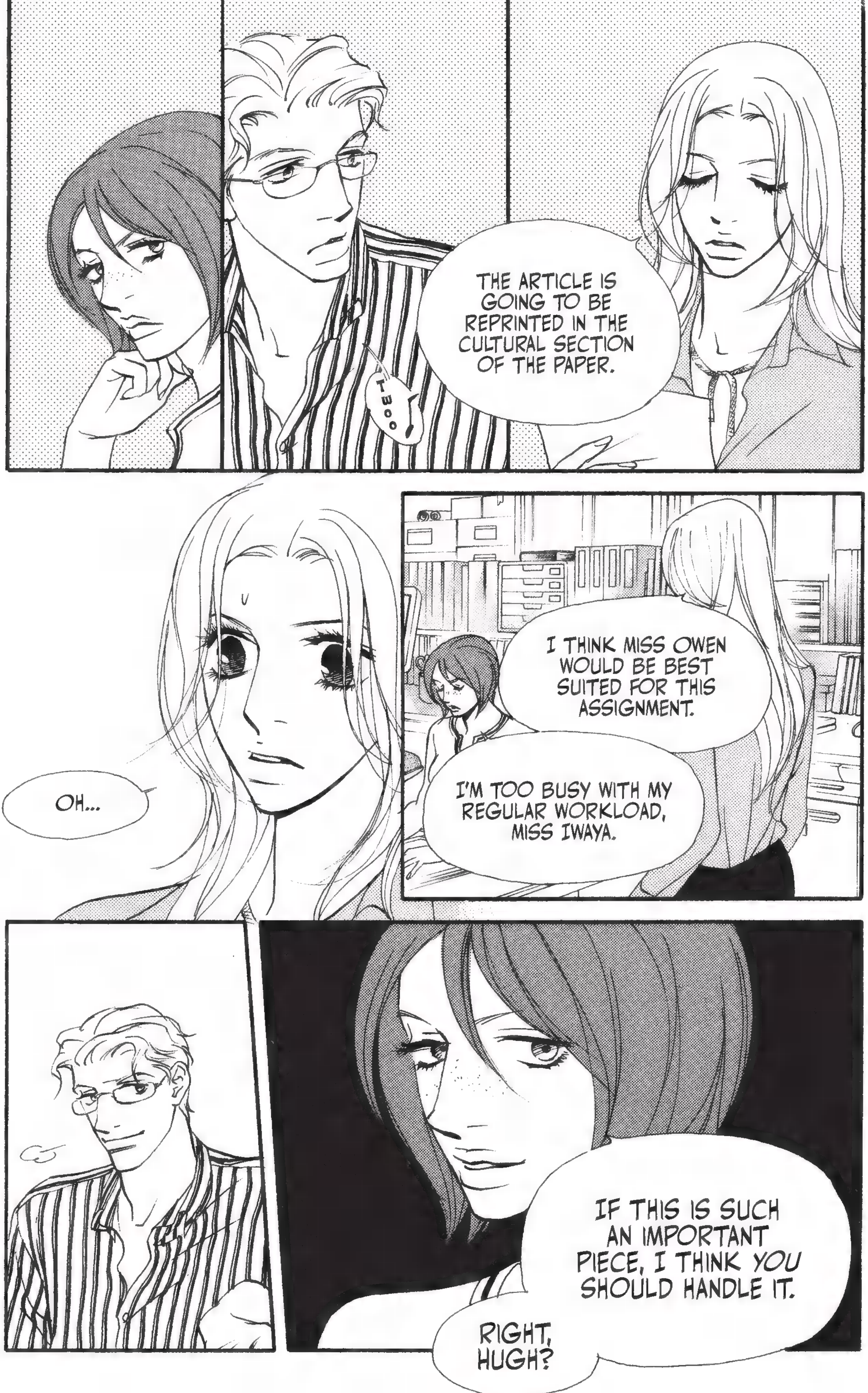
WHY ARE MOST ARGUMENTS OVER SOMETHING SILLY?
DAMN IT!
ACK!
WHO ERASED MY VIDEO TAPE?!
HOW COME BOB SAPP IS ON HERE INSTEAD OF KUISHINBOO BANZAI?!
OH, NO!
I HAD TO TAPE OVER IT.
SORRY. I COULDN'T FIND A BLANK ONE.
HOW COULD YOU DO THIS TO ME?! IT WAS CLEARLY MARKED!
YOU CAN CATCH REPEATS OF KUISHINBOO BANZAI.

YOU'RE SO MEAN!
sob
sob
sob
QUIT FAKING.
BESIDES, THEY PLAY SOME EPISODE ON CABLE EVERY DAY.
IT'S POINTLESS IF YOU DON'T WATCH THEM IN SEQUENCE.
IT'S A COOKING SHOW!
ANYWAY, I WANT YOU TO HURRY UP AND FINISH DINNER.
I'M NOT HUNGRY!
HE'S ACTUALLY STARVING.
HMPH.
WHY ARE YOU SULKING?
BESIDES, WHO DO YOU THINK BOUGHT THAT VIDEOTAPE, ANYWAY?
YOU'RE SUCH A MOOCH!

OOPS...
DAMN. DID I CROSS THE LINE?
SUMIRE-CHAN...
ピキッ
IS IT MY IMAGINATION OR HAVE YOU GAINED WEIGHT RECENTLY?
WHAT?! HOW DARE... YOU SON OF A...
I MEAN, YOU'RE SO TALL...
...YOU COULD BECOME A GIANT FAT AMAZON!
OUCH!!
STOP KICKING MY BOX!

IWAYA LOOKS LIKE SHE'S IN A FOUL MOOD THIS MORNING, EH?
I'D STEER CLEAR IF I WERE YOU.
ムッスゥッ
WHOA, IS EVERY-ONE HAVING P.M.S. TODAY?! WHAT'S UP *YOUR* ASS?
I HAD A BAD DREAM LAST NIGHT.
YEAH, I HAD A CRAZY DREAM, TOO. I COULDN'T GET BACK TO SLEEP ONCE I WOKE UP.
I KNOW I'LL REGRET ASKING, BUT WHAT DID YOU DREAM ABOUT?
DON'T YOU WANNA KNOW WHAT MY DREAM WAS ABOUT?
EH? OH, SURE... WHAT WAS IT?
IWAYA HAD GIANT KNOCKERS, BIGGER THAN DOUBLE-D, AND SHE...
WELL, I CAN'T TELL YOU THE REST.
GOT YOURSELF ALL HOT AND BOTHERED, HUH?


IT MAY SEEM HARD TO BELIEVE, BUT YOU WERE IN IT...
NICE TO MEET YOU, EMMA.
I DON'T KNOW ANYTHING ABOUT JAPAN, SO I'M RELYING ON YOU.
WHY IS THAT SUCH A BAD DREAM?
NEVER MIND. I BET YOU DON'T MIND THOUGH...
IN THE DREAM, HE SAID HE LIKED MY RED HAIR AND FRECKLES.
you'r verry attractive so
BUT THEN, IN REAL LIFE, HE COMPLIMENTS ALL THE GIRLS.
BUT IT MADE ME HAPPY.
WE JUST LANDED AN EXCLUSIVE INTERVIEW WITH DIRECTOR GOZALE ABOUT HIS VISIT TO JAPAN.


THE ARTICLE IS GOING TO BE REPRINTED IN THE CULTURAL SECTION OF THE PAPER.
TWOO
I THINK MISS OWEN WOULD BE BEST SUITED FOR THIS ASSIGNMENT.
I'M TOO BUSY WITH MY REGULAR WORKLOAD, MISS IWAYA.
OH...
IF THIS IS SUCH AN IMPORTANT PIECE, I THINK *YOU* SHOULD HANDLE IT.
RIGHT, HUGH?

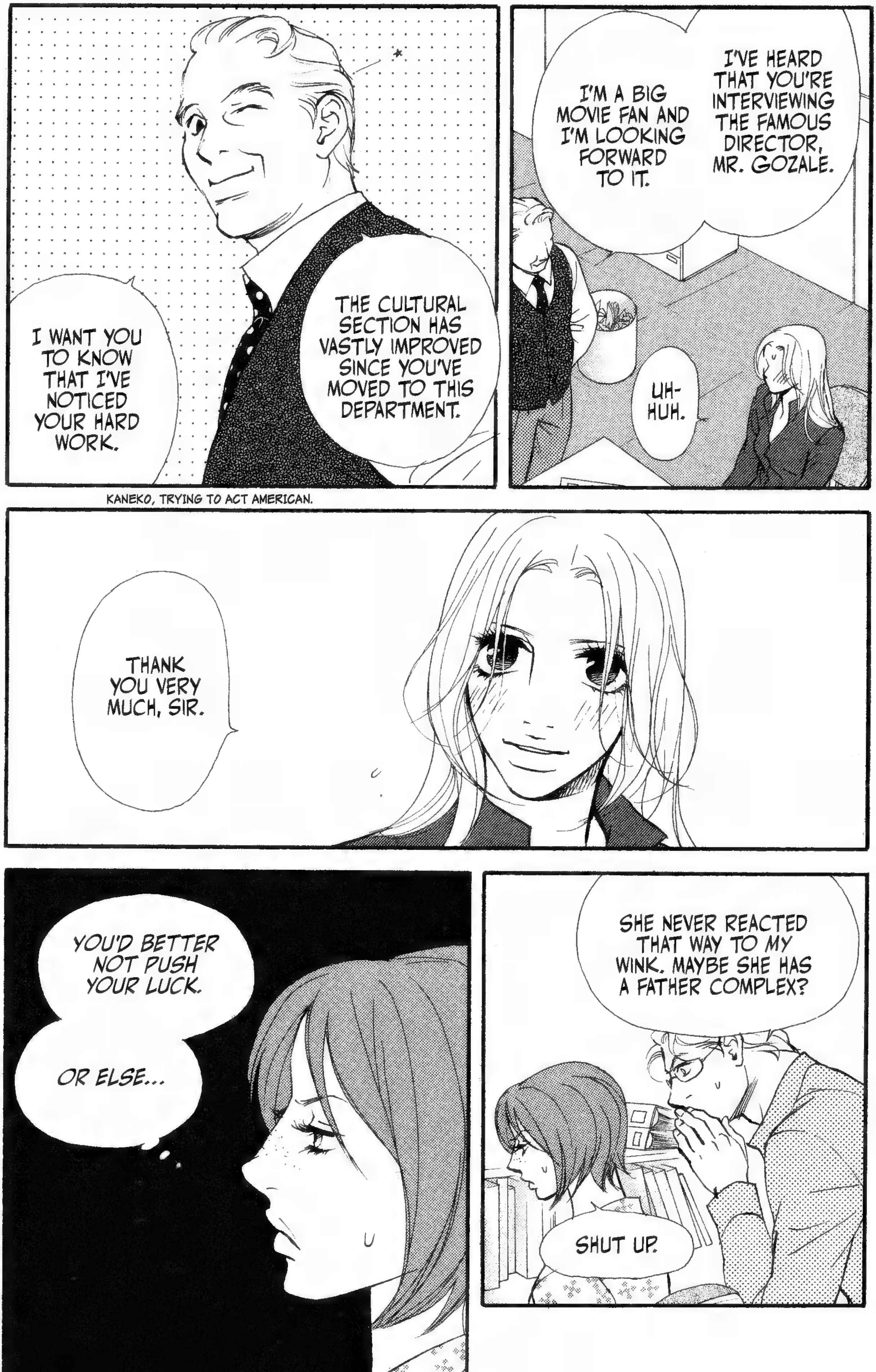
WHAT IS SHE THINKING?!
THIS IS A TEMP STATION. WE'RE NOT SUPPOSED TO BE GIVEN BIG ASSIGNMENTS.
YEAH, BUT WE HANDLE THE ENGLISH SECTION.
OH, COME ON! OUR SECTION IS READ BY LESS THAN ONE PERCENT OF THOSE WHO BUY THE PAPER.
HUGH, IS IT TRUE...
...THAT YOU'RE GOING BACK TO THE MAIN OFFICE SOON?
IT'S JUST A RUMOR.
rustle
rustle
DEEP-FRIED SHRIMP AND OCTOPUS SAUSAGE...
...I HOPE THIS CHANGES HIS MOOD.

BESIDES, WHO DO YOU THINK BOUGHT THAT VIDEOTAPE, ANYWAY? YOU'RE SUCH A MOOCH!
I SHOULDN'T HAVE SAID THAT.
IT WAS OUT OF LINE.
MAYBE I SHOULDN'T HAVE ERASED HIS FAVORITE COOKING SHOW.
Pat
HEY.
SHIBU-SAWA-SAN...
WHAT ARE YOU DOING HERE?
MY PREP SCHOOL IS NEARBY.
AND SOMETIMES I LIKE TO STOP BY TAKESHI'S, YOU KNOW.
IT'S NOT TAKESHI'S PLACE, IT'S MY PLACE.
I SEE...
I SEE?

HMM... YOU DON'T LOOK IT.
LOOK WHAT?
YOU DON'T LOOK LIKE YOU'VE GAINED *THAT* MUCH WEIGHT.
HUH?
splurt
THAT STUPID PET!
HOW COME YOU WEIGH SO MUCH?!
ARE YOU HIDING A HAM IN YOUR STOMACH?!
WHY WOULD HE TELL THAT TO SUCH A STUPID GIRL?
あはははは
HA HA HA!

Grr! Grr! Grr!
I'LL NEVER FORGIVE HIM!
MAYBE YOU SHOULD WEAR CONTROL-TOP PANTYHOSE!
NOT IN THE SHAPE OF AN OCTOPUS.
WITHOUT TOMATOES.
ONLY THE TAIL.
SUMIRE-CHAN, THIS FRIED SHRIMP DOESN'T HAVE ANY SHRIMP IN IT.
......
swip
....
もぐ もぐ
JAB
IF YOU EAT ALL THAT, YOU'LL GET FATTER.

OWW! THAT HURTS!!
STOP KICKING ME UNDER THE TABLE!
SHE'S GETTING MORE SULLEN BY THE DAY, ISN'T SHE?
....
IWAYA-KUN?
DAMN PET! DAMN PET! DAMN PET!
IWAYA-KUN?
SCARY...
YES, SIR, HOW MAY I HELP YOU, MR. KANEKO?


I'VE HEARD THAT YOU'RE INTERVIEWING THE FAMOUS DIRECTOR, MR. GOZALE.
I'M A BIG MOVIE FAN AND I'M LOOKING FORWARD TO IT.
UH-HUH.
THE CULTURAL SECTION HAS VASTLY IMPROVED SINCE YOU'VE MOVED TO THIS DEPARTMENT.
I WANT YOU TO KNOW THAT I'VE NOTICED YOUR HARD WORK.
*
KANEKO, TRYING TO ACT AMERICAN.
THANK YOU VERY MUCH, SIR.
SHE NEVER REACTED THAT WAY TO MY WINK. MAYBE SHE HAS A FATHER COMPLEX?
SHUT UP.
YOU'D BETTER NOT PUSH YOUR LUCK.
OR ELSE...

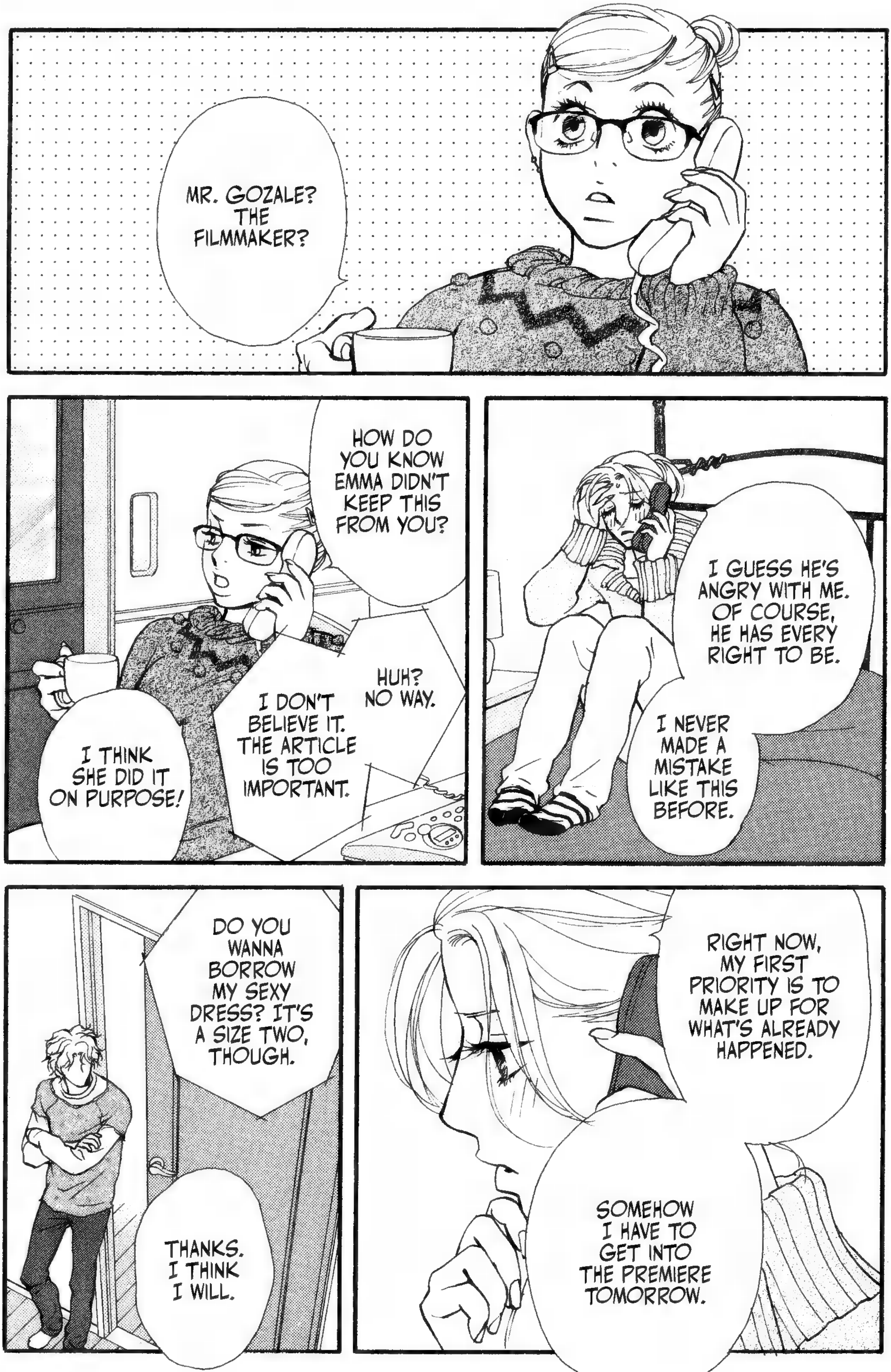
I'VE BEEN ACTING CHILDISHLY TOWARDS HIM.
TODAY I'LL APOLOGIZE.
I'LL FIX SOME CUSTARD PUDDING TO MAKE IT UP TO HIM.
COUGH
JUST TRY TO BE SMILEY.
I'M HOME! ♡
ZZZZ...

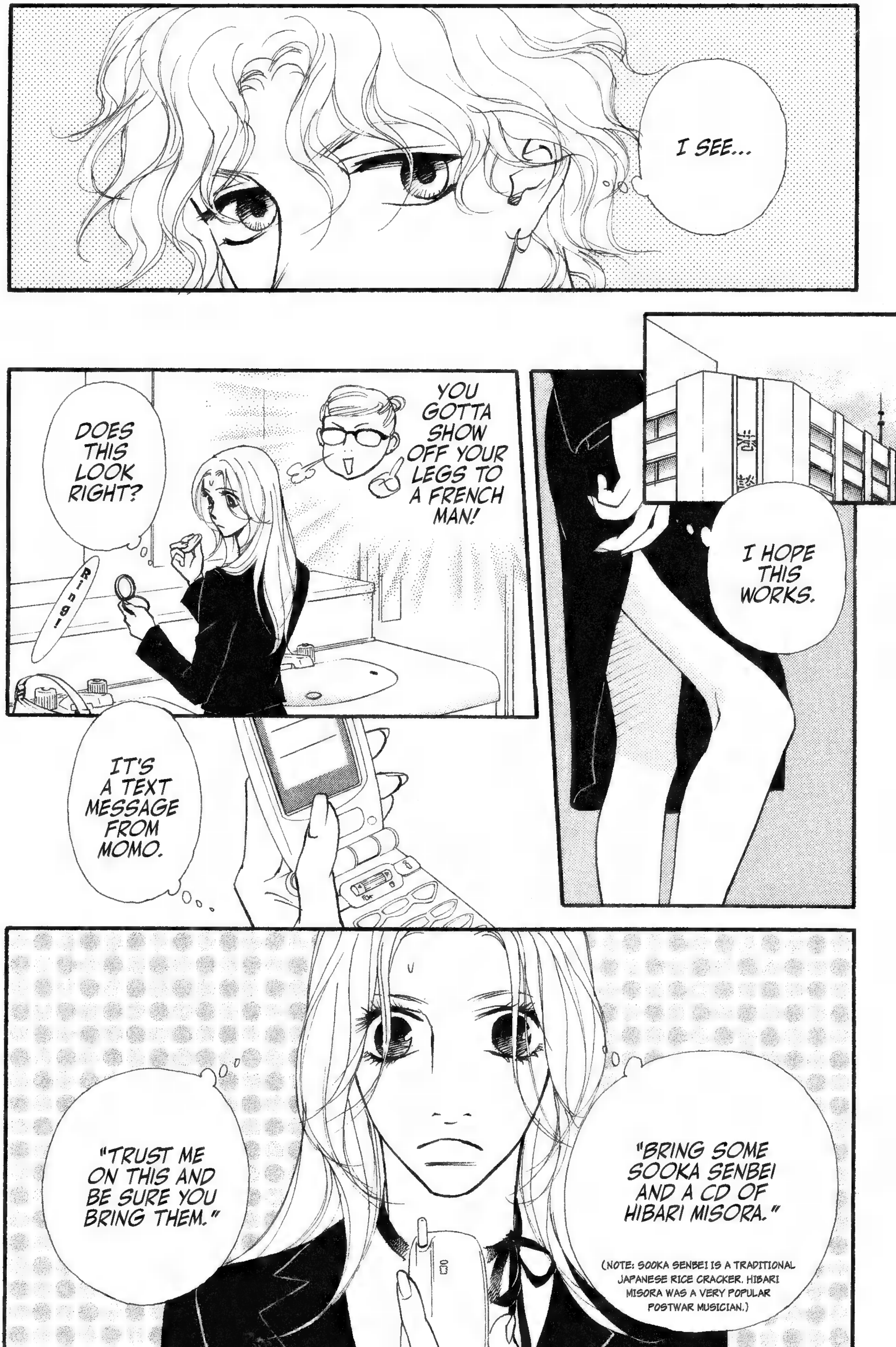
WHY ARE YOU SLEEPING?!
HUH?! GACK!
WHAT'RE YOU SHOVING IN MY MOUTH?!
HERE'S YOUR STUPID PUDDING!
KOHDAN HYATT HOTEL
I HARDLY SLEPT BECAUSE I WAS TOO UPSET.
BUT I HAVE TO GET READY FOR THIS INTERVIEW.
I RAN THROUGH MR. GOZALE'S WORKS.
THE THEMES AND STYLE ARE DIFFICULT TO PIN DOWN.
THEY'RE RUNNING LATE. HIS SECRETARY IS SUPPOSED TO MEET ME IN THE LOBBY.
MAYBE I SHOULD CALL THEM?
WHAT?

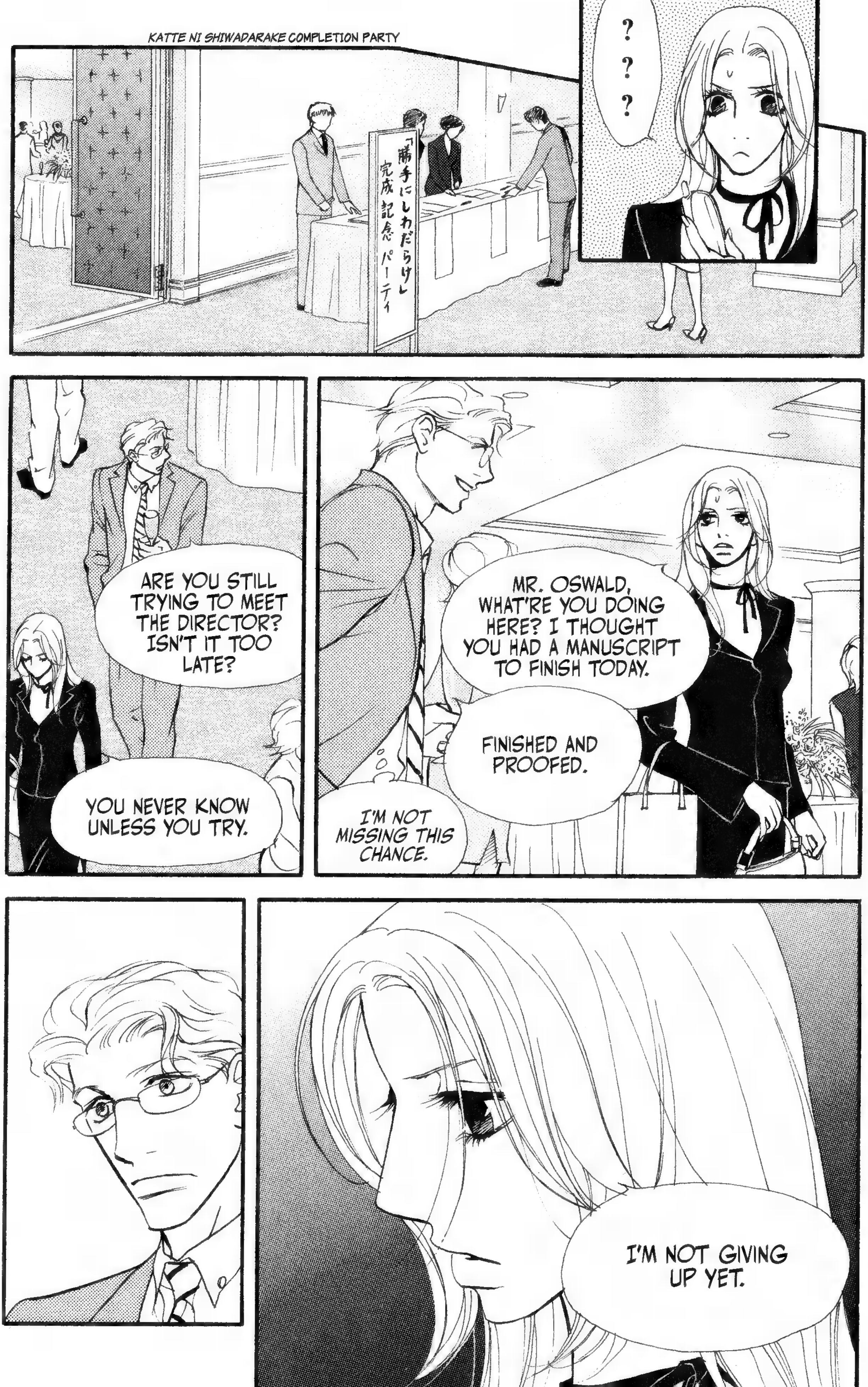
OUR APPOINTMENT WAS CHANGED TO 11 A.M.?!
SO THE DIRECTOR...
...IS ALREADY AT ANOTHER APPOINTMENT!
YES.
I AM VERY SORRY FOR THE MISUNDERSTANDING.
I TOLD YOU ABOUT THE CHANGE YESTERDAY!
YOU SEEMED ABSENT-MINDED, BUT YOU SAID, "I GOT IT."
I CAN'T BE RESPONSIBLE IF YOU'RE NOT LISTENING TO ME.

I HAVE BEEN CARELESS RECENTLY.
BUT STILL, THIS KIND OF MISTAKE IS INEXCUSABLE!
....
I KNOW WHAT YOU DID, EMMA.
WHAT'RE YOU TALKING ABOUT?
YOU CAN'T FOOL ME.
YOU GAVE ME ANOTHER CHANCE TO GET HER WHILE SHE'S DOWN, DIDN'T YOU?!
IT'S SO GREAT TO HAVE A FRIEND LIKE YOU!
hug ging
HEY...
HE'S SUCH A STUPID--
WHY DO I BOTHER?

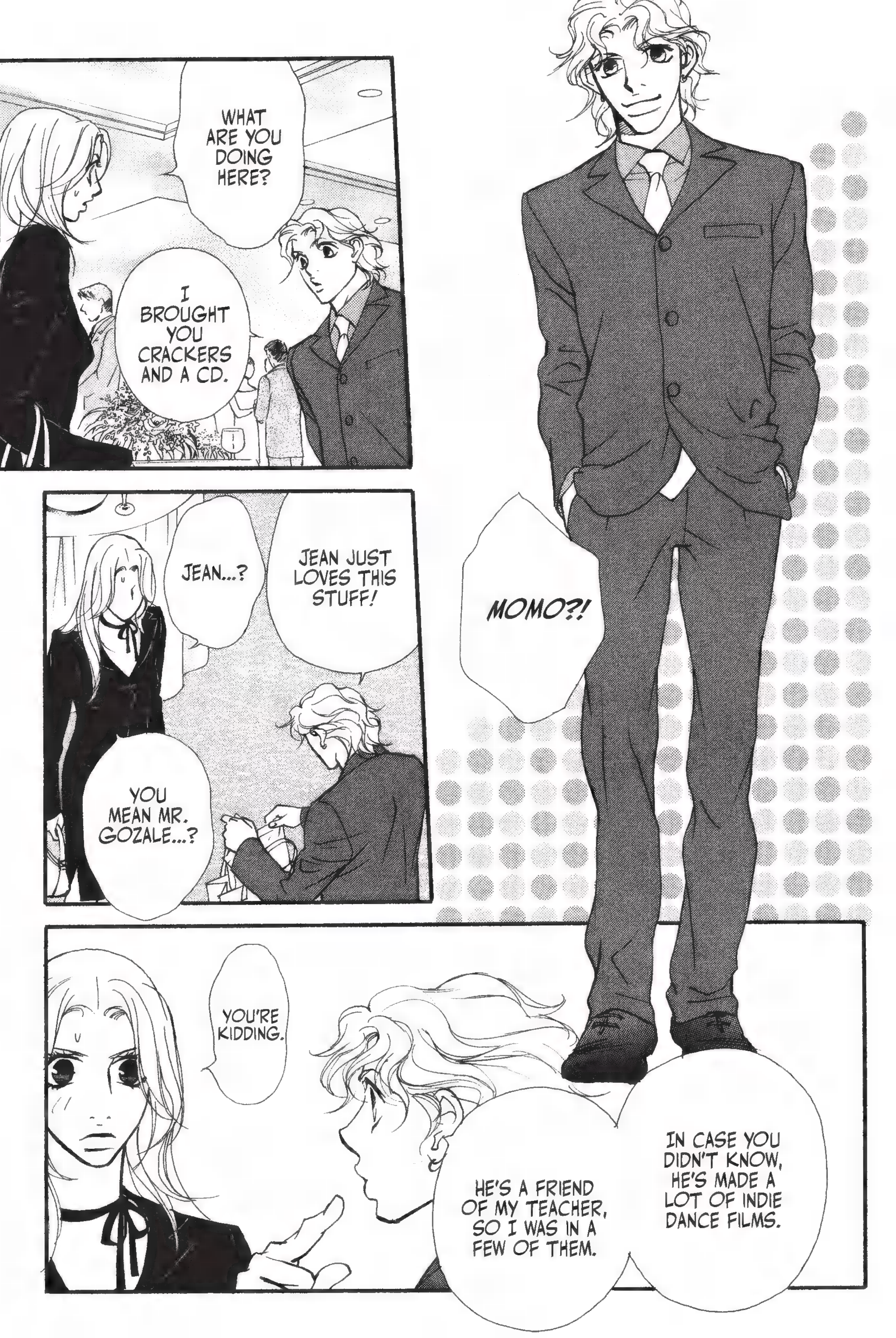
SUMIRE-CHAN?
MOMO...
じわっ
ARE YOU OKAY? IS SOMETHING WRONG?
WHAT IS THIS? DORAEMON?
I'M... FINE.
ぷいっ
YOU DON'T LOOK LIKE YOU'VE GAINED THAT MUCH WEIGHT!
ECHO.
WEIGHT!
WEIGHT!


MR. GOZALE? THE FILMMAKER?
HOW DO YOU KNOW EMMA DIDN'T KEEP THIS FROM YOU?
HUH? NO WAY.
I DON'T BELIEVE IT. THE ARTICLE IS TOO IMPORTANT.
I THINK SHE DID IT ON PURPOSE!
I GUESS HE'S ANGRY WITH ME. OF COURSE, HE HAS EVERY RIGHT TO BE.
I NEVER MADE A MISTAKE LIKE THIS BEFORE.
DO YOU WANNA BORROW MY SEXY DRESS? IT'S A SIZE TWO, THOUGH.
THANKS. I THINK I WILL.
RIGHT NOW, MY FIRST PRIORITY IS TO MAKE UP FOR WHAT'S ALREADY HAPPENED.
SOMEHOW I HAVE TO GET INTO THE PREMIERE TOMORROW.


I SEE...
I HOPE THIS WORKS.
YOU GOTTA SHOW OFF YOUR LEGS TO A FRENCH MAN!
DOES THIS LOOK RIGHT?
Ring!
IT'S A TEXT MESSAGE FROM MOMO.
"BRING SOME SOOKA SENBEI AND A CD OF HIBARI MISORA."
"TRUST ME ON THIS AND BE SURE YOU BRING THEM."
(NOTE: SOOKA SENBEI IS A TRADITIONAL JAPANESE RICE CRACKER. HIBARI MISORA WAS A VERY POPULAR POSTWAR MUSICIAN.)

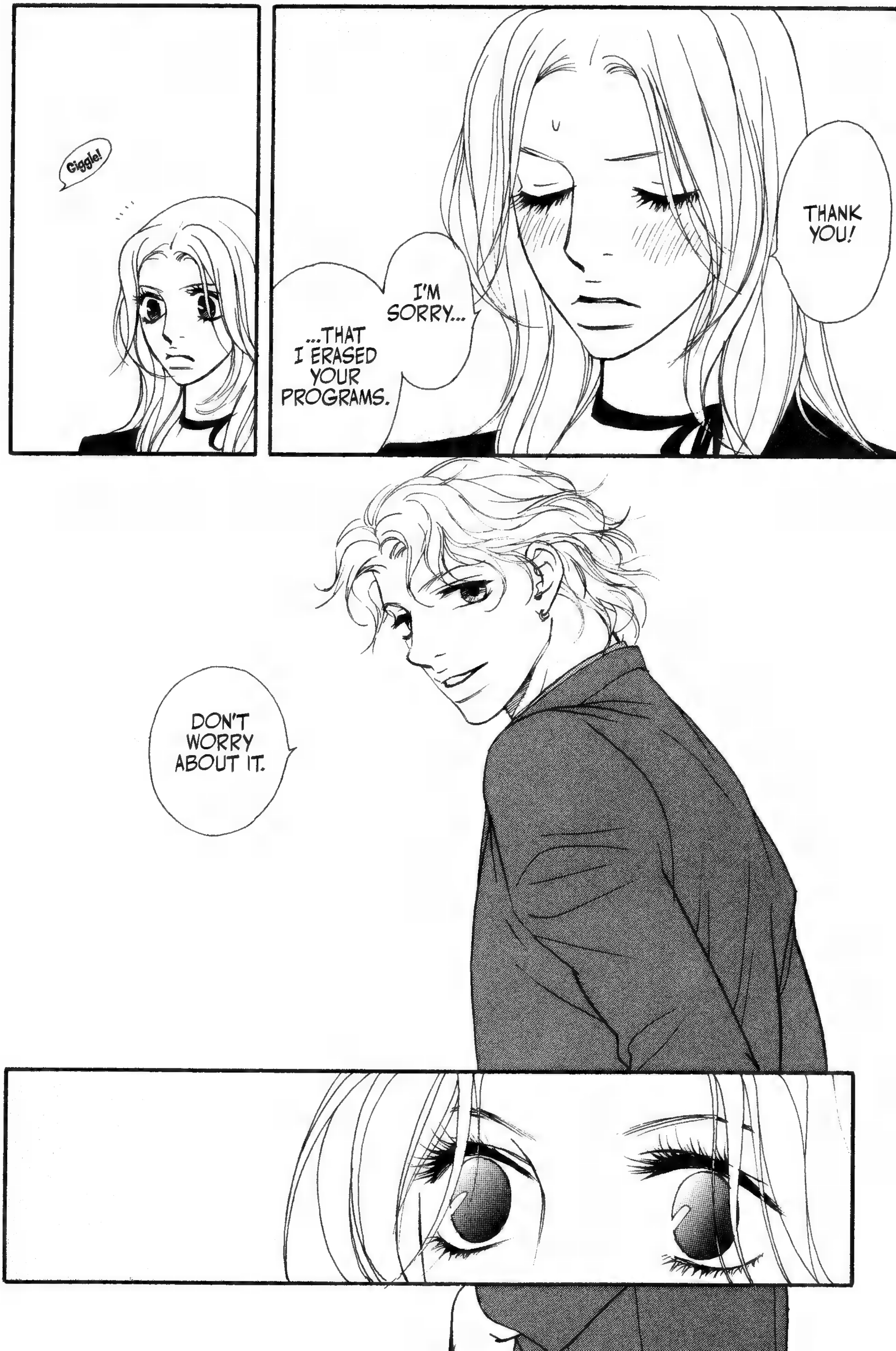

KATTE NI SHIWADARAKE COMPLETION PARTY
「勝手にしわだらけ」完成記念パーティ
???
ARE YOU STILL TRYING TO MEET THE DIRECTOR? ISN'T IT TOO LATE?
YOU NEVER KNOW UNLESS YOU TRY.
MR. OSWALD, WHAT'RE YOU DOING HERE? I THOUGHT YOU HAD A MANUSCRIPT TO FINISH TODAY.
FINISHED AND PROOFED.
I'M NOT MISSING THIS CHANCE.
I'M NOT GIVING UP YET.

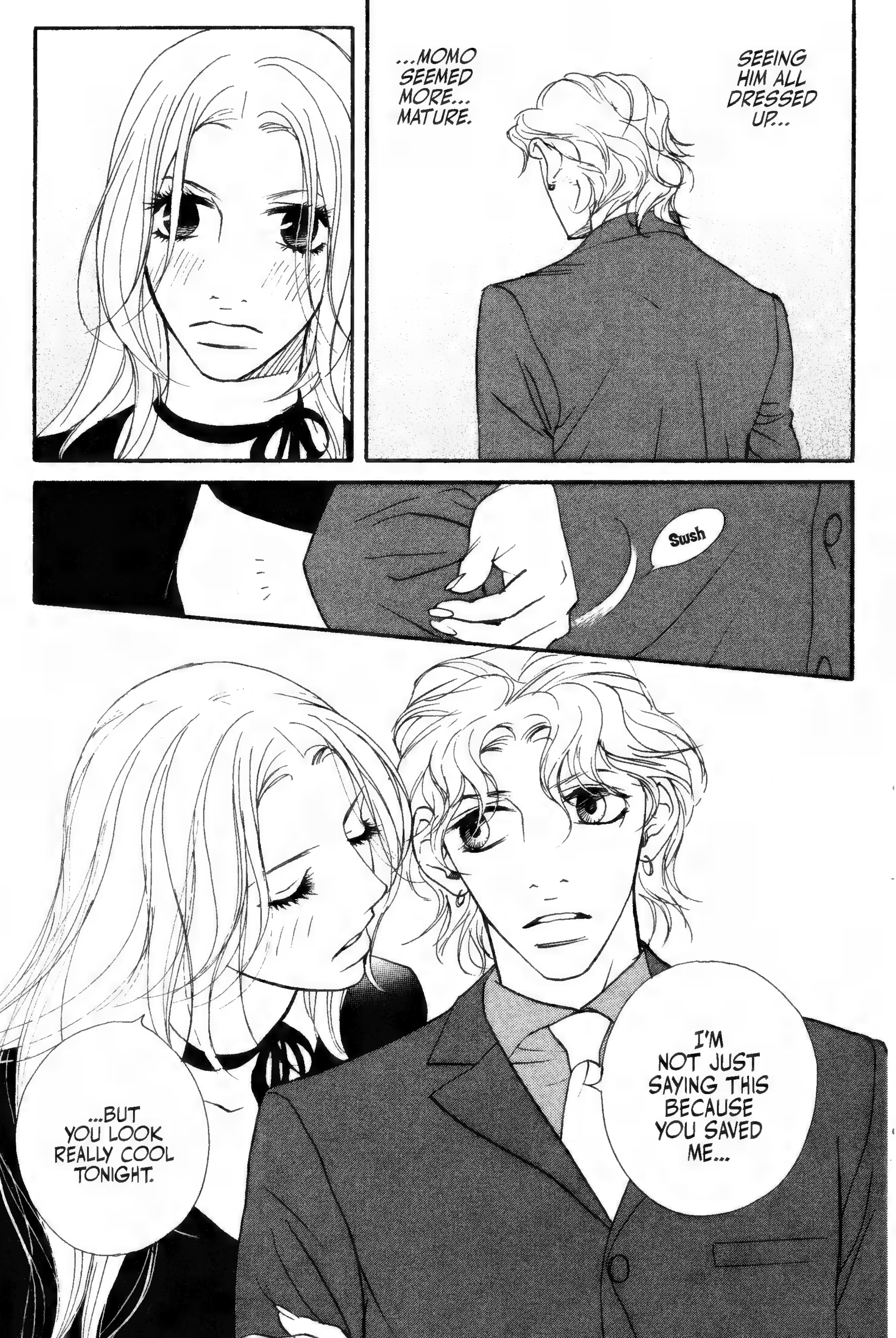
FOR THIS TO WORK, SHE NEEDS TO BE DISAPPOINTED.
I DOUBT HE'LL LET YOU RESCHEDULE THE INTERVIEW EVEN IF YOU DO APOLOGIZE...
HOW DO YOU KNOW YOU'LL EVEN GET TO MEET HIM?
DO YOU HAVE A PLAN?
SUMIRE-CHAN!
WELL...
HUH...?


WHAT ARE YOU DOING HERE?
I BROUGHT YOU CRACKERS AND A CD.
MOMO?!
JEAN JUST LOVES THIS STUFF!
JEAN...?
YOU MEAN MR. GOZALE...?
IN CASE YOU DIDN'T KNOW, HE'S MADE A LOT OF INDIE DANCE FILMS.
HE'S A FRIEND OF MY TEACHER, SO I WAS IN A FEW OF THEM.
YOU'RE KIDDING.

I ARRANGED AN INTERVIEW FOR YOU.
DID YOU BRING A RECORDER?
I CAN'T BELIEVE THIS.
WERE YOU...IN...ONE OF THE CONCERTS?
YES!! HANAMAGOERA HONYAMOGERA!

?
IN THAT CASE, CAN I SAY THIS GUY LOOKS LIKE A BIG DICK?
RIGHT?
MOMO, STOP IT.
HANA-MOGE...?
DON'T YOU SPEAK JAPANESE?
HE ISN'T VERY PROFICIENT.
THE INTERVIEW WAS A SUCCESS.
JEAN WAS VERY IMPRESSED BY THE CRACKERS, THE CD, AND OF COURSE, SUMIRE-CHAN'S BEAUTIFUL LEGS.
MOMO.
THANK YOU SO MUCH FOR THIS OPPORTUNITY.
A bientôt!


THANK YOU!
I'M SORRY...
...THAT I ERASED YOUR PROGRAMS.
Giggle!
DON'T WORRY ABOUT IT.

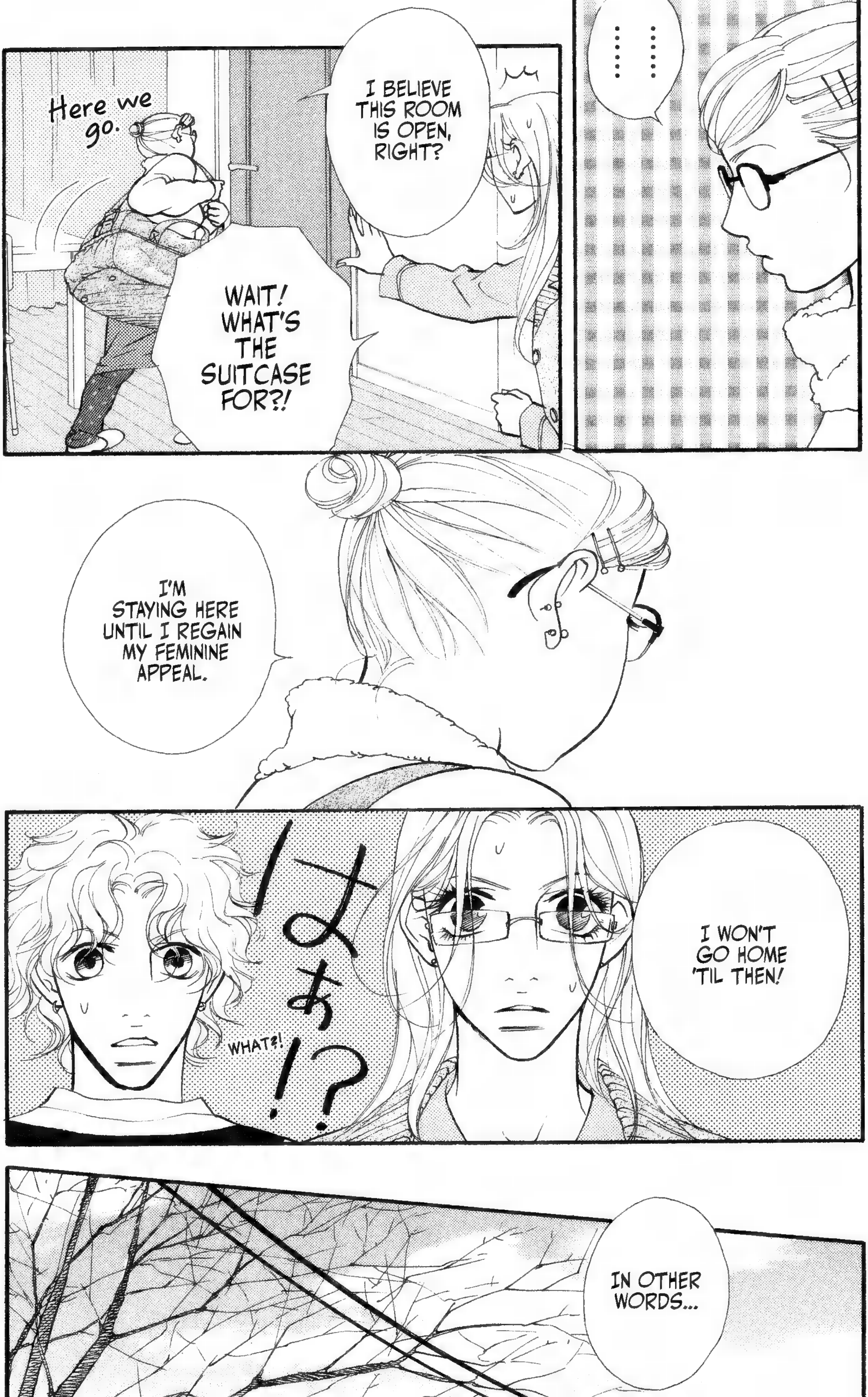

SEEING HIM ALL DRESSED UP...
...MOMO SEEMED MORE... MATURE.
Swush
I'M NOT JUST SAYING THIS BECAUSE YOU SAVED ME...
...BUT YOU LOOK REALLY COOL TONIGHT.

SHALL WE GO, MR. OSWALD?
IT'S NICE TO HAVE SUCH PRECIOUS MOMENTS.
HOW COME SHE'S SUDDENLY IN SUCH A GOOD MOOD?!
HELL IF I KNOW. HEY, WHAT DOES "CHINKO DEKASOO" MEAN?

Rule37
HER AMAZING MAKEOVER

HEY, WHAT DO YOU THINK WE'RE GONNA BE TEN YEARS FROM NOW?
WHAT ARE WE GONNA BE? I'M GONNA BE ME AND YOU'RE GONNA BE YOU.
WHO ELSE ARE WE SUPPOSED TO BE?
NO, I MEAN WHERE DO YOU THINK WE'LL BE IN LIFE?
AH, YOU MEAN PRO-FESSION-ALLY?
YOU'LL BE WORKING FOR AEBA BUSSAN.
AFTER ALL, YOUR GRANDPA AND DAD RUN THE COMPANY.
I DON'T KNOW... I LIKE BOOKS...
...I'D LIKE TO WORK WITH WORDS.
WELL, I'D LIKE TO BE A MARRIED HOUSEWIFE!
LET SOME GREAT GUY EARN SO I CAN BE COMFORTABLE.
A FOREIGNER WOULD BE GOOD. SOMEONE WITH A LOT OF LAND...LIKE AN AMERICAN RANCHER!

I'LL MAKE IT HAPPEN, NO MATTER WHAT!
THIS BEAUTIFUL GIRL'S NAME IS YURI SHIROTAE (FORMERLY HANAZONO).
SHE IS MY MASTER'S BEST FRIEND.
WHAT'RE YOU STARING AT?
HAVE YOU GAINED WEIGHT?
YOU'RE A BAD PET. GO AWAY BEFORE I HIT YOU WITH A ROLLED-UP NEWSPAPER.
HEY...
JUST WOKE UP.
WHY ARE YOU HERE SO EARLY? SHOULDN'T YOU BE HOME?
HEY... WHERE'S HER DAUGHTER? WHY ISN'T SHE HERE?



......
I BELIEVE THIS ROOM IS OPEN, RIGHT?
Here we go.
WAIT! WHAT'S THE SUITCASE FOR?!
I'M STAYING HERE UNTIL I REGAIN MY FEMININE APPEAL.
I WON'T GO HOME 'TIL THEN!
はぁ!?
WHAT?!
IN OTHER WORDS...

たっ たっ
たっ た
...YOU'RE GOING ON A DIET?
HUFF!
IT'S... NOT...
HUFF!
THAT...
SIMPLE...
HUFF!
HUFF...
HUFF...
HUFF...
OKAY... ENOUGH... I NEED TO WALK...
WE'VE HARDLY GONE MORE THAN A MILE.
HOW COME I HAVE TO GO?
YOU'RE REPLACING MY DOG.
AT HOME, WALKING MY DOG WAS MY ONLY EXERCISE.
DOG?
I'D LIKE TO GO TO THE STUDIO IN THE AFTERNOON.
THE STUDIO?
AH!
Pat
YEAH, KEEP THE LEGS WHERE THEY ARE...
RULER
...AND LIFT UP YOUR UPPER BODY.

TIGHTEN YOUR BUTT AND DON'T STICK IT OUT.
HOW COME I HAVE TO DO THIS, TOO?
I JUST GOT HOME FROM WORK.
IT'S EMBARRASSING TO DO THIS BY MYSELF.
AT THIS AGE...
CHAIR
SUMIRE-CHAN, DON'T STICK YOUR NECK OUT SO FAR.
ONE MORE TIME.
NO, OPEN YOUR KNEES TO THE SIDE!
SUMIRE-CHAN, STOP STICKING OUT YOUR BUTT!
creak
OUCH!
ぐったり
IT SEEMS LIKE MORE WORK THAN I THOUGHT IT WOULD BE.
AGAIN... HOW COME I HAVE TO DO THIS?
LOOK, WHY THIS SUDDEN FITNESS PHASE?
DOES SHINICHI-SAN KNOW YOU'RE HERE?
WHAT ABOUT YOUR DAUGHTER, RAN-CHAN? ARE YOUR IN-LAWS TAKING CARE OF HER?
YOU SEE... SUMIRE...

THE DOG AT YURI-CHAN'S HOUSE. →

I WONDER HOW RAN-CHAN IS DOING.
SHE'S FINE. MY IN-LAWS ARE THERE.
SOMETIMES I NEED A BREAK FROM MY KID...
I WONDER IF SHE'S EATING RIGHT.
ズキッ
I WONDER IF SHE'S CRYING BECAUSE SHE MISSES HER MOM.
ズキ ズキッ
OH HEY! THIS IS YOUR NEIGHBORHOOD, ISN'T IT?
IF WE GO THIS WAY, WE CAN SEE YOUR HOUSE.
....

WITH RESPECT TO RUMIKO TAKAHASHI.

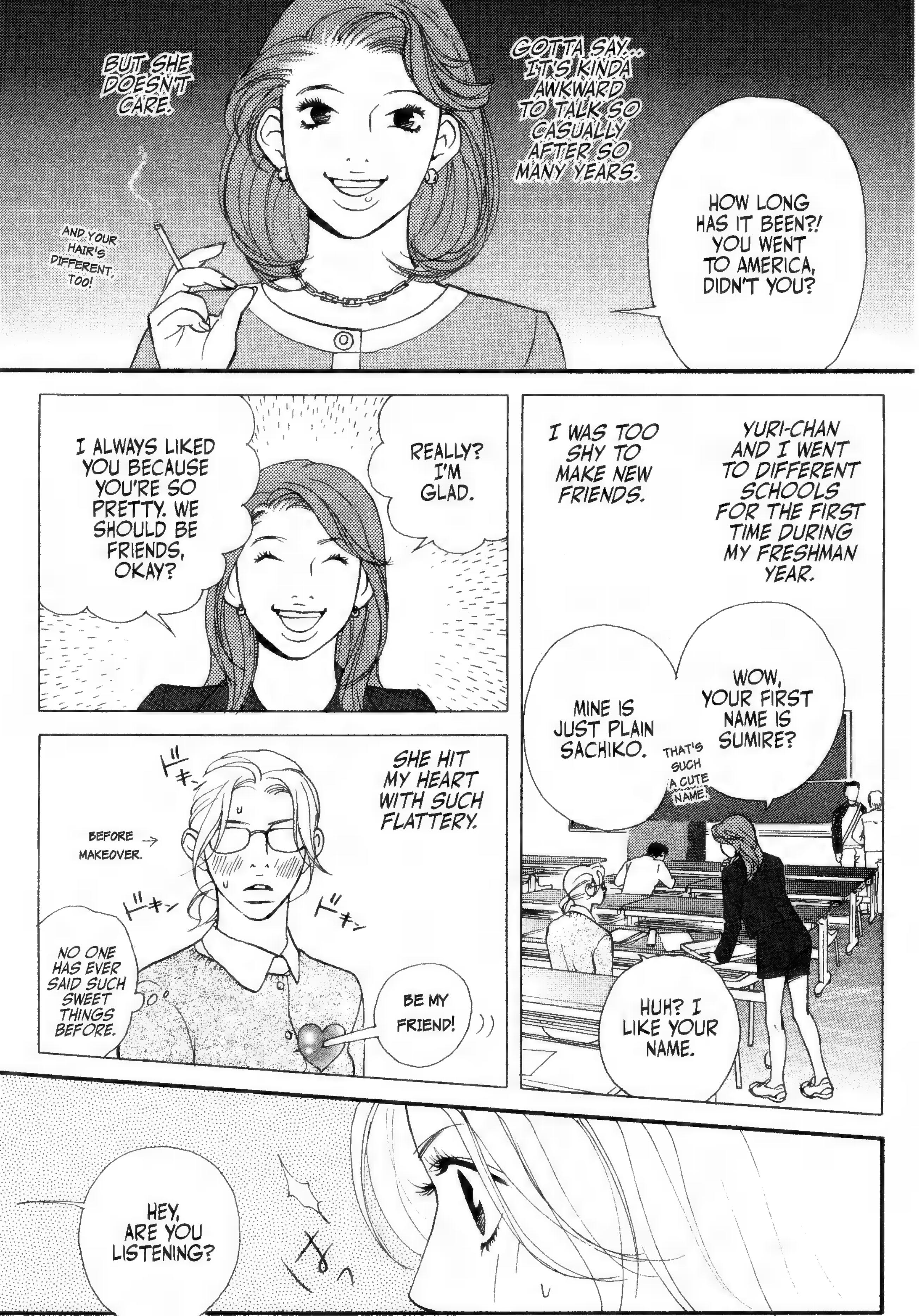
ダッ
OH BOY.
THAT'S WHAT I THOUGHT.
SHE RAN AWAY FROM HOME.
WHY DO ALL RUNAWAYS SEEM TO GATHER IN MY PLACE?
AM I RUNNING A SANCTUARY?
HE'S HELPING WITH THE DISHES.
SHE'S WORRIED ABOUT RAN-CHAN AND I THINK SHE WANTS TO GO HOME.
THEN WHY DOESN'T SHE?
バタ
THANKS FOR THE BATH!
SHH!
はっ
WHAT ARE YOU TWO WHISPERING ABOUT? IS THIS SOMETHING I SHOULD KNOW ABOUT?
TOWEL.
WE CAN'T TELL YOU ABOUT IT.
WILL YOU SHUT UP?!

YURI, HOW LONG ARE YOU PLANNING TO STAY HERE?
WELL... AT THIS POINT...
...UNTIL MEN EVERYWHERE DROP TO THE GROUND AND KISS MY FEET WHILE PLEDGING THEIR UNDYING LOYALTY.
IS SHE OKAY?
SHE'S JOKING.
BUT... SHOULDN'T YOU GO HOME ONCE IN A WHILE?
WON'T SHINICHI-SAN MISS YOU?
twitch

RIGHT... I GUESS I AM A HINDRANCE HERE.
WHAT?!
I NEVER SAID THAT! WHY WOULD YOU TAKE IT THAT WAY?!
IT'S OKAY. YOU CAN TELL ME IF I'VE OVERSTAYED MY WELCOME.
I'M TELLING YOU THAT YOU HAVEN'T!
I JUST WORRY ABOUT YOU. TELL ME THE TRUTH. SOMETHING HAPPENED AT HOME, RIGHT?!
YOU WORRY ABOUT ME? OH, PLEASE. I'LL LEAVE IF I'M MAKING YOU WORRY.
WHAT IS THAT SUPPOSED TO MEAN?
HEY HEY HEY...
EVERYONE CALM DOWN.
YOU TWO HAVE KNOWN EACH OTHER FOR WHAT, THIRTY YEARS, RIGHT...?
IT'S ONLY BEEN TWENTY YEARS!!!
AHH!

I WON'T TALK TO YOU UNTIL YOU TELL ME THE TRUTH!
DO WHAT YOU WANT!
FINE! I WILL!
YURI-CHAN IS SO UNREASONABLE! WHY IS SHE SO STUBBORN?
SHE HASN'T CHANGED AT ALL SINCE WE WERE KIDS.
I JUST WISH SHE WOULD TRUST ME ENOUGH TO SHARE WHATEVER'S BOTHERING HER.
SHE COULD AT LEAST TALK TO ME ABOUT IT.
I WONDER IF I'M NOT BEING A VERY GOOD FRIEND...
WE'VE KNOWN EACH OTHER FOR SO LONG. WHY WON'T SHE TELL ME?
RRRR

HELLO, ENGLISH DEPARTMENT.
HELLO. I'M CALLING FOR MS. IWAYA.
MY NAME IS SHIBATA. IS SHE AVAILABLE?
YES, THIS IS SHE.
HEY, SUMIRE-CHAN! HOW ARE YOU?
SUMIRE-CHAN...!
UH...
Cafe & Del
THANKS FOR MEETING ME. SORRY TO TAKE YOU AWAY FROM WORK. I'M SURE YOU'RE BUSY.
NO, THIS IS FINE.


HOW LONG HAS IT BEEN?! YOU WENT TO AMERICA, DIDN'T YOU?
GOTTA SAY... IT'S KINDA AWKWARD TO TALK SO CASUALLY AFTER SO MANY YEARS.
BUT SHE DOESN'T CARE.
AND YOUR HAIR'S DIFFERENT, TOO!
YURI-CHAN AND I WENT TO DIFFERENT SCHOOLS FOR THE FIRST TIME DURING MY FRESHMAN YEAR.
I WAS TOO SHY TO MAKE NEW FRIENDS.
WOW, YOUR FIRST NAME IS SUMIRE?
THAT'S SUCH A CUTE NAME.
MINE IS JUST PLAIN SACHIKO.
HUH? I LIKE YOUR NAME.
REALLY? I'M GLAD.
I ALWAYS LIKED YOU BECAUSE YOU'RE SO PRETTY. WE SHOULD BE FRIENDS, OKAY?
SHE HIT MY HEART WITH SUCH FLATTERY.
BEFORE MAKEOVER.
BE MY FRIEND!
NO ONE HAS EVER SAID SUCH SWEET THINGS BEFORE.
HEY, ARE YOU LISTENING?

SORRY... YEAH, I'M LISTENING.
LIKE I SAID... IT'S HARD TO BELIEVE IT'S BEEN SO LONG SINCE I'VE SEEN YOU!
BACK THEN, I FELT LUCKY TO BE YOUR FRIEND.
SAY, YOU CAN GET TICKETS FOR SPORTS GAMES, RIGHT? WITH YOUR CONNECTIONS? I WANT TO SEE THE IRONS.
A SUDDEN SINKING FEELING...
IT'S NOT THAT EASY...
THE IRONS ARE SO POPULAR THERE ARE ONLY A LIMITED NUMBER OF TICKETS IN A YEAR...
IT'S LIKE DÉJÀ VU.
...AND THE REALLY GOOD SEATS AREN'T EVEN AVAILABLE TO EMPLOYEES. YOU NEED TO BE UPPER MANAGEMENT.
OH... IS THAT RIGHT?

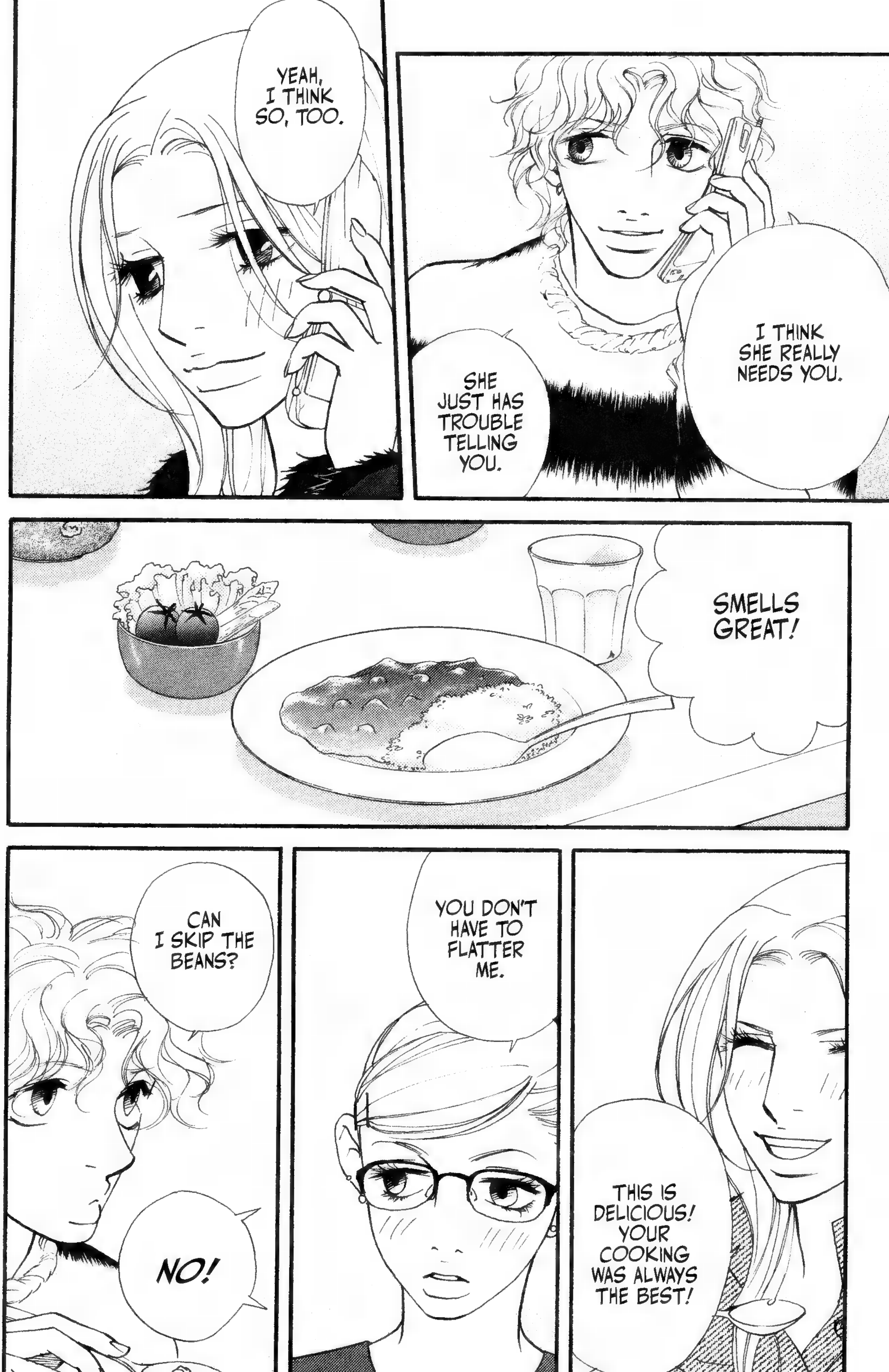
EVEN THE TONE OF HER VOICE CHANGED.
UMM... SORRY ABOUT THAT.
......
......
WELL, I'VE GOT TO GET BACK TO WORK.
SORRY TO HAVE BOTHERED YOU WHEN YOU'RE SO BUSY.
Slide
NO PROBLEM.
I FELT LUCKY TO BE YOUR FRIEND!
WHEN SHE FIRST SAID THAT, I FELT HAPPY. I ACCEPTED EVERYTHING SHE DID WITHOUT QUESTION.
YOU'RE GOING TO CLASS TOMORROW MORNING, AREN'T YOU? COULD YOU TAKE NOTES FOR ME?
HEY, SIS. WHY ARE YOU GOING TO SCHOOL WHEN YOU'VE ALREADY TURNED IN ALL THE ASSIGNMENTS?
MY FRIEND ASKED ME TO TAKE NOTES FOR HER.
cough
cough
I DON'T CARE IF YOU THROW UP AGAIN.

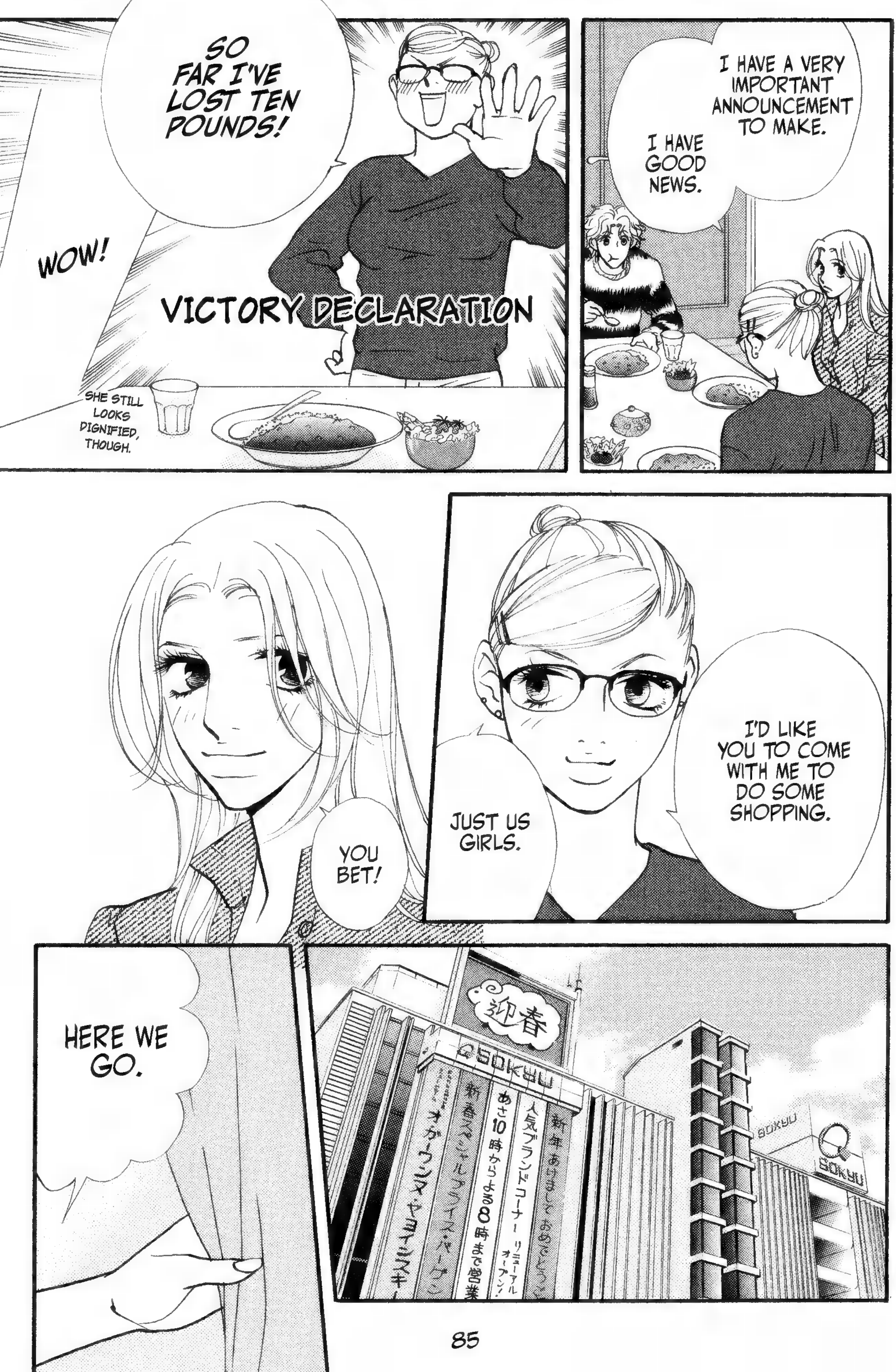
THERE'S A GUY BOTHERING ME. COULD YOU MEET HIM AND TELL HIM I'M NOT INTERESTED? I DON'T WANT HIM TO STALK ME.
WHAT?
YOU'RE PRETTY TOUGH.
SHE OWES ME MONEY. ARE YOU PAYING ME?
WHAT?
TOKYO UNIVERSITY
PREPARED TO FIGHT.
COME WITH ME TO THE PARTY TONIGHT. IT'LL BE FUN.
I HAVE A PAPER DUE TOMORROW.
WHO CARES? THIS IS MORE IMPORTANT.
SHIBATA? SHE WAS PICKED UP BY SOME LONG-HAIRED GUY AN HOUR AGO.
DIDN'T YOU NOTICE?
WHAT?
1:00 A.M.
HEY, I'VE GOT A TUTORING JOB TOMORROW.
WOULD YOU ANSWER ROLL FOR ME IN PHYSICS?
I'D BETTER ASK FOR A FAVOR ONCE IN A WHILE.
THAT'S FIRST PERIOD, RIGHT?
SORRY, YOU KNOW I'M NOT A MORNING PERSON.
あっさり
SHAMELESS
BUT LET ME READ YOUR NOTES WHEN YOU'RE DONE.

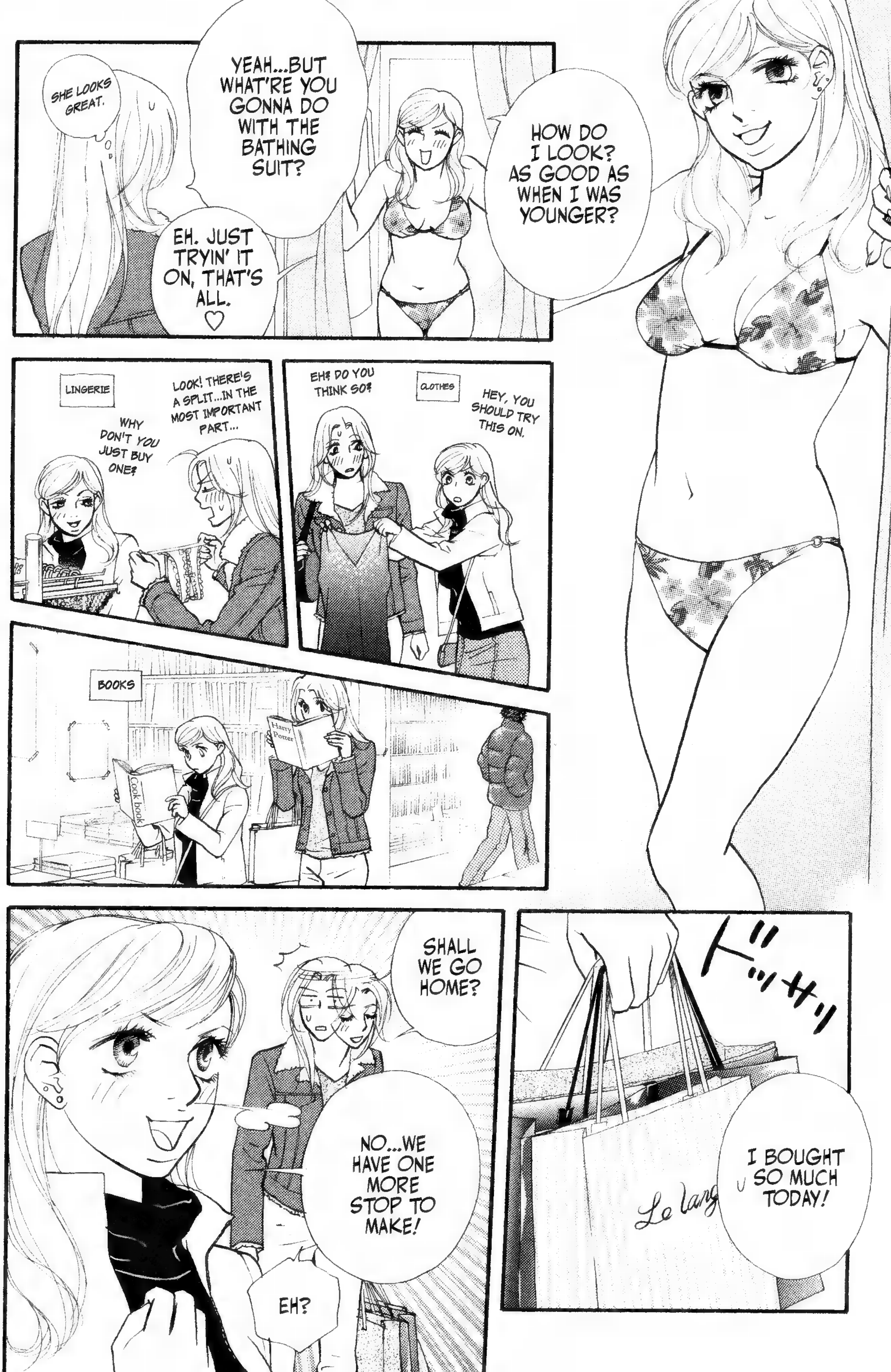
......
SHUFFLE SHUFFLE
SUMIRE!
YURI-CHAN?!
I COULD TELL IT WAS YOU FROM ACROSS CAMPUS!
YOU SHOULDN'T WALK WITH YOUR BACK SO BENT!
I HAVEN'T SEEN YOU IN SO LONG, SO I ASKED MY BOYFRIEND TO DRIVE ME HERE TO VISIT.
IF YOU'RE DONE WITH CLASSES, LET'S GRAB SOMETHING TO EAT.
I REALIZED AT THAT MOMENT...
......
......?
WHY DO YOU LOOK LIKE YOU'RE GONNA CRY?

...THAT NO MATTER HOW MUCH TROUBLE I WAS TO YURI...
WHICH ONE IS YOUR PRINCE?
HUSH! I'LL TELL YOU LATER...
...SHE NEVER TROUBLED ME.
SHE WAS MY BEST FRIEND. SHE TRULY CARED ABOUT ME.
AND I LOVE HER FROM THE BOTTOM OF MY HEART.

UH... MOMO?
I'M COMING HOME SOON. IS YURI-CHAN STILL THERE?
YEAH.
SHE'S MAKING SOMETHING CALLED BEAN CURRY.
BEAN CURRY?
YEAH, SHE SAID "GANBARUZO CURRY" OR SOMETHING LIKE THAT.
WHAT IS THIS? IT'S SO DELICIOUS!
YOU'RE SUCH A GREAT COOK.
I TRIED TO USE GARBANZO BEANS.
AH... GANBARZO BEANS, RIGHT?
IT'S GARBANZO.
EH?! IT ISN'T GANBARZO?
SINCE THEN, WHENEVER I WAS DEPRESSED...
...AND THE DAY BEFORE I LEFT FOR AMERICA...
I MADE YOU YOUR FAVORITE GANBARZO CURRY.
ENJOY!
くすっ


I THINK SHE REALLY NEEDS YOU.
SHE JUST HAS TROUBLE TELLING YOU.
YEAH, I THINK SO, TOO.
SMELLS GREAT!
THIS IS DELICIOUS! YOUR COOKING WAS ALWAYS THE BEST!
YOU DON'T HAVE TO FLATTER ME.
CAN I SKIP THE BEANS?
NO!


I HAVE A VERY IMPORTANT ANNOUNCEMENT TO MAKE.
I HAVE GOOD NEWS.
SO FAR I'VE LOST TEN POUNDS!
WOW!
VICTORY DECLARATION
SHE STILL LOOKS DIGNIFIED, THOUGH.
I'D LIKE YOU TO COME WITH ME TO DO SOME SHOPPING.
JUST US GIRLS.
YOU BET!
迎春
SOKYU
新年あけましておめでとう
人気ブランドコーナー リニューアルオープン!
あさ10時からよる8時まで営業
新春スペシャルプライスバーゲン
SOKYU
HERE WE GO.


HOW DO I LOOK? AS GOOD AS WHEN I WAS YOUNGER?
SHE LOOKS GREAT.
YEAH...BUT WHAT'RE YOU GONNA DO WITH THE BATHING SUIT?
EH. JUST TRYIN' IT ON, THAT'S ALL. ♡
CLOTHES
HEY, YOU SHOULD TRY THIS ON.
EH? DO YOU THINK SO?
LINGERIE
LOOK! THERE'S A SPLIT...IN THE MOST IMPORTANT PART...
WHY DON'T YOU JUST BUY ONE?
BOOKS
Harry Potter
Cook book
ドッサッ
I BOUGHT SO MUCH TODAY!
Le lang
SHALL WE GO HOME?
NO...WE HAVE ONE MORE STOP TO MAKE!
EH?

SCREAMING IN THE WIND.
THIS IS THE MOST IMPORTANT STOP OF THE DAY!
IT WOULDN'T BE COMPLETE WITHOUT A TRIP TO THE HOT SPRINGS!
OHHH NOOO
THIS IS HEAVEN.
YEAH.
WE HAVEN'T DONE ANYTHING LIKE THIS IN A LONG TIME.
ABOUT SHINICHI-SAN...
I FOUND OUT HE WAS CHEATING ON ME WITH A YOUNG FLIGHT ATTENDANT.

CHEATING?!
OH MY GOD!!!
I KNOW, IT'S SHOCKING. BUT THE WORST PART WAS...
...SHE WAS SO PRETTY. I NEVER WOULD HAVE LOST TO HER WHEN I WAS YOUNGER.
I GOT FAT TAKING CARE OF MY HUSBAND AND DAUGHTER ALL THE TIME, YOU KNOW.
THAT'S NO EXCUSE FOR HIM CHEATING, THOUGH.
I KNOW.
WELL...
I WAS MAD BECAUSE I LET MYSELF GO.

...NOW YOU'RE GORGEOUS AGAIN.
SHINICHI-SAN WILL FALL BACK IN LOVE WITH YOU.
YEAH... I GUESS SO.
I WOULD DEFINITELY LET HIM KNEEL BEFORE ME.
IF HE EVER CHEATS ON YOU AGAIN, YOU HAVE TO TELL ME.
I'LL KICK HIS ASS!
HA!
I BET YOU WOULD.
I'M NOT JOKING!
IF HE EVER MAKES YOU CRY, I'LL MAKE *HIM* CRY WITH A KICK TO THE NUTS.
I'LL HOLD YOU TO THAT.

...WE'RE TOGETHER, TALKING UNDER THE SAME STARRY SKY.
I HOPE...
HEY, WHAT DO YOU THINK WE'RE GONNA BE DOING TEN YEARS FROM NOW?
LOOK...A SHOOTING STAR!
MONEY MONEY MONEY!
HOW SHALLOW...

WALKING DOWN THE STREET, I SMELLED YOUR SCENT APPROACHING ME...
WHAT'S GOING ON?
DON'T KNOW.
ARE YOU OKAY? CAN YOU STAND?
IN THAT MOMENT...
...I DIDN'T CARE HOW MUCH I SUFFERED...
SHOULD I CALL AN AMBULANCE?
NO.
...KNOWING YOUR SCENT WAS APPROACHING.
I'M OKAY.

Rule 38
MISSING YOU

IF YOU NEED HELP, WE CAN GIVE YOU A HAND.
NO THANKS.
I'M WAITING FOR SOMEBODY.
DID YOU HEAR THAT?!
COME ON! YOU KNOW HE THINKS HE'S COOL.
WAIT...
WHO AM I WAITING FOR?
OUCH.
BLOOD
THAT'S WEIRD...
...I WAS WAITING TO MEET IWAYA-SAN.

SEVEN HOURS EARLIER...
HEY, HASUMI!
WHY DID YOU COME BACK TO THE OFFICE WHEN YOU JUST RETURNED FROM VACATION?
BECAUSE I WANTED TO COME BACK EARLIER THAN I HAD TO.
Glance
HE IS *TOO* DEDICATED.
HEY HASUMI-KUN.
YES?
SINCE YOU'RE HERE, WHY DON'T YOU STAY AND HAVE A DRINK WITH US?
HUH?
MIZUTANI-SAN, IT'S ONLY THREE IN THE AFTERNOON.
WHO CARES?! I KNOW A GUY IN FINANCIAL WHO HAS A COOLER OF BEERS UNDER HIS DESK.
ACTUALLY, I SHOULD GET GOING...
WHAT?!

THAT'S WHY I DON'T AGREE WITH THAT ARTICLE ON YOMEURI...
I SEE.
FORCED TO STAY
I'M GONNA TAKE OFF NOW.
HA-SUMI?
THIS COMPUTER ISN'T WORKING.
IT'S FROZEN. YOU NEED TO REBOOT.
HOW DO YOU DO THAT?
HASUMI-SAN?
I JUST OPENED AN UNKNOWN FILE AND THE LETTERS WERE CHANGED TO WEIRD SYMBOLS.
I'LL FIX IT, BUT DON'T OPEN UNKNOWN FILES.
HASUMI-KUN! HASUMI-KUN!
WHICH ONE IS A FLOPPY?
THE THIN ONE IS THE FLOPPY.
THIS DEPARTMENT CAN'T EVEN RUN ITSELF.
HE'S THE BEST.

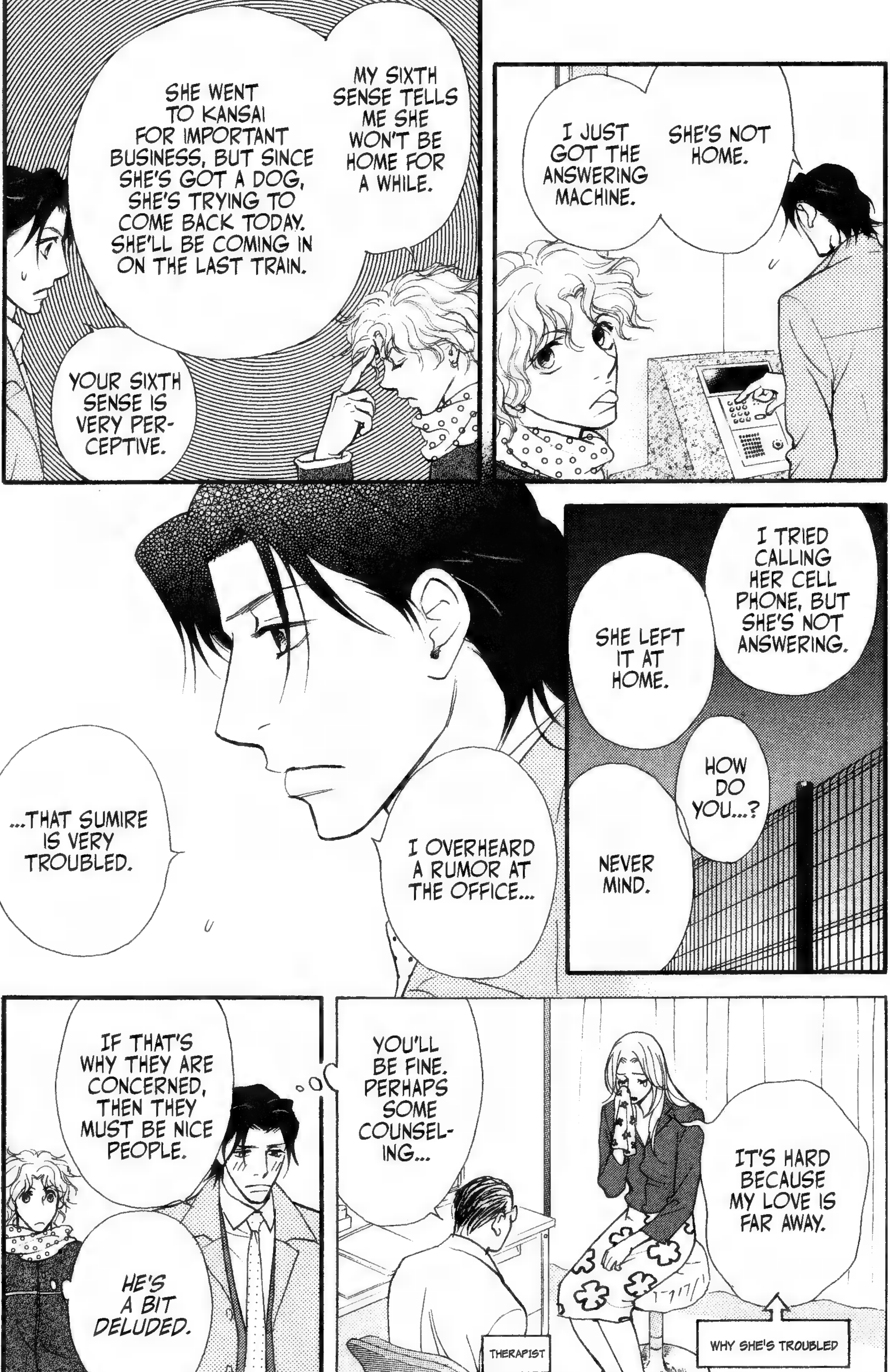
MISS IWAYA IS OFF TODAY.
OH? I THOUGHT SHE HAD WEEKENDS OFF.
SHE'S TAKING A PAID VACATION THIS WEEK.
THAT'S ALL I CAN TELL YOU.
WHAT?! HE'S BETTER LOOKING THAN I THOUGHT.
WHAT DID HE SAY?
HE ASKED WHERE IWAYA WAS AND I TOLD HIM SHE'S OFF TODAY.
HE'S JEALOUS OF OTHER MEN.
WHO WAS THAT?
HIS NAME IS HASUMI. HE'S FROM THE INTERNATIONAL DEPARTMENT.
I GUESS THAT'S IWAYA'S BOYFRIEND.
YOU DIDN'T TELL HIM SHE'S ON A BUSINESS TRIP WITH MR. KANEKO?
NO. I WAS FED UP WITH HIS QUESTIONS.

THANKS, EMMA. I'M GLAD YOU'RE SO TWISTED.
I WANT TO KICK THIS GUY IN THE BALLS.
Riiiiing
Riiiiing
Click
I'm not home right now...
ANSWERING MACHINE.
...please leave your name and message after the beep.
IWAYA-SAN?
HELLO, IT'S HASUMI...

...I'M BACK IN TOKYO. I WAS ABLE TO CATCH AN EARLY FLIGHT.
I WANNA SEE YOU, SO I'M HEADING OVER.
I'LL CALL AGAIN WHEN I GET CLOSER TO YOUR PLACE.
Injuries and Treatment for Dancers
HMM...
THIS COULD BE TROUBLE.
SO YOU DIDN'T TELL HIM THAT IWAYA IS WITH HIM?
HE LOOKED PRETTY TROUBLED. NICE TO KNOW IWAYA IS HAVING A DIFFICULT LOVE AFFAIR.
IT'S NONE OF HIS BUSINESS.

......
I AM VERY WORRIED ABOUT HER!
YEAH. SHE'S YOUR PRECIOUS BOSS, ISN'T SHE?
STUPID.
Yippee!
WHAT IF WE MADE HIM THINK IWAYA WAS CHEATING ON HIM?
THAT'D BREAK THEM UP FOR SURE!
YOU'RE THE ONE WHO'S BROKEN.
LOOK, JUST HEAR ME OUT.
WHAT DO YOU HAVE PLANNED NOW?
I DON'T KNOW. HE LOOKED VERY HONEST AND CARING TO ME. I FEEL BAD...
OH, HIS KIND SLEEPS WITH ANYTHING THAT MOVES.
I GUESS YOU WOULD KNOW ABOUT THAT, WOULDN'T YOU, HUGH?

HASUMI-KUN!
TAKESHI-KUN!
WHEN DID YOU RETURN FROM HONG KONG?
JUST NOW. I WASN'T SUPPOSED TO BE HERE UNTIL TOMORROW THOUGH.
IF YOU'RE GOING TO SUMIRE-CHAN'S PLACE, CAN I COME WITH YOU?
I'D LIKE THE COMPANY.
YOU GUYS ARE VERY CLOSE, AREN'T YOU?
SURE. WE'RE CLOSE AS COUSINS.
HMM?


SHE'S NOT HOME.
I JUST GOT THE ANSWERING MACHINE.
MY SIXTH SENSE TELLS ME SHE WON'T BE HOME FOR A WHILE.
SHE WENT TO KANSAI FOR IMPORTANT BUSINESS, BUT SINCE SHE'S GOT A DOG, SHE'S TRYING TO COME BACK TODAY. SHE'LL BE COMING IN ON THE LAST TRAIN.
YOUR SIXTH SENSE IS VERY PERCEPTIVE.
I TRIED CALLING HER CELL PHONE, BUT SHE'S NOT ANSWERING.
SHE LEFT IT AT HOME.
HOW DO YOU...?
NEVER MIND.
I OVERHEARD A RUMOR AT THE OFFICE...
...THAT SUMIRE IS VERY TROUBLED.
IT'S HARD BECAUSE MY LOVE IS FAR AWAY.
WHY SHE'S TROUBLED
YOU'LL BE FINE. PERHAPS SOME COUNSELING...
THERAPIST
IF THAT'S WHY THEY ARE CONCERNED, THEN THEY MUST BE NICE PEOPLE.
HE'S A BIT DELUDED.
MORE LIKE GULLIBLE!

HEY, MAYBE SHE'S AT HER PARENT'S HOUSE.
YOU KNOW THE PHONE NUMBER OF HER PARENTS, RIGHT?
HUH?
UM... I HAVE TO GO HOME AND GET IT...
OKAY, WELL, I GUESS I'LL JUST HEAD OVER THERE.
WAIT WAIT WAIT!
HOW COME YOU'RE GOING WITHOUT CALLING FIRST?
YOU'D BETTER NOT GO. HER DAD'S A MONSTER.
THAT'S WHY SHE AND HER SISTER NEVER VISIT.
WHY NOT CHECK THE PLACES SHE LIKES TO FREQUENT?
WITH YOU?
SURE. LET'S GO.
OPEN6:30~
CLOSE 22:30
新登場
フレッシュ
野菜サンド
おいしい
コーヒー
メニュー

HEY, LOOK OVER THERE.
WHAT?
THAT'S HASUMI-SAN! WHAT'S HE DOING HERE? ♡
HOW ARE YOU? I HEARD YOU WERE RELOCATED TO HONG KONG!
WHO'S THIS?
THEY'RE FROM THE CLINIC AT WORK.
BY THE WAY, FUKUSHIMA LEFT.
Thump
HUH?
WHY?
I DON'T REALLY KNOW.
WHY DON'T WE ALL GET SOMETHING TO EAT?
THERE'S A GREAT KOREAN BARBECUE PLACE NEARBY.
YEAH, THAT SOUNDS GOOD!

WELL... I'D LIKE TO...
BUT... MY FRIEND AND I HAVE TO...
IT'S SO CLOSE AND IT'S NOT VERY EXPENSIVE.
WE'LL BUY!
ARE YOU SURE?!
TAKESHI-KUN!
カタッ
Study abroad
TOEIC
FUKUSHIMA-SAN!
WE'RE IN THE SAME CLASS TOGETHER.
WOULD YOU LIKE TO HAVE SOME COFFEE LATER?

HELLO?
SORRY, BUT I'M MEETING MY BOYFRIEND LATER.
SEE YOU AROUND.
SHIORI!? WE'RE EATING AT KATOYA.
YOU'LL NEVER GUESS WHO WE'RE WITH!
炭火焼肉
かとや
CHEERS TO HASUMI'S RETURN!

THANK YOU!
HANDWRITTEN
JUICE
Love Meat
THAT'S MY LINE.
KYA!
YOU'RE SO CUTE, TAKESHI-KUN! ♡
AW, AKEMI-CHAN, I DON'T WANT LIVER.
CAN'T STAND THE TASTE.
YOU ALREADY REMEMBER THEIR NAMES?!
Love Meat
WHAT AM I DOING HERE?
WHERE IS IWAYA-SAN?
IF YOU'RE NOT HUNGRY, CAN I HAVE YOUR GALBI?
TELEPH
Riiing
Riiing
SHE'S STILL NOT HOME.
WHERE DID SHE GO?

LONG TIME NO SEE. ♡
AH... FUKUSHIMA-SAN?
YOU LOOK...
DIFFERENT?
HOW LONG ARE YOU IN TOKYO?
ARE YOU STILL DATING IWAYA-SAN?
YEAH...
OF COURSE.

WITHOUT THINKING
LOOK! IWAYA-SAN!
WHERE?!
AH!!
LIPSTICK
kiss
I'VE MARKED YOU.
THAT'S YOUR PUNISHMENT FOR TURNING ME DOWN.
BYE-BYE.

WHAT HAPPENED TO YOUR SHIRT?!
どよっ
THAT WASN'T THERE A SECOND AGO.
YEAH, ER... I BUMPED INTO SOMEONE WHILE WALKING TO THE BATHROOM.
THAT'S TER-RIBLE.
WHAT'S THAT?
THEY SHOULD PAY FOR YOUR DRY CLEANING.
HMM, SHE MUST BE PRETTY TALL TO GET HIS COLLAR.
MUST BE THAT GIANT GIRL WHO'S TALLER THAN SUMIRE.
YOU GOTTA TAKE THIS KIND OF THING OUT QUICKLY.
UH... WELL...
WHY DON'T YOU WIPE IT OFF WITH A HOT TOWEL?
WAIT, I'M GONNA GET SOME CLUB SODA.
IT HELPS TO GET IT WET.
TAKE OFF YOUR JACKET SO WE DON'T GET IT DIRTY.
LOSE THE TIE, TOO.
YOU OKAY?
NN...

I FEEL BAD. I'M HEADING HOME...
...AND I DIDN'T GET TO SEE HER TODAY.
MONEY FOR THE BILL.
OH? THEN I'M LEAVING, TOO.
大ブーイング
WHAT?! WE DON'T WANT YOU BOTH TO LEAVE!
THAT'S NOT NICE.
LET'S GO TO KARAOKE. YEAH, KARAOKE!
IT'S OKAY. HE'S STAYING.
RIGHT TAKESHI-KUN?
KARAOKE! KARAOKE!
I AM?!
WHO'S GETTING A FREE MEAL?
ME. I'LL DO MY BEST.
GOOD.
BOY...
...IT'S BEEN A LONG DAY.
I WONDER IF SHE'S HOME YET?

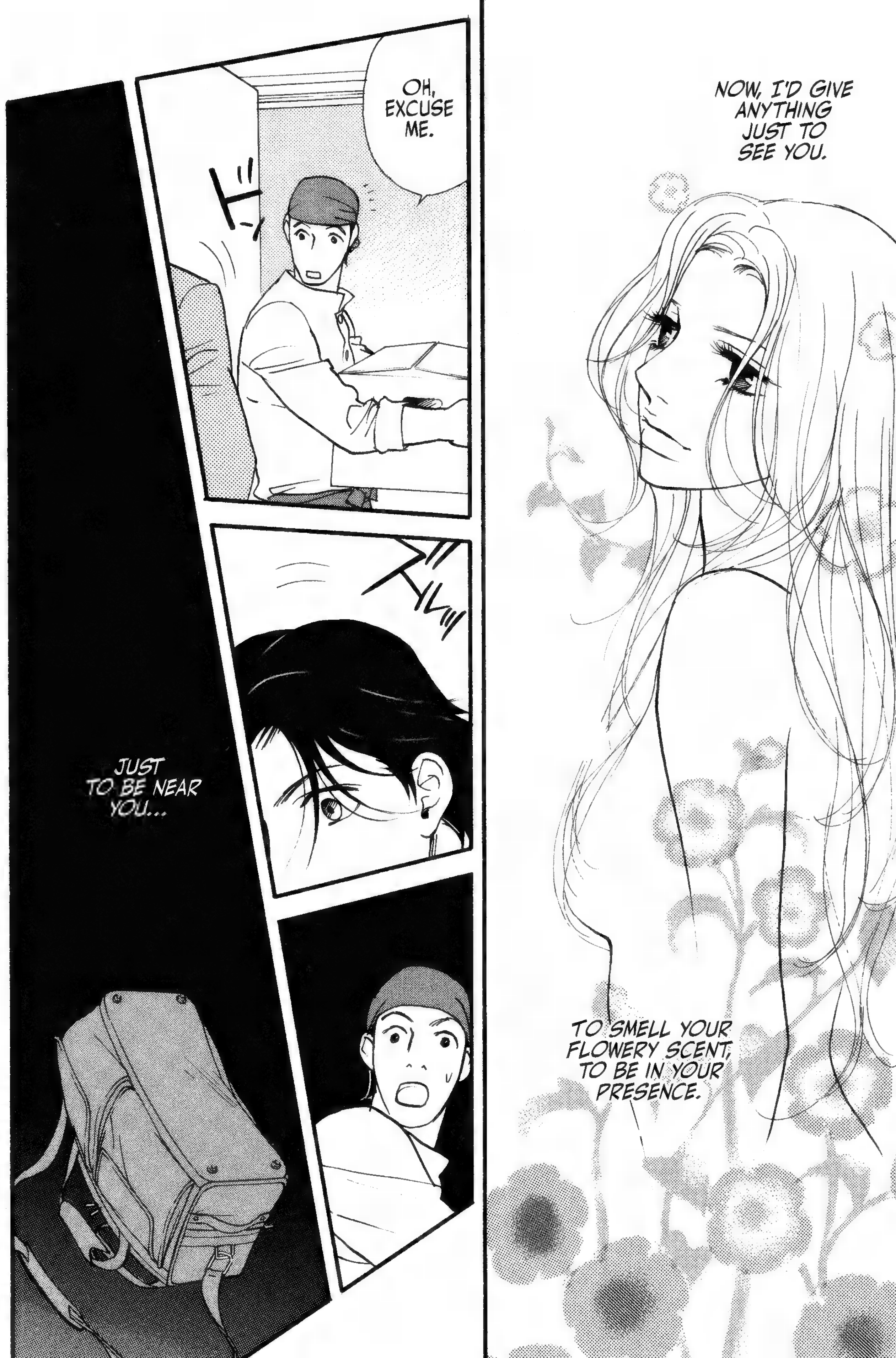
OH NO! I FORGOT MY SPORTS COAT.
THAT MEANS I DON'T HAVE MY WALLET.
I LEFT IT IN THE JACKET POCKET.
I'LL CALL HER ONE LAST TIME...
HMM ...?
THIS DAY CAN'T POSSIBLY GET ANY WORSE!
HEY, WATCH WHERE YOU'RE GOING, BUDDY!
WHAT AM I DOING?
準備中
かとや
GREY JACKET?

RRRR
YOUR FRIENDS TOOK IT WITH THEM.
DAMN.
READY TO FIGHT (SINCE HE DOESN'T HAVE ANY MONEY).
HELLO?
HISAKI?
HASUMI! WHERE ARE YOU CALLING FROM?
I'M IN TOKYO. I CAME BACK A DAY EARLY.
I'LL EXPLAIN LATER, BUT I NEED YOU TO PICK ME UP. I LOST MY WALLET AND I CAN'T GO HOME.
HE ASKED TO USE THE PHONE.
CAN'T. I'M IN THE MIDDLE OF A FIGHT WITH MY GIRLFRIEND.
WHAT? I TOLD YOU NOT TO BRING ANY GIRLS TO THE APARTMENT.
GET OFF THE PHONE! I'M REALLY PISSED OFF!
YEAH, SORRY. I GOTTA GO.

RRRR
I GUESS I'LL HAVE TO TAKE A CAB TO HER PARENTS' HOUSE AND HAVE THEM PAY FOR IT.
I'M SURE THEY'RE ALREADY ASLEEP THOUGH.
I DON'T WANT THEM TO BE MAD AT ME.
I'LL CALL YOU LATER.
WAIT, I DON'T HAVE MY CELL PHONE--HEY!
Click
HELLO, THIS IS KATOYA.
YES? SURE.
HE'S HERE. HOLD ON A SEC.
HASUMI-KUN? GOOD THING I CAUGHT YOU.
I HAVE YOUR JACKET AND JUST NOTICED THAT YOUR WALLET IS IN THE POCKET.
WAIT THERE AND I'LL BRING IT TO YOU.
THANKS! I OWE YOU ONE.

NO PROBLEM.
I'M SORRY, BUT WE'RE CLOSED. YOU HAVE TO LEAVE.
THAT'S OKAY. I'LL WAIT OUTSIDE.
click
click
NOW WHAT?
THAT ONE IS OUT OF ORDER.
YOU'LL HAVE TO USE THE STAIRS.
DAMN.

開放厳
IT'S SNOWING...
IT'S FREEZING OUT TONIGHT.
I SHOULD HAVE CALLED HER IN ADVANCE.
BUT I WANTED TO SURPRISE HER.


NOW, I'D GIVE ANYTHING JUST TO SEE YOU.
TO SMELL YOUR FLOWERY SCENT, TO BE IN YOUR PRESENCE.
OH, EXCUSE ME.
JUST TO BE NEAR YOU...

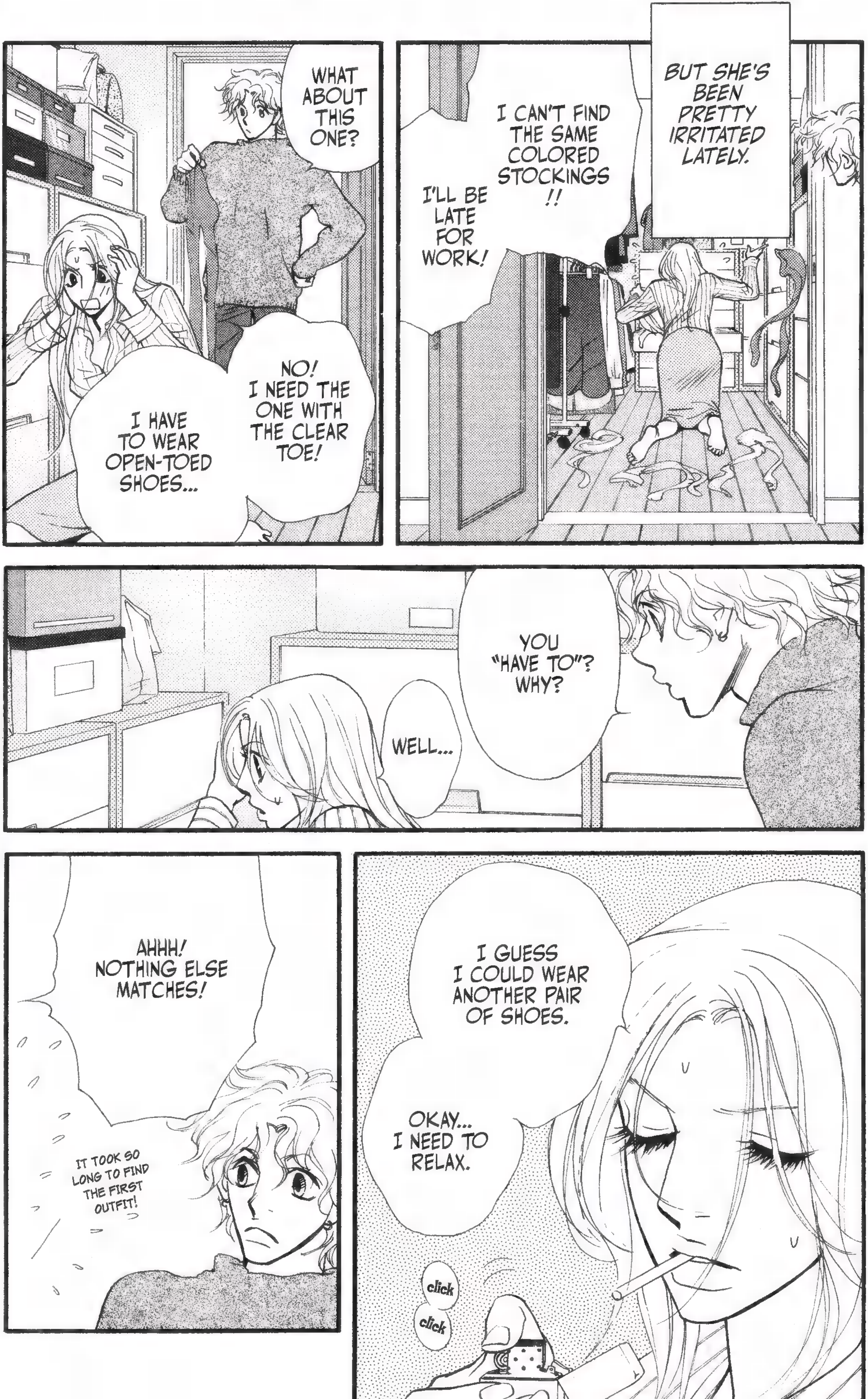
WHAT'S GOING ON?
DON'T KNOW.
ARE YOU OKAY? CAN YOU STAND UP?
SHOULD I CALL AN AMBULANCE?
IN THAT MOMENT...
NO. I'M OKAY.
...I DIDN'T CARE HOW MUCH I SUFFERED...
Pant
Pant

IF YOU NEED HELP, WE CAN GIVE YOU A HAND.
NO THANKS...
...I'M WAITING FOR SOMEBODY.
SALON DE
...KNOWING YOUR SCENT WAS APPROACHING.

Rule39

A SLEEPING BEAUTY

ARGH!
Rip
DAMN IT!
WHAT THE HELL?!
RECENTLY, MY MASTER HAS BEGUN TALKING TO HERSELF IN ENGLISH.
I DON'T KNOW EXACTLY WHEN IT STARTED.
WHAT'S WRONG NOW?


BUT SHE'S BEEN PRETTY IRRITATED LATELY.
I CAN'T FIND THE SAME COLORED STOCKINGS!!
I'LL BE LATE FOR WORK!
WHAT ABOUT THIS ONE?
NO! I NEED THE ONE WITH THE CLEAR TOE!
I HAVE TO WEAR OPEN-TOED SHOES...
YOU "HAVE TO"? WHY?
WELL...
I GUESS I COULD WEAR ANOTHER PAIR OF SHOES.
OKAY... I NEED TO RELAX.
click
click
AHHH! NOTHING ELSE MATCHES!
IT TOOK SO LONG TO FIND THE FIRST OUTFIT!

MOMO'S PICKS
SHE DOESN'T SEEM TO REALIZE THAT OCCASIONALLY SHE DOES THIS TO AVOID GOING TO WORK.
OKAY?
OKAY.
WHICH SHOES?
BEIGE.
AS AN IRRESPONSIBLE PET, I THINK SHE SHOULD TAKE A DAY OFF.
I'VE GOT A SPLITTING HEAD-ACHE...
I'LL TAKE SOME ASPIRIN WHEN I GET TO THE OFFICE.
I THINK SHE'S TRYING TOO HARD TO BE A SUPER CAREER WOMAN AND HER SUBCONSCIOUS IS REBELLING.
I'M SORRY, I DIDN'T HEAR YOU SAY THAT.
EXCUSES
TIRED OF
THIS AGAIN. SHE ALWAYS USES THIS EXCUSE.
THAT'S STRANGE. I KNOW I TOLD YOU AT THE LAST MEETING.
I THINK YOU'RE MISTAKEN.

YOU'VE BEEN A BIT CARELESS LATELY...
FINE. I'M ASKING YOU TO GET THIS DONE.
SHALL I CARELESSLY KILL YOU?
BY 10 A.M. TOMORROW.
IMPOSSIBLE.
I DON'T CARE IF IT'S IMPOSSIBLE.
IT'S YOUR JOB. DO IT!
LADIES
SOB...

SHE TALKS TO ME AS IF I HAVE ALZHEIMER'S!
STUPID GIRL! I SHOULD FIRE YOU!
SOMETHING IS WRONG WITH ME.
WHY AM I WASTING MY TEARS ON SUCH A SILLY THING?
Wipe
BUT AT LEAST I FEEL A LITTLE BETTER ...
...MY HEADACHE FEELS BETTER, TOO.
NO, IT'S NOT CONSTIPATION.
HMM?
MY EYESIGHT IS A LITTLE OFF...
...AHHH!
I LOST A CONTACT LENS!
MUST'VE BEEN WHEN I WAS CRYING.

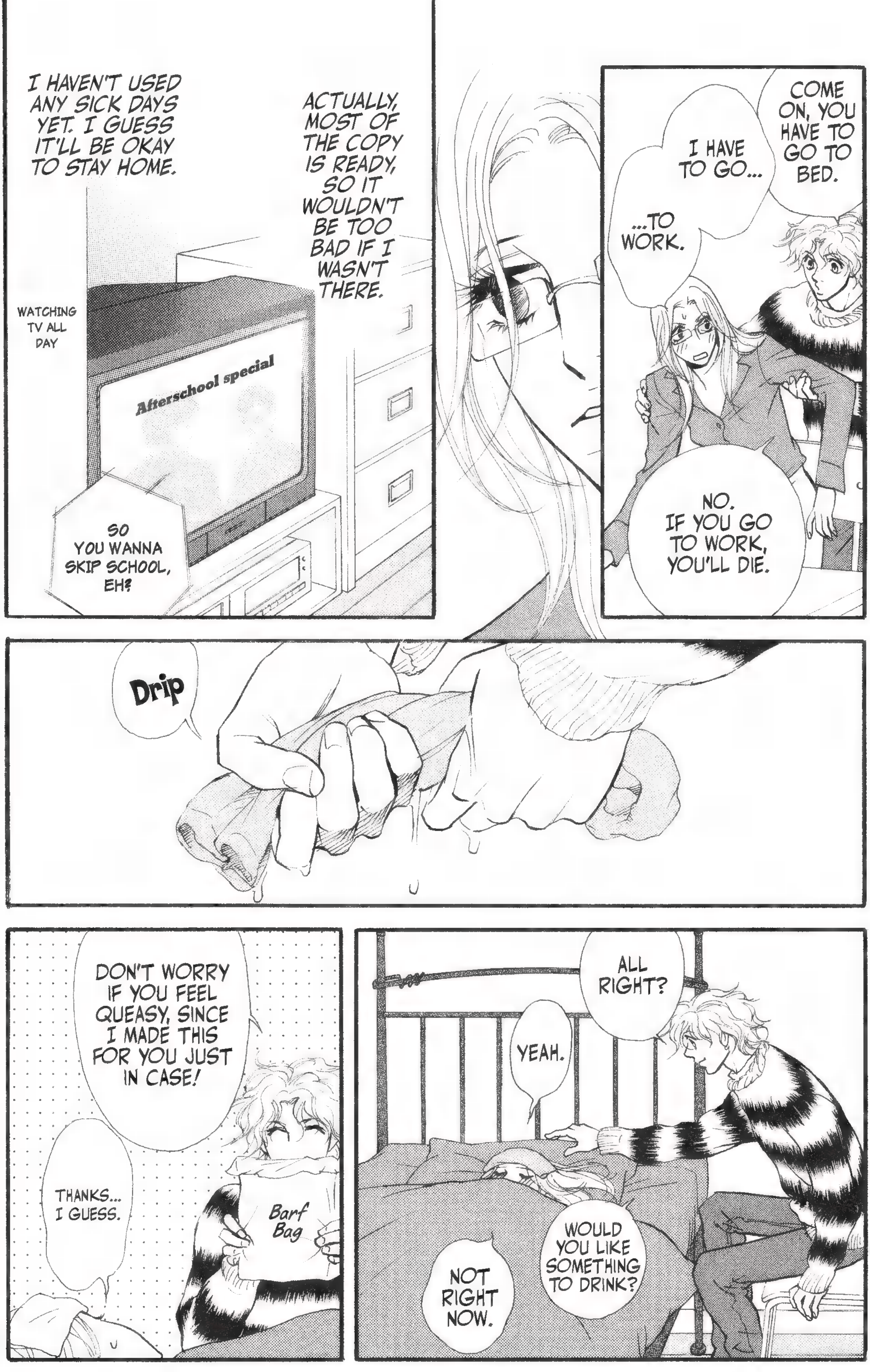
SHE'S NOT THE APARTMENT MANAGER.

I'VE BEEN VERY WEEPY TODAY.
MY HEADACHE IS GETTING WORSE.
I DON'T FEEL LIKE DOING ANYTHING.
THAT'S BECAUSE ...
...YOU WERE SO NERVOUS WHILE HASUMI-KUN WAS IN JAPAN.
NOW YOU'RE RUN DOWN AND DEPRESSED THAT HE'S GONE.
YOU DON'T HAVE TO DO ANYTHING.
I'LL MAKE YOU A CUP OF SOUP. ♡
YOU MEAN BOIL SOME WATER?
I GOTTA HURRY.
I DON'T WANT TO GO, BUT...
I HAVE TO GO.
SUMIRE-SAN, YOU'RE LATE.

YOU'RE ALWAYS LATE.
CAN'T YOU EVER GET HERE ON TIME?
I'M SORRY, SIS.
WHERE'RE YOU GOING?
GRANDMA'S TEA PARTY STARTS IN A FEW MINUTES.
TOO BAD, SO SAD!
YOU'D BETTER SKIP IT, TOO, SUMIRE.
YOU REALLY ARE A BORN KLUTZ.
THAT BIKE'S SO NOISY.
AKANE, PLEASE BE QUIET.

MY HEADACHE...
YOU'RE ALWAYS LATE.
YOU REALLY ARE A BORN KLUTZ.
UMM...
IT WAS JUST A DREAM.
Throb
Throb
Throb
OH, MY HEAD IS KILLING ME.
SUMIRE-CHAN?

YOUR FACE IS RED. ARE YOU OKAY?
OH... IS IT?
DO YOU HAVE A FEVER?
MAYBE... I HAVE A KILLER HEADACHE.
LET'S TAKE YOUR TEMPERATURE.
WHERE IS THE THERMOMETER?
ping ping
LET ME SEE.
swoosh
OH MY GOD! IT'S 103 DEGREES!
REALLY?
NOT EVEN CLOSE.
LET ME SEE THAT.
SORRY, I ALREADY SHOOK IT OUT.
I DON'T FEEL THAT HOT.


COME ON, YOU HAVE TO GO TO BED.
I HAVE TO GO...
...TO WORK.
NO. IF YOU GO TO WORK, YOU'LL DIE.
ACTUALLY, MOST OF THE COPY IS READY, SO IT WOULDN'T BE TOO BAD IF I WASN'T THERE.
I HAVEN'T USED ANY SICK DAYS YET. I GUESS IT'LL BE OKAY TO STAY HOME.
WATCHING TV ALL DAY
Afterschool special
SO YOU WANNA SKIP SCHOOL, EH?
Drip
ALL RIGHT?
YEAH.
WOULD YOU LIKE SOMETHING TO DRINK?
NOT RIGHT NOW.
DON'T WORRY IF YOU FEEL QUEASY, SINCE I MADE THIS FOR YOU JUST IN CASE!
Barf Bag
THANKS... I GUESS.

SLEEP WELL...
...I'LL BE BY YOUR SIDE.
USUALLY I WOULDN'T TAKE A DAY OFF FOR JUST A LITTLE FEVER...
...BUT I'VE ALSO BEEN FEELING WEAK, TOO.
STAYING IN BED ON A WEEKDAY...
Barf Bag
...REMINDS ME OF WHEN I WAS A KID AND MISSED SCHOOL BECAUSE I WAS SICK.
MOMO STAYED IN BED WITH ME ALL DAY.
HEE HEE.
YOU MEAN YOUR OLD DOG, RIGHT?

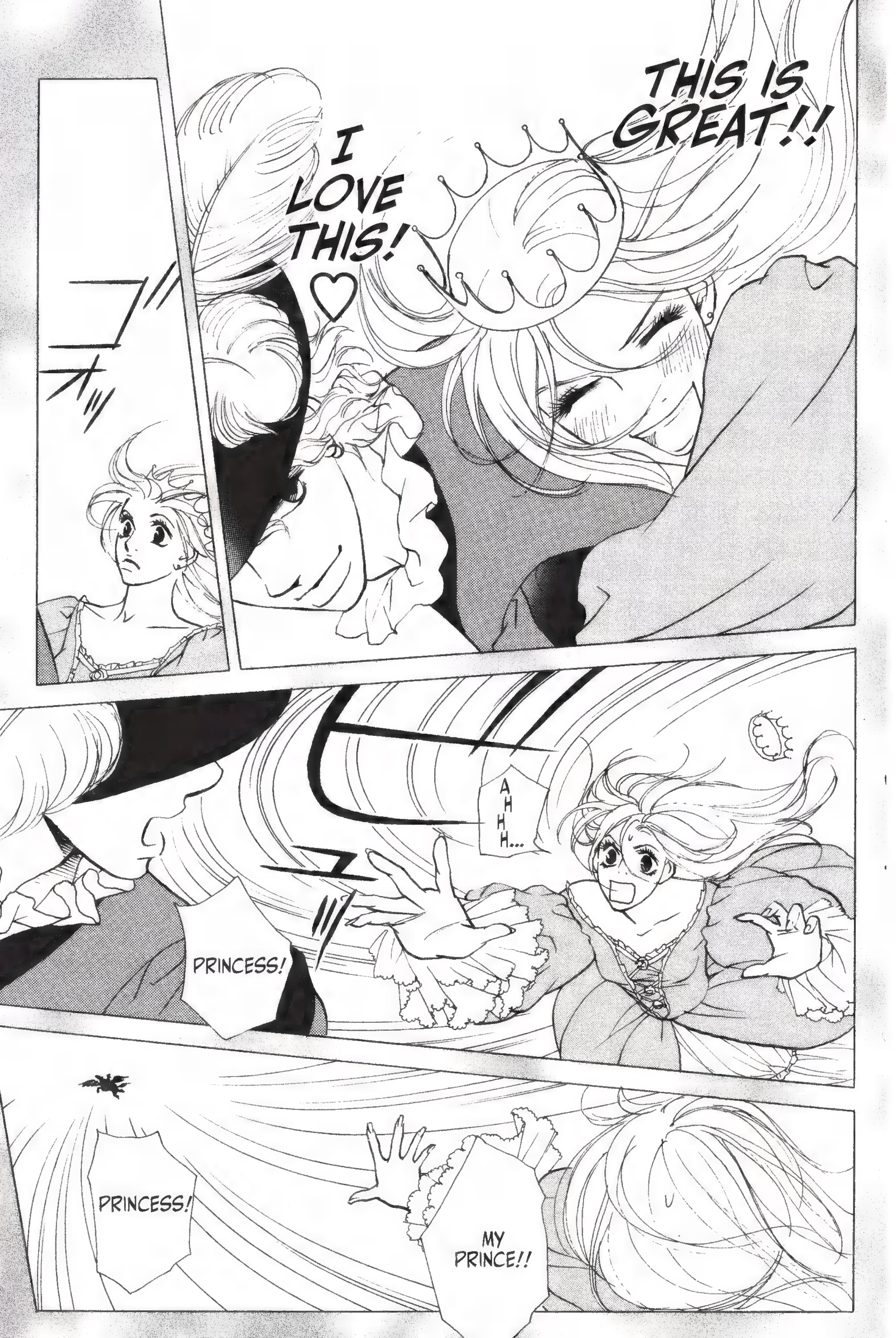
I ONCE HAD A BAD DREAM BECAUSE I WAS SO FEVERISH.
I TRIED TO THINK OF SOMETHING FUN, YOU KNOW...
...SOME-THING I WANTED TO BECOME...
LIKE WHAT?
WELL, I WAS JUST A LITTLE GIRL THEN...
...SO I WANTED TO BE A PRINCESS.
HIGHNESS.
YOUR HIGHNESS.
WE HAVE SUCCESS-FULLY DISPATCHED THE ENEMY IN THE NORTH!
WE CAN SURPRISE ATTACK THE REMAINING FORCES ANYTIME!
GOOD.

FOLLOW ME!
ATTACK!!!
THEY ARE VANQUISHED, YOUR HIGHNESS.
BLOOD.
WE'VE COMPLETELY ANNIHILATED THE ENEMY!
WAIT A MINUTE...
RIGHT! THIS IS MORE LIKE IT.
THIS ISN'T WHAT I WANT.
I MEAN, A PRINCESS SHOULDN'T HAVE BLOOD SPILLED ON HER.
YOUR HIGHNESS, I HAVE THE HEAD OF OUR ENEMY'S GENERAL.
EWWW, THROW IT AWAY.

*MILLIE IS SUMIRE'S NICKNAME.

HE'S SOMEHOW SPEAKING JAPANESE.
I KNOW HOW TO SOLVE THIS. WITH ROCK, PAPER, SCISSORS.
UMM...
OR WE COULD JUST TAKE TURNS.
YEAH, THAT SOUNDS FAIR.
DON'T YOU PLOT TOGETHER!
LET GO OF HER HAND! SHE DOESN'T WANT YOU!
WELL... I DON'T WANT YOU EITHER!
HUH!
MY DEAR PRINCE...
MY PRINCE.
HE WILL SAVE ME.

TAKE MY HAND.
LOOK, WHILE EVERYONE ELSE IS BUSY WORKING...
...WE GET TO SOAR THROUGH THE AIR.


THIS IS GREAT!!
I LOVE THIS! ♡
AHHH...
PRINCESS!
PRINCESS!
MY PRINCE!!

WELCOME, PRINCESS SUMIRE.
YOU'RE SOME KIND OF WITCH, AREN'T YOU?
THAT'S RIGHT. HEE HEE HEE!
IT SUITS YOU.
I CAN MAKE ANY WISH YOU DESIRE COME TRUE...
...IF YOU GIVE ME A PROPER REWARD.
I'LL GIVE WHATEVER YOU WANT.
MY HAIR, MY SKIN... EVEN MY VOICE.
LET'S SEE... I THINK WHAT YOU NEED WE CAN FIND RIGHT HERE.
WE'LL START WITH A LOUIS VUITTON MULTI-COLORED HANDBAG WITH MONOGRAM. THEN MAYBE SOMETHING FROM CHANEL, AND OF COURSE YOU NEED THE LIMITED FABRIC COLLECTION BAGONGI FROM LOBERTA. IT'S NOT EASY TO GET THEM IN TOKYO, SO YOU'LL BE ALL THE RAGE.
EXPENSIVE CATALOGUE
THIS IS A LOT MORE MUNDANE THAN I EXPECTED.

YOU WISH FOR TRANSFORMATION, DON'T YOU?
WHAT?
TELL ME WHAT YOU LIKE...
...WOULD YOU LIKE TO BE A SWIMSUIT MODEL? ♡
WOW!
NO, THAT'S WRONG. YOU SHOULD POSE LIKE THIS.
LIKE THIS?
FUKUSHIMA IS DIRECTING THE ACTION.
MAYBE YOU'D PREFER TO BE A PRETTY NURSE?
COME ON... IT'S JUST A LITTLE PRICK. ♡
ボン
OR A FLIGHT ATTENDANT!
FLY THE FRIENDLY SKIES! ♡
ボン
MAYBE A FAMOUS SINGER.
ARE YOU READY TO ROCK?
Britney

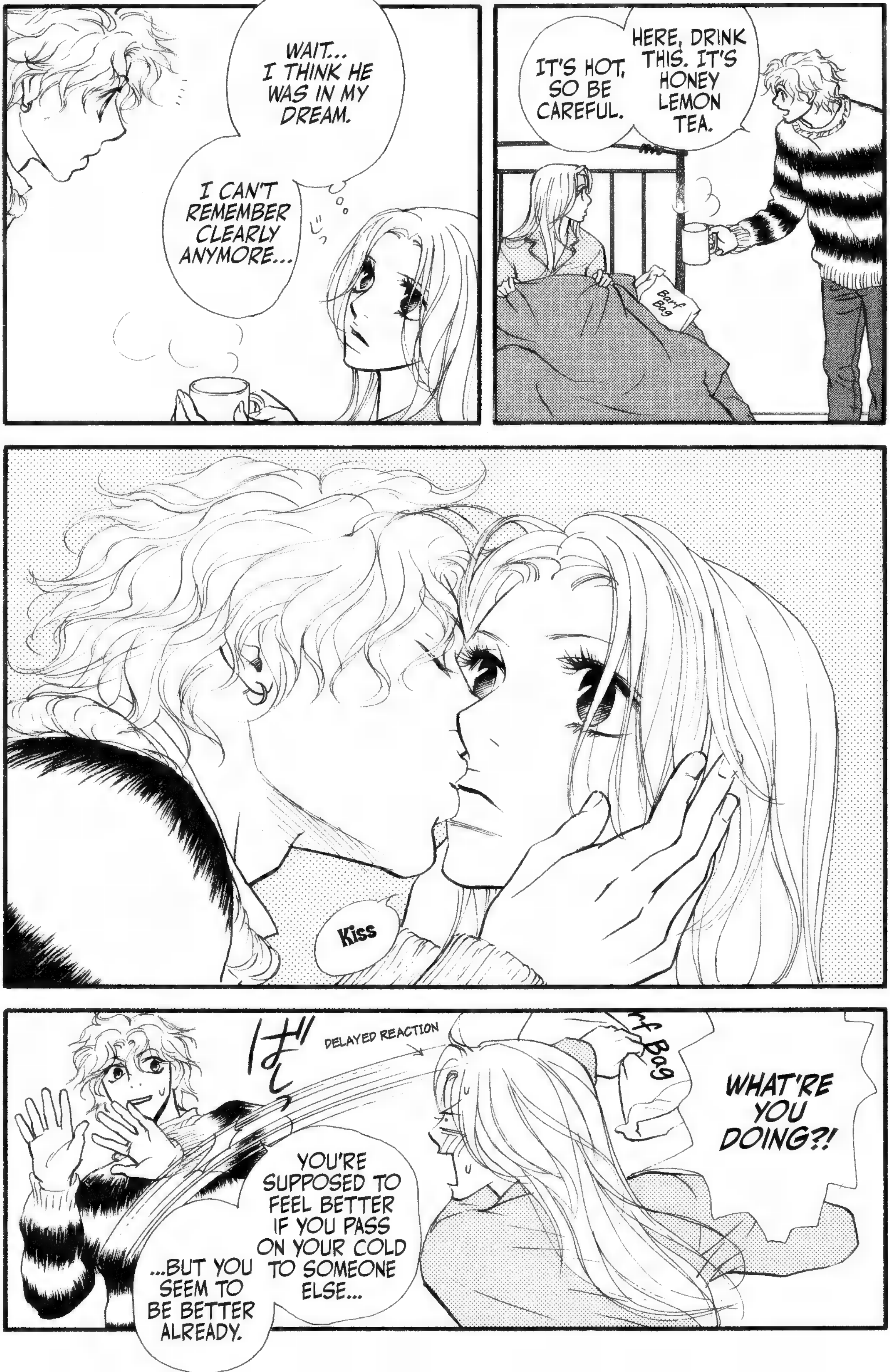
STOP, THIS IS DRIVING ME CRAZY.
PLEASE STOP IT NOW...
AWW. YOU KNOW YOU LIKE IT.
はぁ はぁ
NO, NO... MY WISH IS...
...TO BE A PRETTY SCHOOL TEACHER?
NO!
I'M LOOKING FOR MY PRINCE.
LET ME SEE HIM.
I SEE... WELL...
...TELL ME THIS PRINCE'S NAME.
OH...

HIS... NAME...IS...
IS THIS YOUR PRINCE?
HE'S SEARCHING FOR YOU.
YES...HE MIGHT BE THE ONE... I THINK...
BUT...

WHAT IS IT?
IS HE YOUR PRINCE OR NOT?
SAY HIS NAME CLEARLY, SUMIRE-SAN.
AKANE... BIG SISTER!
YOU ARE ALWAYS SO SLOW.
AND YOU'RE A BORN KLUTZ.
TAKE A GOOD LOOK AT HIM.
WAIT...
...HE'S FADING AWAY. I CAN'T SEE HIM.
OH, I LOST MY CONTACT LENS. MAYBE...
TELL ME IF HE'S YOUR PRINCE!
WAIT... I CAN'T SEE...
...I NEED MY CONTACTS.

EVEN IF YOU HAD THEM, YOU STILL WOULDN'T SEE YOUR PRINCE...
Barf Bag
......
HELLO...
HELLO?
WERE YOU SLEEPING? YOU SOUND LIKE...
NO! I HAVE A COLD.
ARE YOU ALL RIGHT?!

SHE'S SITTING FORMALLY.
I THINK MY FEVER HAS GONE DOWN...
...I FEEL BETTER AFTER GETTING SO MUCH SLEEP.
GLAD TO HEAR YOU'RE BETTER. SORRY I COULDN'T BE THERE TO TAKE CARE OF YOU.
I'M GLAD SENPAI IS IN HONG KONG!!!
I DON'T WANT HIM TO SEE ME THIS SICK.
NO, IT'S...
IF IT WERE POSSIBLE, I WOULD FLY THROUGH THE AIR TO BE WITH YOU.
FLY...?
I SHOULD FEEL HAPPY TO HEAR HIS VOICE...
...BUT I'M GLAD HE'S NOT HERE.
HEY... YOU'RE FINALLY UP!


HERE, DRINK THIS. IT'S HONEY LEMON TEA.
IT'S HOT, SO BE CAREFUL.
Barf Bag
WAIT... I THINK HE WAS IN MY DREAM.
I CAN'T REMEMBER CLEARLY ANYMORE...
じっ
Kiss
WHAT'RE YOU DOING?!
DELAYED REACTION
ぱしっ
YOU'RE SUPPOSED TO FEEL BETTER IF YOU PASS ON YOUR COLD TO SOMEONE ELSE...
...BUT YOU SEEM TO BE BETTER ALREADY.

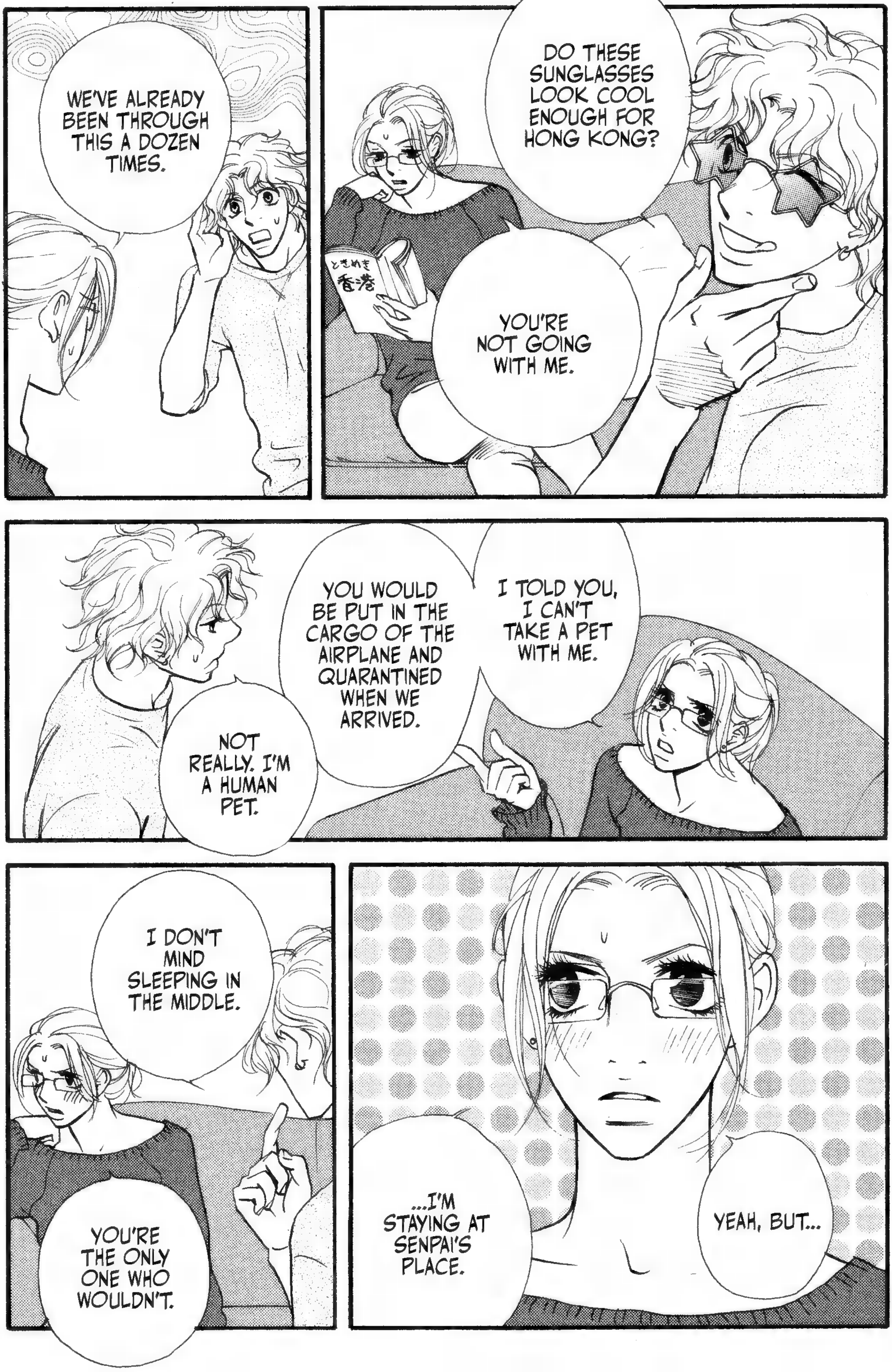
DAMN IT!
I FEEL FEVERISH AGAIN.
I'M TOO TIRED. I NEED TO DREAM...
THAT'S RIGHT. SLEEP WELL.
YOU NEED YOUR REST. LEAVE YOUR TROUBLES BEHIND.
PLEASANT DREAMS.
THANK YOU, MY... ZZZZ...
IT'S GOOD TO HAVE A DAY TO YOURSELF, ISN'T IT?
AND SO THE PRINCESS...
...RETURNED TO HER DREAMS.

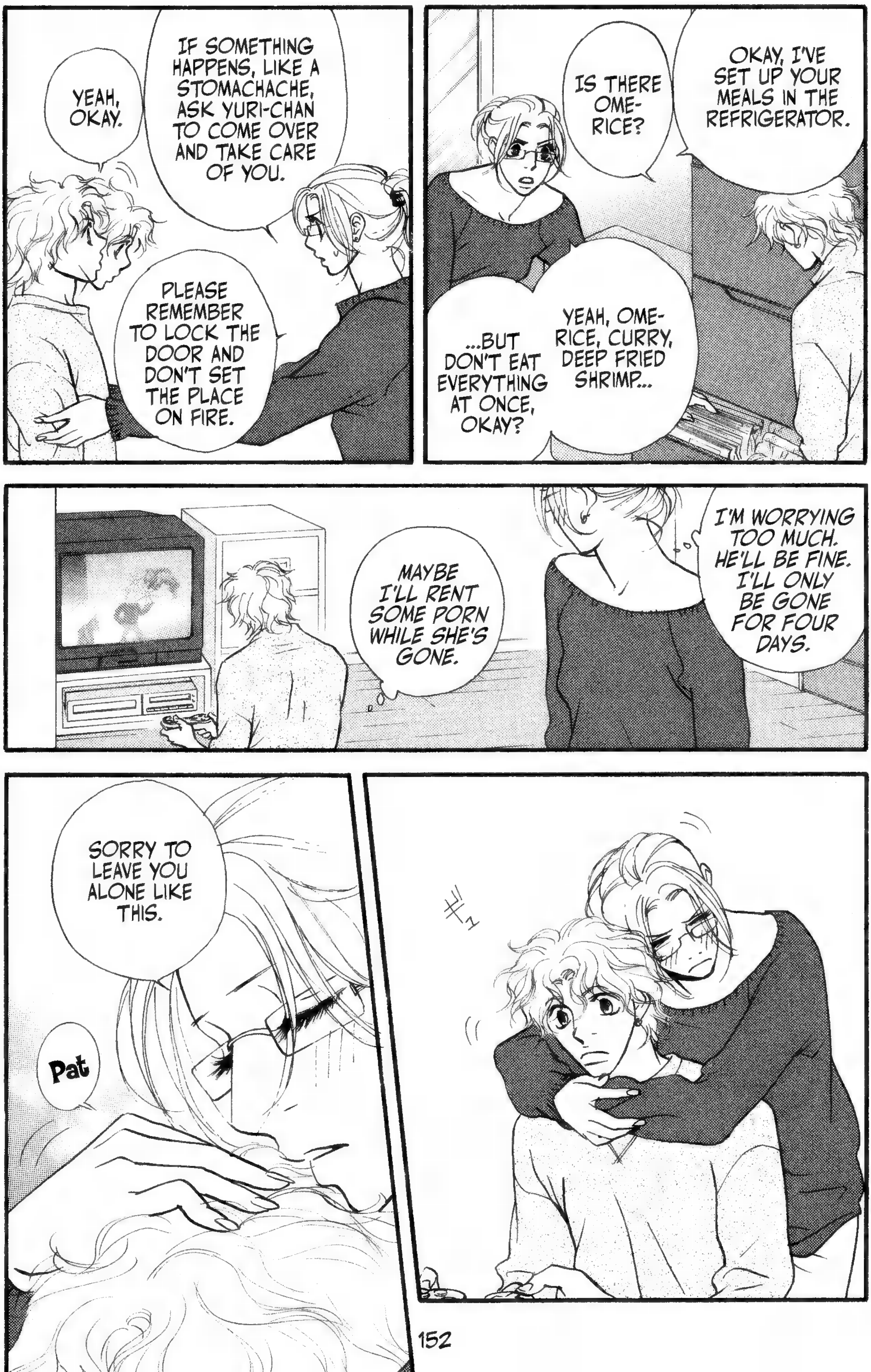
Rule40
HONG KONG, TOKYO AND A GIRL

Love is the mystery... ♪
Spray
IT CALLS TO ME... ♪
HER SOUL IS ABOUT TO FLY FROM THE FIRST TERMINAL OF NARITA.
LA LA LA LA...
HAVE YOU CHANGED YOUR PERFUME, BOSS?
IT SMELLS VERY SEXY.
OH...
BUT HER ACTUAL FLIGHT ISN'T FOR ANOTHER THREE DAYS.

THANK YOU.
ACK!
DAMN. WHENEVER I SAY SUCH THINGS...
Glare
GET AWAY FROM ME!
Hugh's heart
SINCE YOU'RE GOING TO HONG KONG...
Shopping List
...I HAVE A LIST OF THINGS I'D LIKE YOU TO PICK UP FOR ME.
Coffee
BADUM BADUM
I'VE NEVER SEEN SUCH A SHY AND BASHFUL SMILE. IT WAS STARTLINGLY BEAUTIFUL.
CAN SHE POSSIBLY BE IN LOVE WITH ME?
IDIOT.

YURI-CHAN, WHY DO YOU NEED CLOTHES THAT...
WHAT?
NEVER MIND.
YOU'RE WEARING A DIFFERENT PERFUME TODAY, AREN'T YOU? WHAT IS IT?
HASUMI-SENPAI GAVE IT TO ME AS A GIFT LAST TIME HE WAS HERE. ♡
IT SMELLS LIKE JASMINE... VERY NICE.
YES!
I'D NEVER HEARD OF THE BRAND, BUT NOW IT'S MY FAVORITE.
THOUGH SOMEHOW, IT DOESN'T SUIT YOU.
SUMIRE-CHAN! SUMIRE-CHAN!


DO THESE SUNGLASSES LOOK COOL ENOUGH FOR HONG KONG?
ときめき 香港
YOU'RE NOT GOING WITH ME.
WE'VE ALREADY BEEN THROUGH THIS A DOZEN TIMES.
I TOLD YOU, I CAN'T TAKE A PET WITH ME.
YOU WOULD BE PUT IN THE CARGO OF THE AIRPLANE AND QUARANTINED WHEN WE ARRIVED.
NOT REALLY. I'M A HUMAN PET.
YEAH, BUT...
...I'M STAYING AT SENPAI'S PLACE.
I DON'T MIND SLEEPING IN THE MIDDLE.
YOU'RE THE ONLY ONE WHO WOULDN'T.


OKAY, I'VE SET UP YOUR MEALS IN THE REFRIGERATOR.
IS THERE OME-RICE?
YEAH, OME-RICE, CURRY, DEEP FRIED SHRIMP...
...BUT DON'T EAT EVERYTHING AT ONCE, OKAY?
IF SOMETHING HAPPENS, LIKE A STOMACHACHE, ASK YURI-CHAN TO COME OVER AND TAKE CARE OF YOU.
YEAH, OKAY.
PLEASE REMEMBER TO LOCK THE DOOR AND DON'T SET THE PLACE ON FIRE.
I'M WORRYING TOO MUCH. HE'LL BE FINE. I'LL ONLY BE GONE FOR FOUR DAYS.
MAYBE I'LL RENT SOME PORN WHILE SHE'S GONE.
SORRY TO LEAVE YOU ALONE LIKE THIS.
Pat

SHE DOESN'T REALIZE THAT SHE'S THE ONE WHO'S LONELY.
BUT...
...IT'S SO COMFORTABLE.
HAVING AN OWNER IS VERY INTERESTING.
I BET SHE'LL COMPLETELY FORGET ABOUT ME BY TOMORROW NIGHT.
HONG KONG INTERNATIONAL AIRPORT
Squeak
Squeak
HE SAID HE WOULD PICK ME UP, BUT...
...I DON'T SEE HIM.

GUESS WHO? ♥
…………
HEY, YOU! GLAD YOU CAME HERE TO MEET ME.
I HOPE IT WASN'T ANY TROUBLE.
YOU LOOK GOOD.
I'M GLAD YOU'RE HERE.
Twinge

去中環。
好呀。
ARE YOU DONE WITH WORK TODAY?
YEP. I MADE SURE I GOT AHEAD YESTERDAY.
TAXI
HEY, WE'RE GETTING A GREAT VIEW OF THE CITY.
I DIDN'T KNOW YOU SPOKE CANTONESE.
COOL.
I PICKED UP A LITTLE.

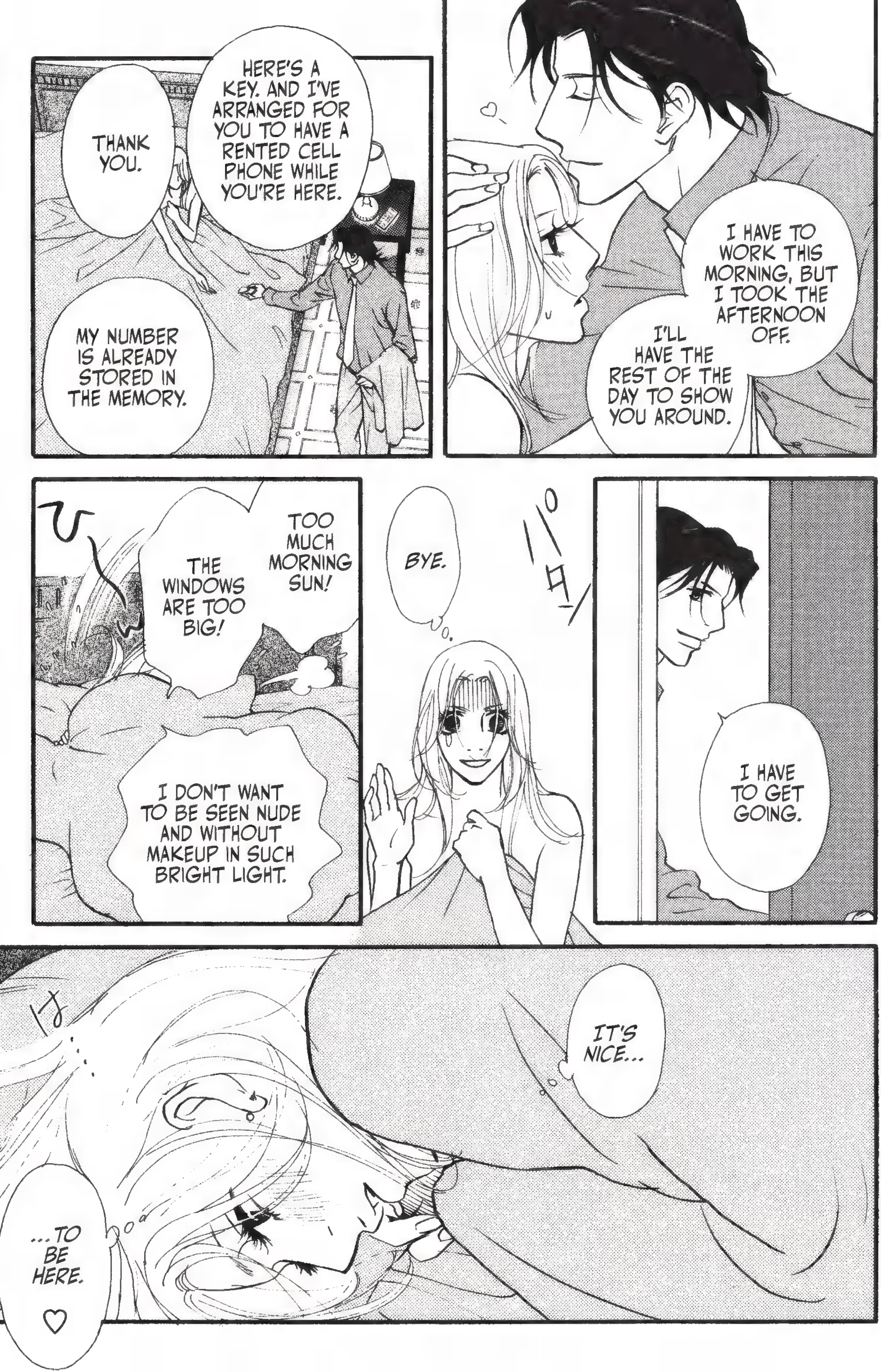
I CAN'T BELIEVE I'M IN HONG KONG...
...WITH MY SWEET SENPAI.
YOUR PLACE IS BIGGER THAN I THOUGHT. CLEAN, TOO.
I GOT A FULLY FURNISHED ONE, SINCE I DIDN'T WANT TO BUY A LOT OF NEW STUFF.
I KNOW YOU'RE ONLY HERE A COUPLE DAYS, BUT MAKE YOURSELF AT HOME.
THANKS.
...AND THIS IS THE BEDROOM.
I WANTED TO STAY AT A HOTEL.
MY BIGGEST PROBLEM IS I NEED A PLACE TO SMOKE.
THOUGH HE DID SAY TO MAKE MYSELF COMFORTABLE...

THAT'S A KING SIZE.
HEE!
YOU MENTIONED IT OVER THE PHONE
YES, IT IS!
I DON'T FEEL COMFORTABLE IN SUCH A BIG BED... BY MYSELF.
BUT THAT'S GOING TO CHANGE TONIGHT.
AH... R...
RIGHT...
YEAH...
I FEEL A LITTLE...
...SHY...
SO AWK-WARD.
WHY CAN'T I BE MORE COMFORT-ABLE?
I SHOULD ENJOY THIS.

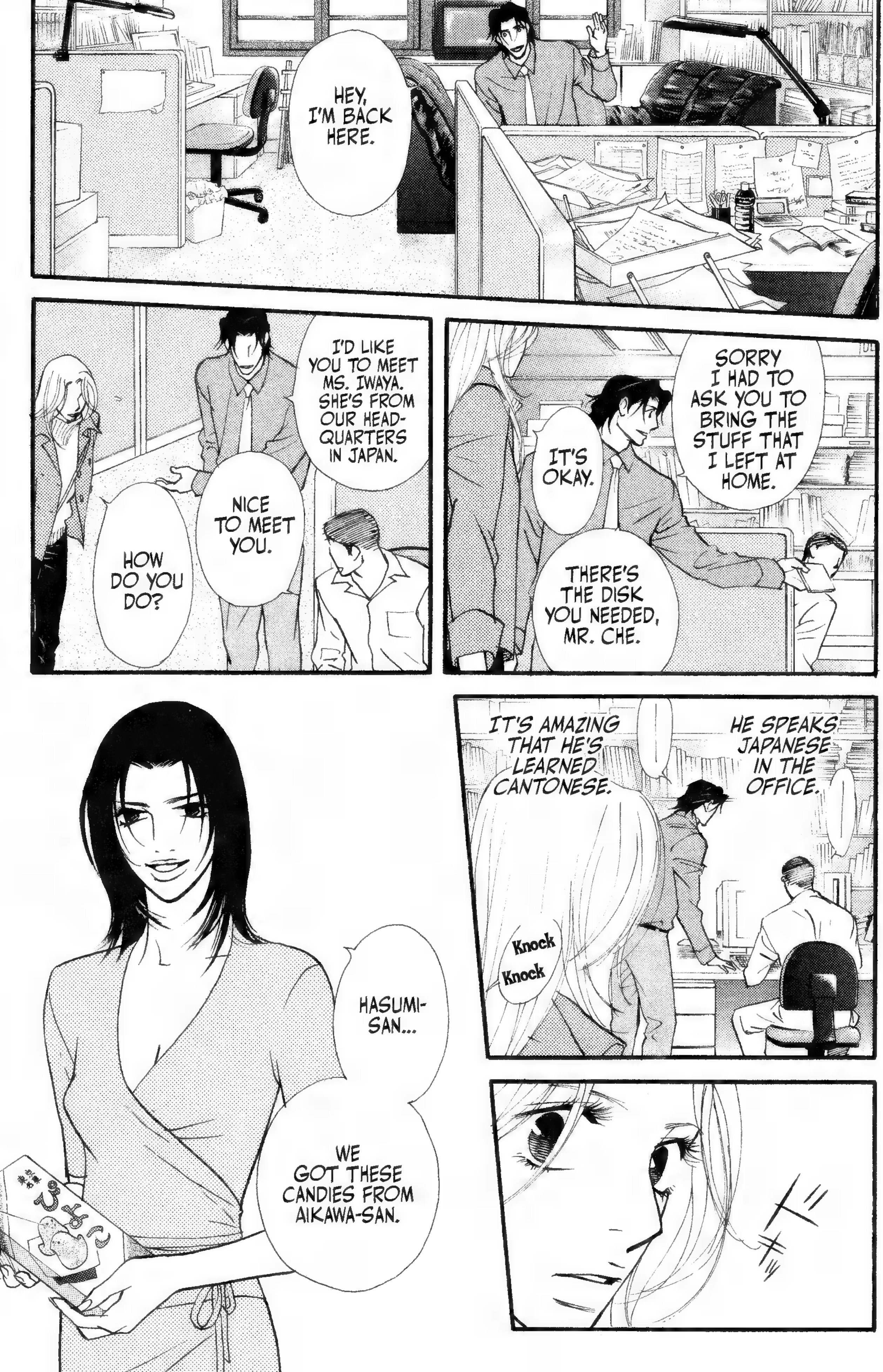
HE'S VERY GOOD AT REMOVING MY CLOTHES.
DEFT MOVEMENT
IS IT BECAUSE HE'S PRACTICED ON OTHERS?
I WONDER HOW HE WAS HE BEFORE HE DATED ME...
NEGATIVE IONS
...I SHOULDN'T BE THINKING ABOUT SUCH SILLY THINGS RIGHT NOW.
CONCENTRATE! CONCENTRATE!
AH...
HAVE YOU...
...CHANGED YOUR PERFUME?
UM...?

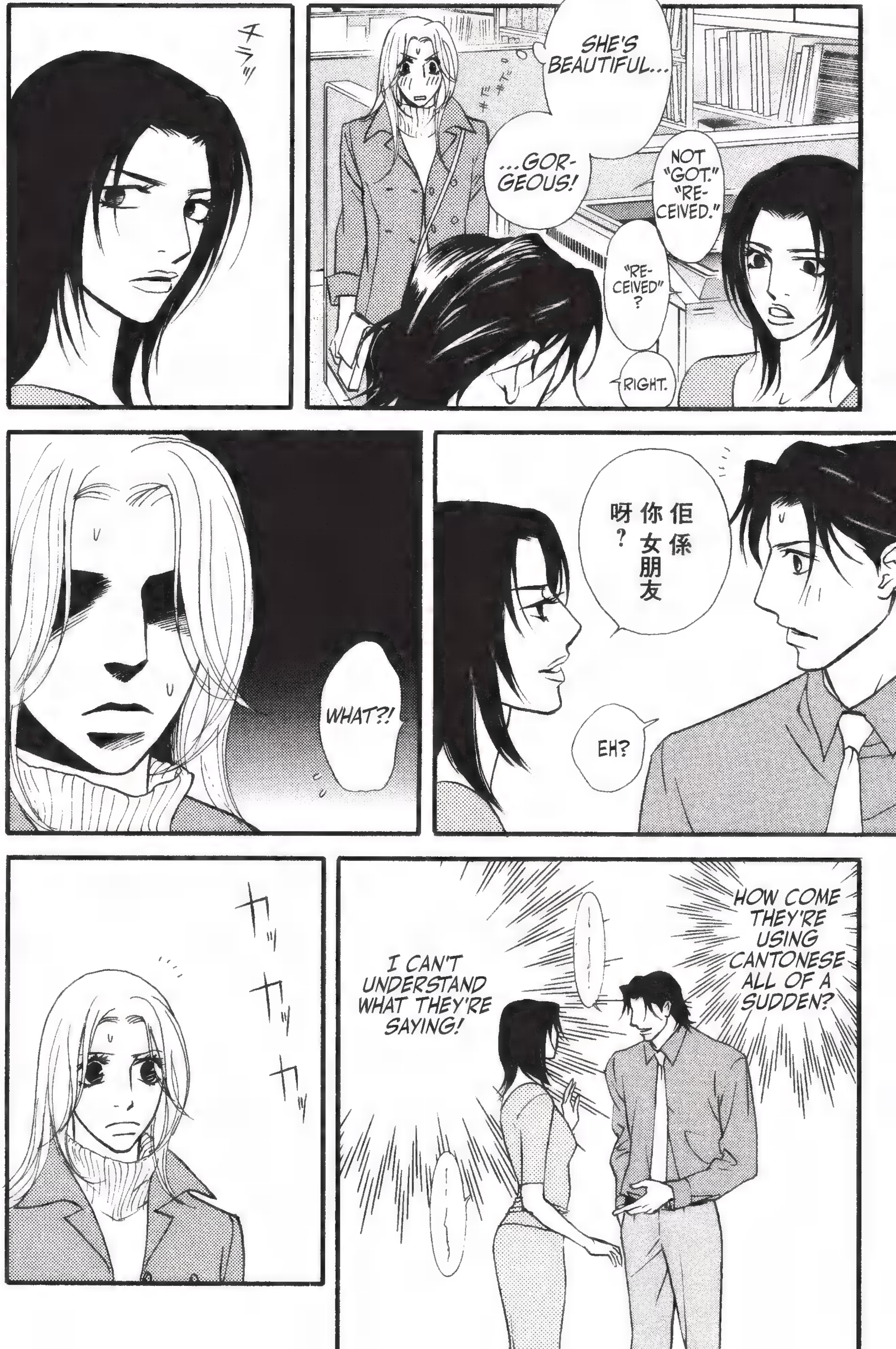
YEAH...I'M USING THE BOTTLE YOU GAVE ME LAST TIME.
REMEMBER?
OH, I...
...I SEE.
SORRY... YOU MUST BE TIRED.
WOULD YOU LIKE SOME COFFEE?
COFFEE?!
SURE-- I'LL MAKE SOME.
NO, IT'S OKAY. JUST WAIT RIGHT HERE.
WHY'S HE STOPPING IN THE MIDDLE?
THIS ISN'T LIKE HIM.

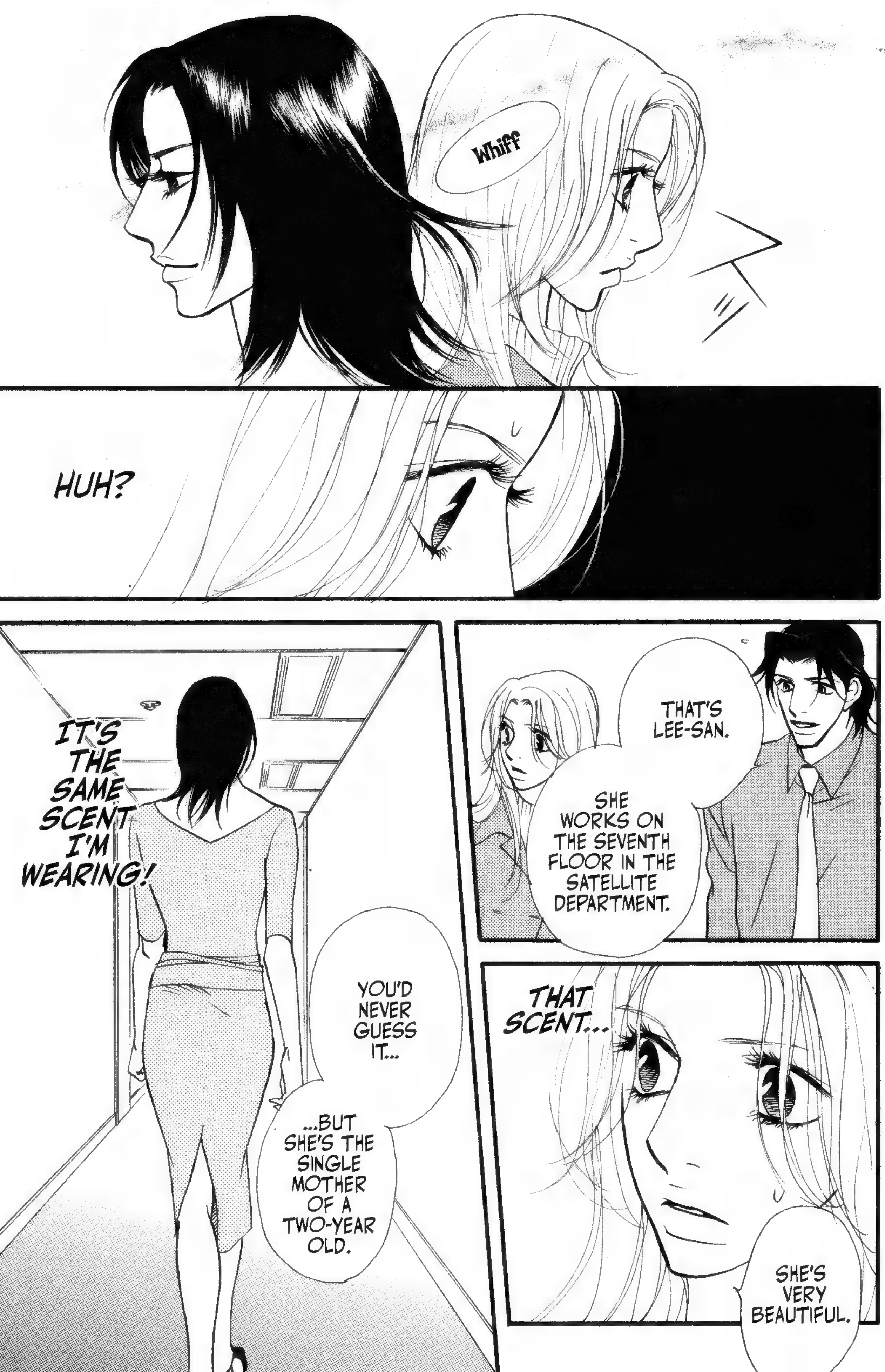
Swish
HEY, MOMO.
YOU KNOW YOU'RE NOT ALLOWED IN BED WITH ME...
UMM...
Pat
OH...!
S... SENPAI!
SO SORRY... I WAS A HALF ASLEEP AND-- HEY, WHAT TIME IS IT?
IT'S EARLY. GO BACK TO SLEEP.
CAN I GET IN BED WITH YOU?


I HAVE TO WORK THIS MORNING, BUT I TOOK THE AFTERNOON OFF.
I'LL HAVE THE REST OF THE DAY TO SHOW YOU AROUND.
HERE'S A KEY. AND I'VE ARRANGED FOR YOU TO HAVE A RENTED CELL PHONE WHILE YOU'RE HERE.
THANK YOU.
MY NUMBER IS ALREADY STORED IN THE MEMORY.
I HAVE TO GET GOING.
BYE.
TOO MUCH MORNING SUN!
THE WINDOWS ARE TOO BIG!
I DON'T WANT TO BE SEEN NUDE AND WITHOUT MAKEUP IN SUCH BRIGHT LIGHT.
IT'S NICE...
...TO BE HERE.
♡

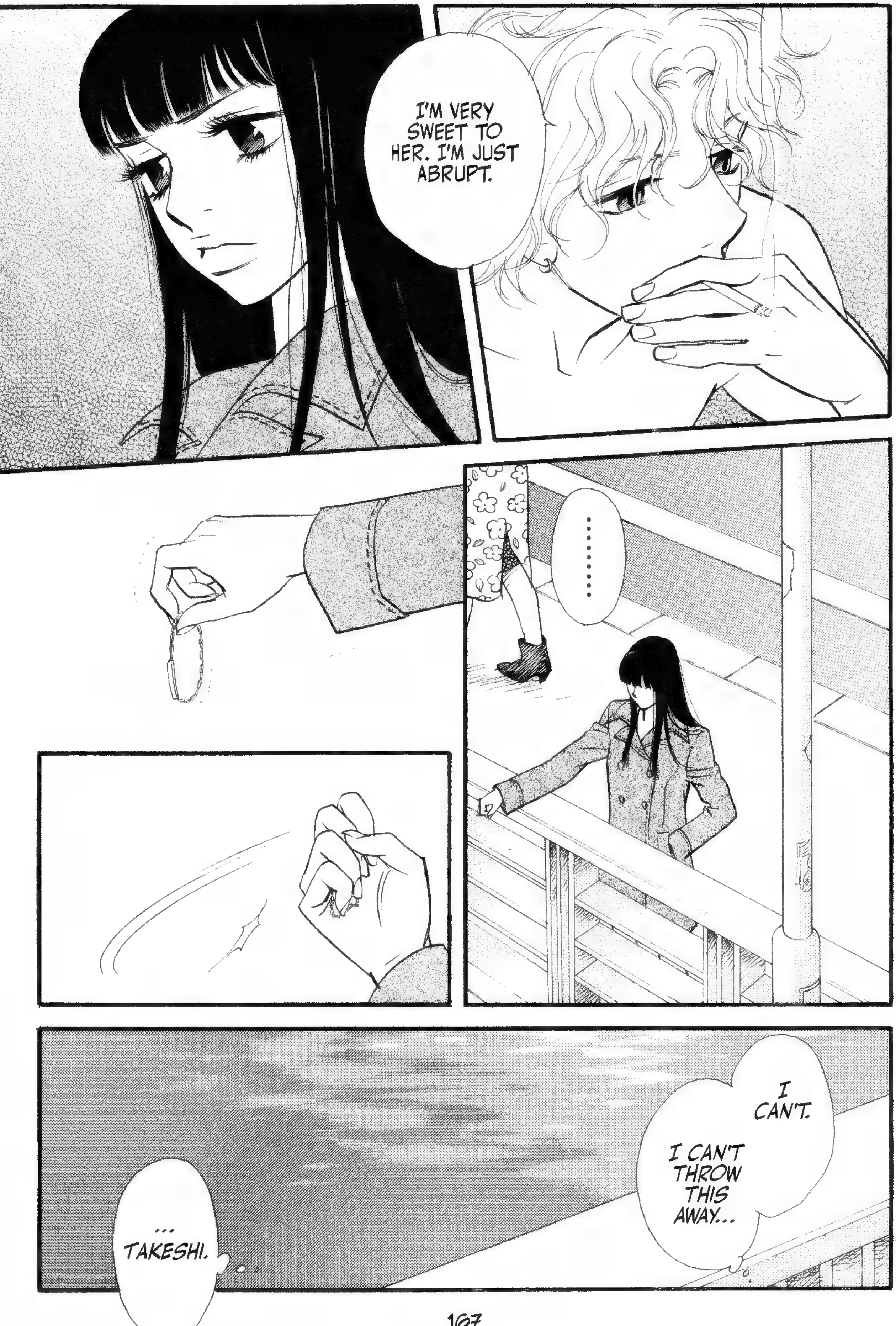
LET'S SEE...
IT'S ACROSS THE STREET FROM THE PARK LANE HOTEL...
AH... I THINK THAT'S IT.
Ring
WHERE ARE YOU NOW?
ARE YOU LOST?
OH, I'M OKAY. I JUST FOUND IT.
ARE YOU SURE IT'S OKAY THAT I COME IN?
SURE. THE OFFICE IS PRACTICALLY EMPTY TODAY.
巻談新聞 香港支局
KODANSHINBUN HONGKONG BUREAU


HEY, I'M BACK HERE.
SORRY I HAD TO ASK YOU TO BRING THE STUFF THAT I LEFT AT HOME.
IT'S OKAY.
THERE'S THE DISK YOU NEEDED, MR. CHE.
I'D LIKE YOU TO MEET MS. IWAYA. SHE'S FROM OUR HEAD-QUARTERS IN JAPAN.
NICE TO MEET YOU.
HOW DO YOU DO?
HE SPEAKS JAPANESE IN THE OFFICE.
IT'S AMAZING THAT HE'S LEARNED CANTONESE.
Knock
Knock
HASUMI-SAN...
WE GOT THESE CANDIES FROM AIKAWA-SAN.


SHE'S BEAUTIFUL...
...GOR-GEOUS!
NOT "GOT." "RE-CEIVED."
"RE-CEIVED"?
RIGHT.
チラッ
佢係你女朋友呀？
EH?
WHAT?!
HOW COME THEY'RE USING CANTONESE ALL OF A SUDDEN?
I CAN'T UNDERSTAND WHAT THEY'RE SAYING!
カッカッカッ


Whiff
HUH?
THAT'S LEE-SAN.
SHE WORKS ON THE SEVENTH FLOOR IN THE SATELLITE DEPARTMENT.
THAT SCENT...
SHE'S VERY BEAUTIFUL.
IT'S THE SAME SCENT I'M WEARING!
YOU'D NEVER GUESS IT...
...BUT SHE'S THE SINGLE MOTHER OF A TWO-YEAR OLD.

TOKYO.
HEY, GUESS WHAT.
SHIBUSAWA-CHAN CAME TO THE STUDIO YESTERDAY.
SHE STORMED IN AND WAS LIKE, "WHERE IS TAKESHI?!"
SHE SAID THAT YOU REFUSED TO BE HER DANCE PARTNER. IS THAT RIGHT?
SHE WAS MAD THAT YOU DIDN'T WANT TO WORK WITH HER.
UMM...
YOU SHOULD BE NICER TO HER.
HOW COME YOU'RE SO MEAN?
I'M NOT MEAN.

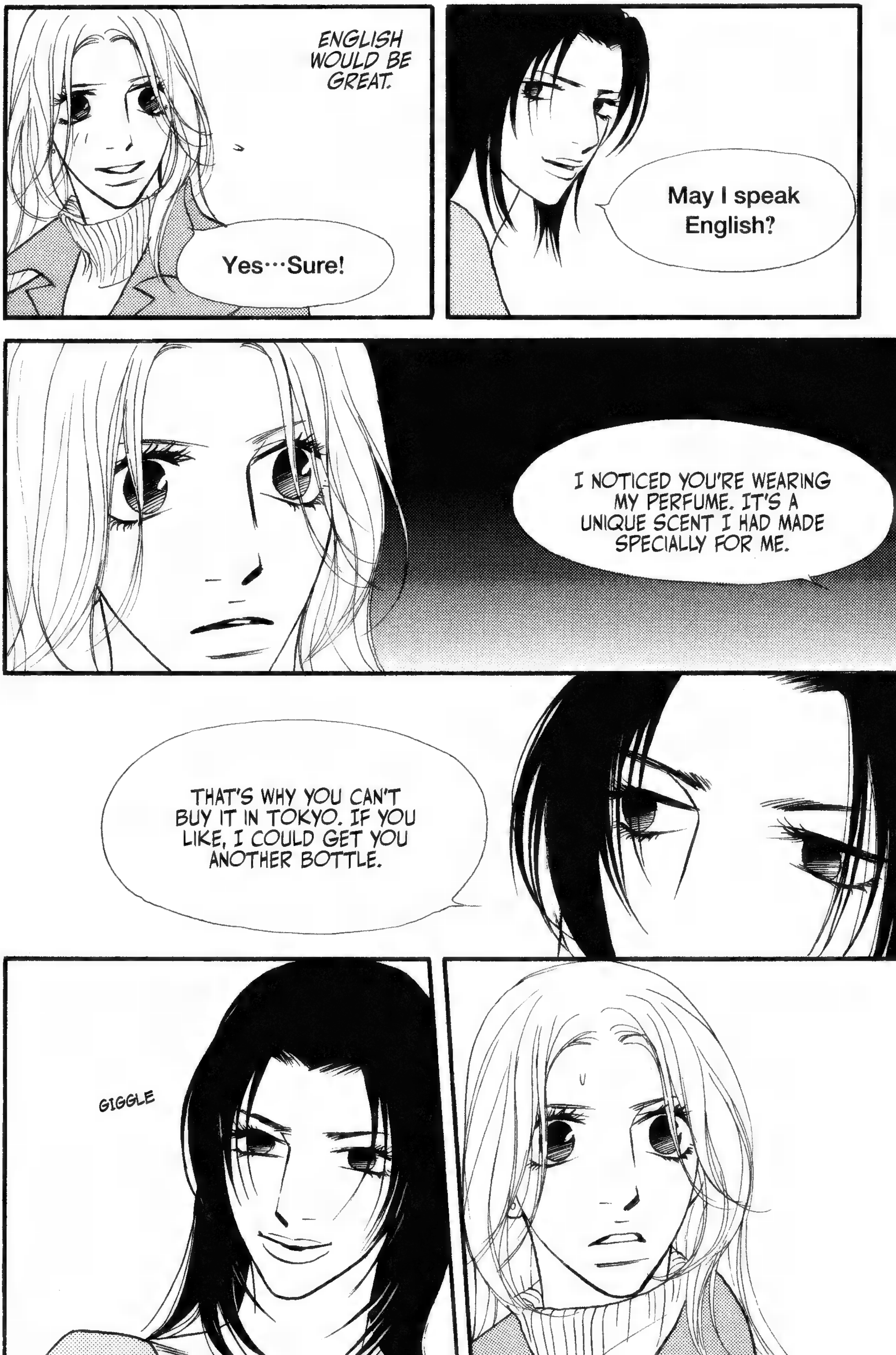

I'M VERY SWEET TO HER. I'M JUST ABRUPT.
....
I CAN'T.
I CAN'T THROW THIS AWAY...
... TAKESHI.

I'M TAKING OFF.
ALREADY?
WE CAN GO AGAIN BEFORE MY BOYFRIEND COMES BACK.
WELL, I'M TIRED. IF YOU WANNA DO IT AGAIN, YOU'RE ON TOP.
I'M VERY LUCKY...
SURE THING. ♡
...TO KEEP FINDING GIRLS WHO DON'T WANT TO GET SERIOUS.
HEY...
...IS THIS GOOD?
YEAH...
IT'S GREAT.
CALL ME MOMO, WOULD YOU?
WHA...?

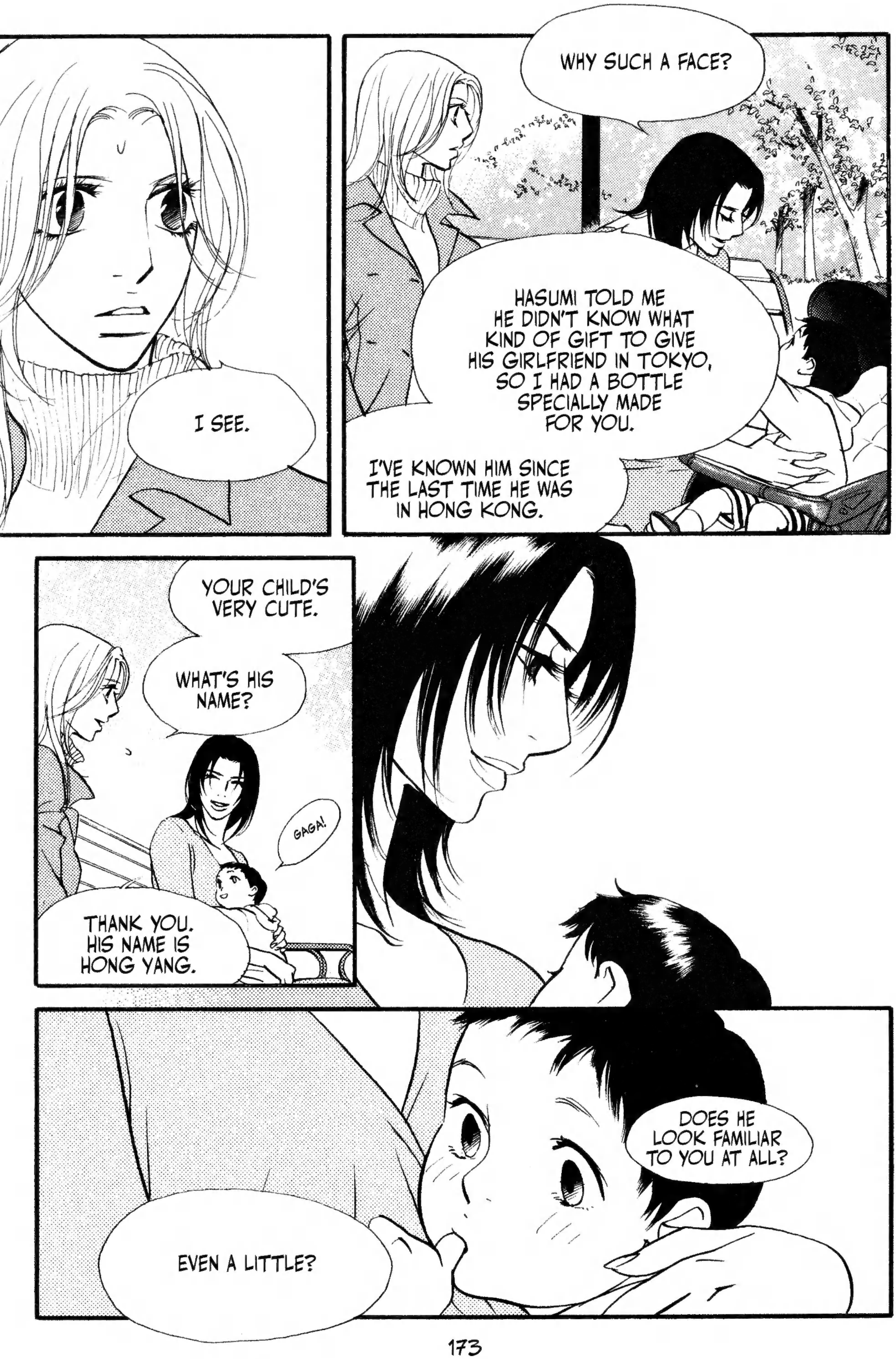
HEAVEN'S VENGEANCE IS ETERNAL THIRST...
JUST KIDDING.
...AND SORROW.
HONG KONG.
ARE YOU TIRED?
HUH?
YOU HAVEN'T SAID VERY MUCH.
SHOULD WE HEAD HOME?
OH!
NO, I'M OKAY...

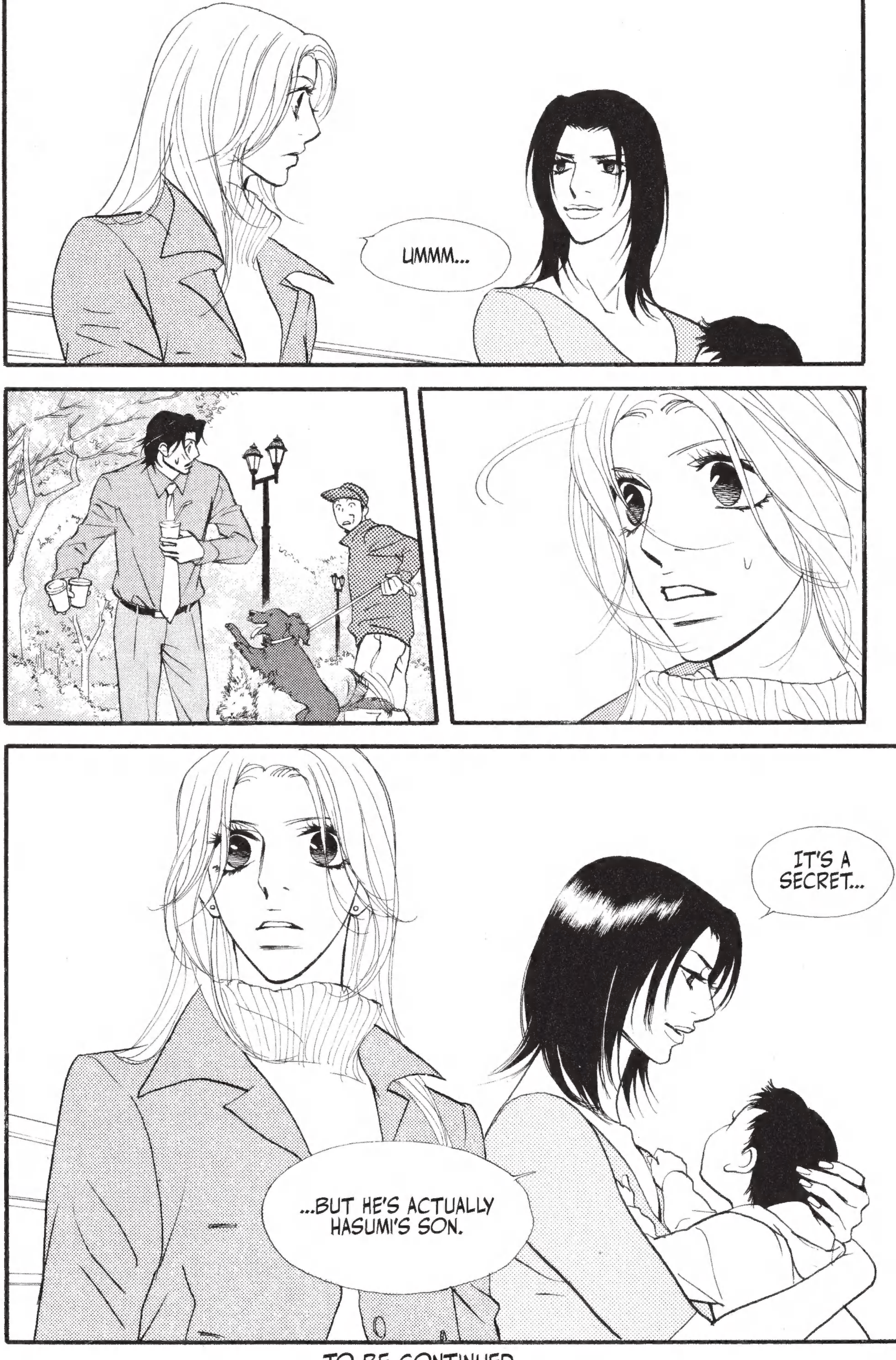
I REMEMBER HER TELLING ME THERE'S A DAYCARE CENTER AROUND HERE.
AH, YES-- IT IS.
WHAT'S WRONG?
ISN'T THAT...
...MS. KELLY? I MEAN, LEE-SAN?
Vroom
!
EH?
CHINFEI!

掂唔掂!?
SHIGE-HITO!
WAAAAA!
I THINK HE CALLED HER BY HER FIRST NAME...
...AND KELLY, TOO... SHE SAID SHIGEHITO...
LOOK HOW HE TREATS HER...SUCH TENDERNESS.
ぐる ぐる ぐる
OH, GREAT, NOW THEY'RE SPEAKING CANTONESE AGAIN!!!
ARE YOU SURE YOU'RE OKAY?
I'M ALL RIGHT. I WAS JUST CAUGHT BY SURPRISE.
WHY DON'T I GET YOU SOMETHING TO DRINK?
IT'S OKAY TO GET HIM JUICE, RIGHT?
THANKS.
....



ENGLISH WOULD BE GREAT.
Yes…Sure!
May I speak English?
I NOTICED YOU'RE WEARING MY PERFUME. IT'S A UNIQUE SCENT I HAD MADE SPECIALLY FOR ME.
THAT'S WHY YOU CAN'T BUY IT IN TOKYO. IF YOU LIKE, I COULD GET YOU ANOTHER BOTTLE.
GIGGLE

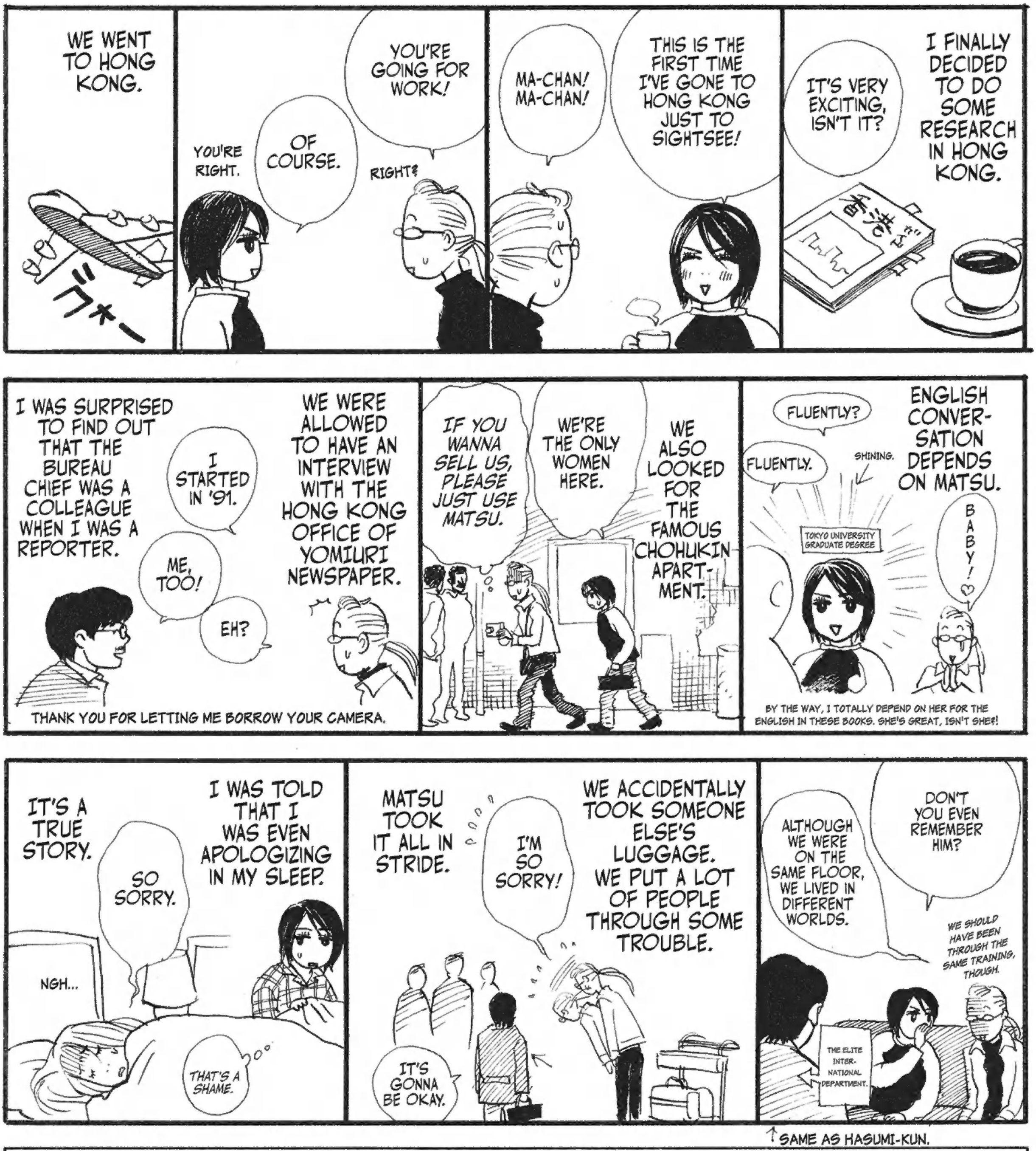

WHY SUCH A FACE?
I SEE.
HASUMI TOLD ME HE DIDN'T KNOW WHAT KIND OF GIFT TO GIVE HIS GIRLFRIEND IN TOKYO, SO I HAD A BOTTLE SPECIALLY MADE FOR YOU.
I'VE KNOWN HIM SINCE THE LAST TIME HE WAS IN HONG KONG.
YOUR CHILD'S VERY CUTE.
WHAT'S HIS NAME?
GAGA!
THANK YOU. HIS NAME IS HONG YANG.
DOES HE LOOK FAMILIAR TO YOU AT ALL?
EVEN A LITTLE?



TO BE CONTINUED...

HONG KONG VERSION

MA-CHAN GOES FOR IT! BY OGAWA



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